

36

CANTO

IL SECONDO LIBRO
DE MADRIGALI
A SEI VOCI,

Di Luca Marenzio, Nouamente Composto,
& dato in luce.



In Venetia Appresso Angelo Gardano.

M D LXXXIIII.



ALL'ILLVSTRISSIMO ET REVERENDISSIMO
SIGNOR ET PATRON MIO COLENDISSIMO,

Il Signore Cardinale di Guisa.



Anto è lontano dal parere de' suoi, Illustrissimo Monsignore, che la perfetta musica sia, come il uolgo s'imagina, indirizzata al solo diletto de' sentimenti, che'l maggiore de' più giudiciosi seguaci di Pitagora proponendocela per uera strada di ridurre a stabile concordia ogni intrinseca dissonanza de' gli animi nostri, l'arbitrio può degna di esser detta unico parallelo della Temperanza. Et di uero si come quel genere di perfetta harmonia, la quale è prodotta dalla prima proportion che ha il binario sopra l'unità ripiegato, & riuolto per le sue medesime uestigia in se stesso abbraccia, & contiene tutti gli altri numeri delle consonanze, così la temperanza conciliando insieme i perpetui dispareri, che ha l'uno appetito con l'altro, & quello, & questo con la ragione produce fra le parti dell'anima un celeste concento di diuerse uirtuose operationi. Alla qual diuina simpatia di due così nobili, & rare uirtù essendo V. S. Illustriss. per un tacito istinto del suo real sangue rapita fin da gli anni teneri della prima età, non è marauiglia se alle attioni d'una uera Christiana temperanza accompagnò sempre lo studio della perfetta musica, nella cui intelligenza il grido della fama la diuulga tanto eccellente, che io quasi nuouo compositore Egittio secondo il ritto dell'antica natione à lei come à uero Mercurio uengo à consecrar meco insieme queste poche mie note. Degnisi V. S. Illustriss. di gradirle, & quando per altro non le giudichi capaci di tanto fauore riguardile almeno con occhio di benignità considerando che i seruitori del Sig. Cardinale d'Este suo Zio seguendo in ciò l'affetto del loro signore procurano come possono di scoprirle quella diuotione d'animo con che uiuamente la offeruano. Et le bacio humilmente le mani. Di Roma alli 15. Aprile 1584.

Di V. S. Illustriss. & Reuerendiss.

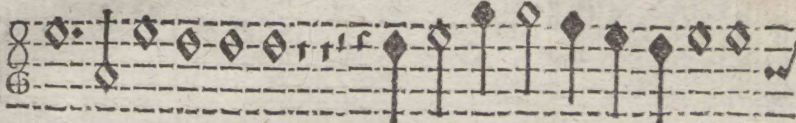
Humiliss. & deuotiss. Seruitore

Luca Marenzio.



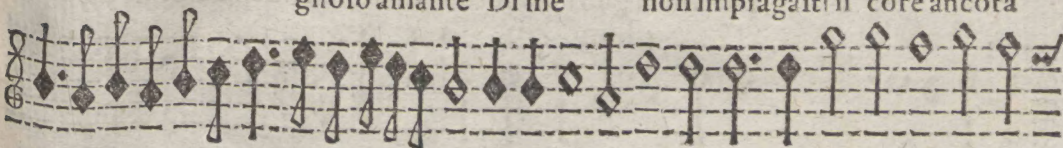
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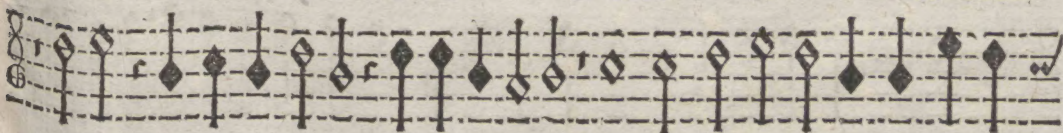


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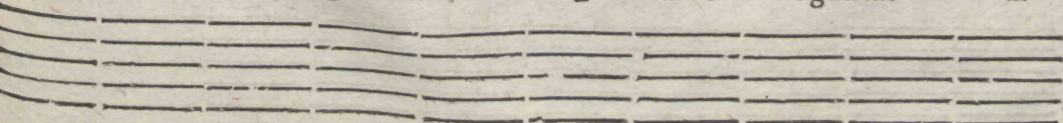
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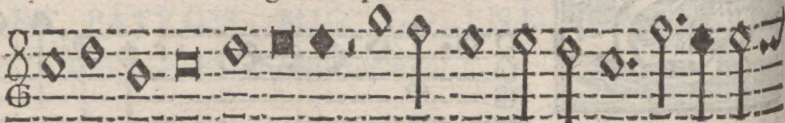
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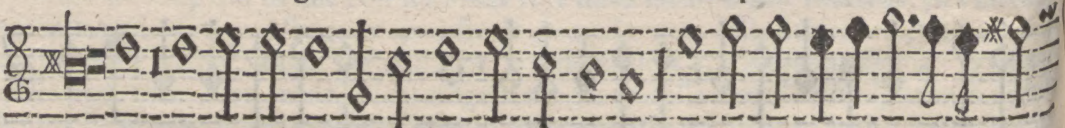
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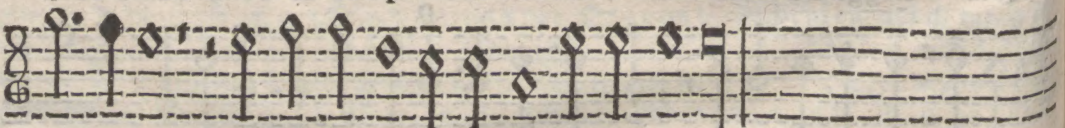
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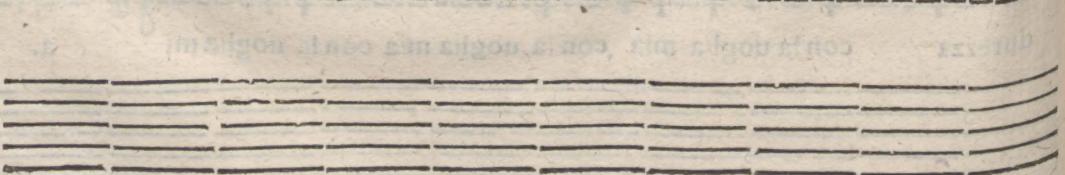
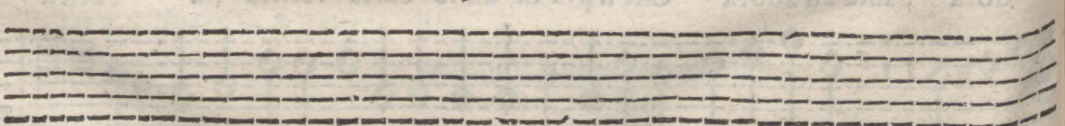
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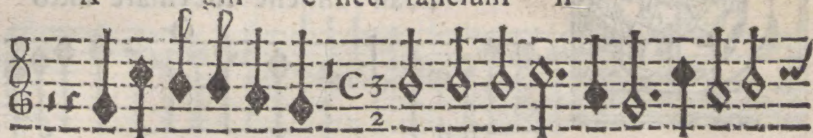


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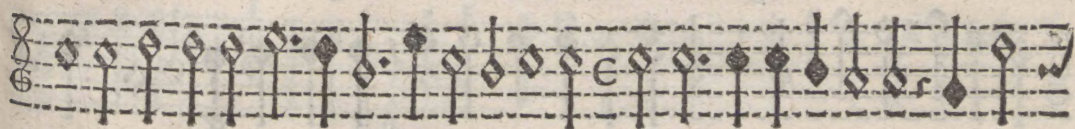
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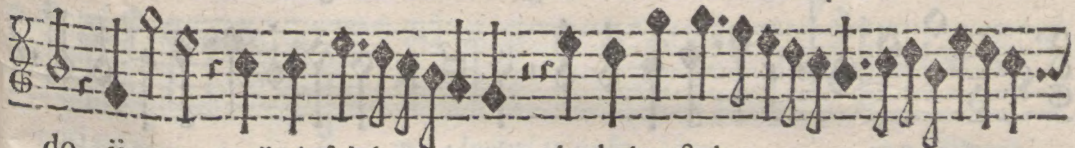
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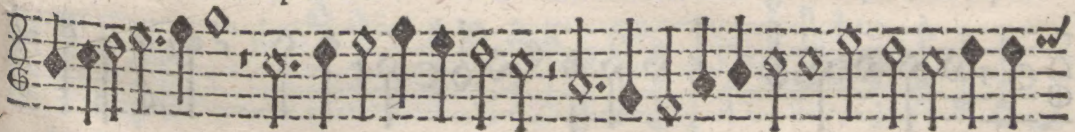
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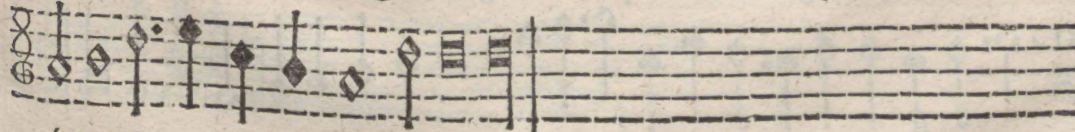
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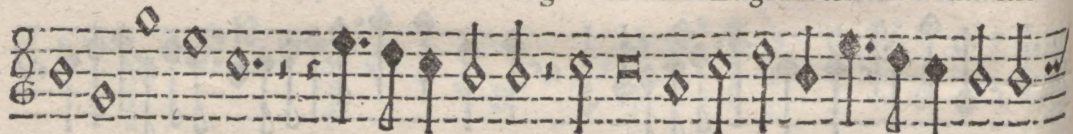
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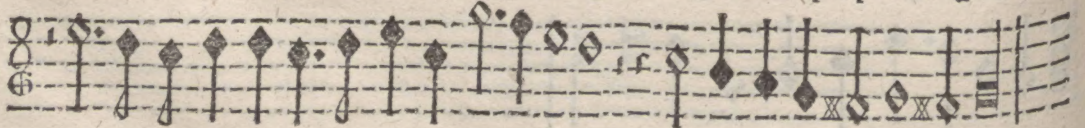
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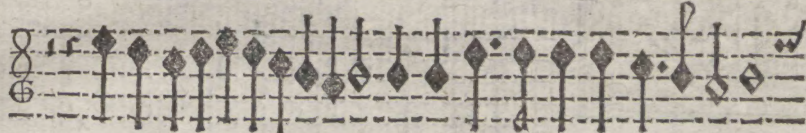
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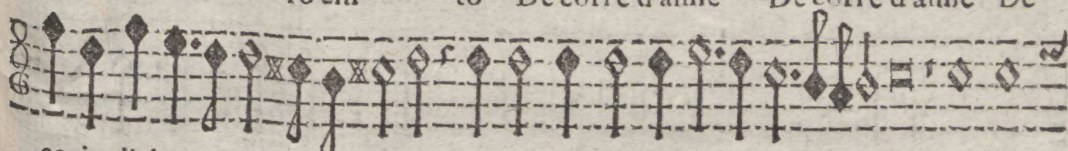
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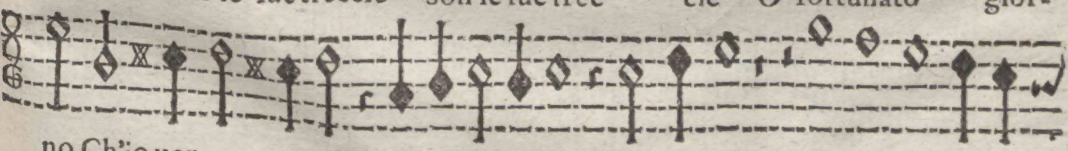
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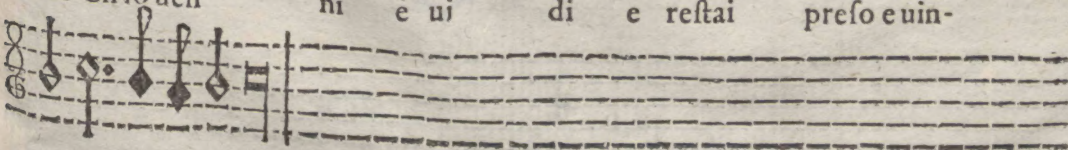
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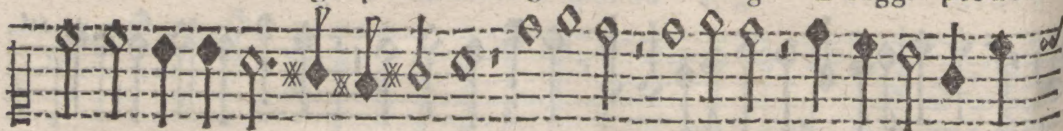
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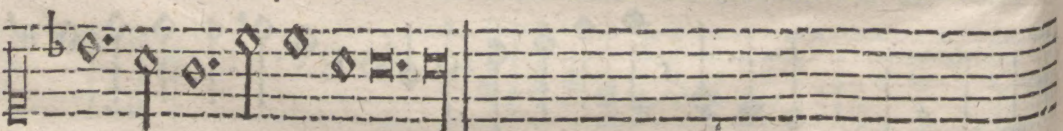


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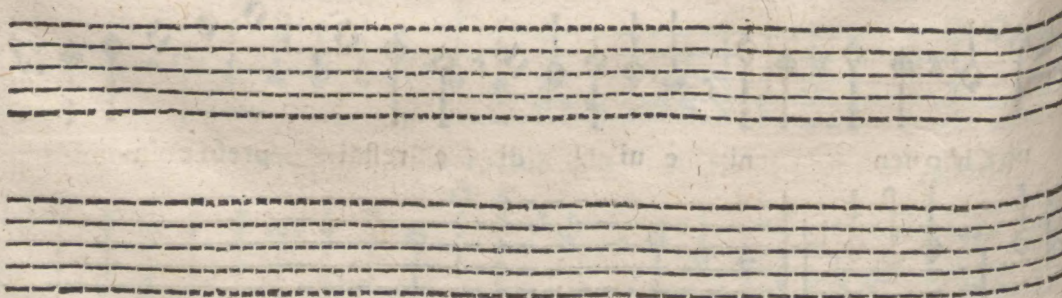
pensiero

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di miserie e stenti Ben mi cred'io c'hor seco Giu

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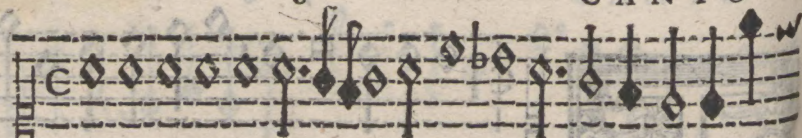
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Madrigali del Marenzio lib. 2. A 6.

B



Aghi capelli auri ti Che dolcemente haue te Or-



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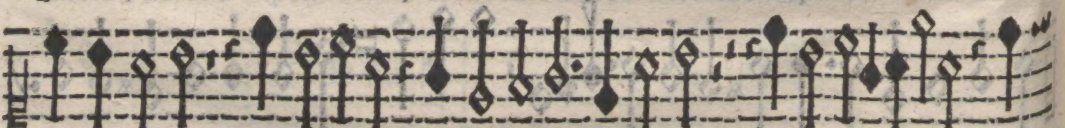
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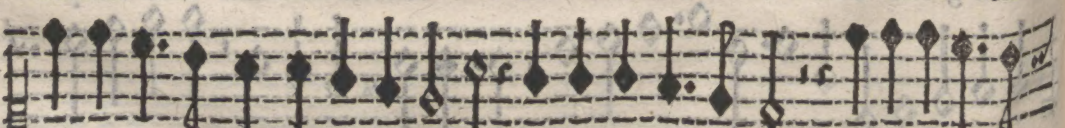
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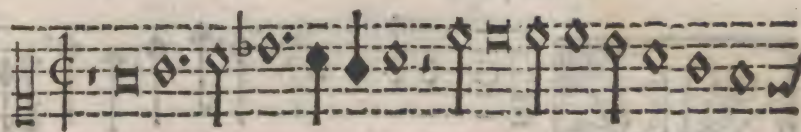
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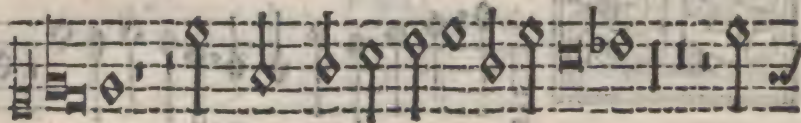
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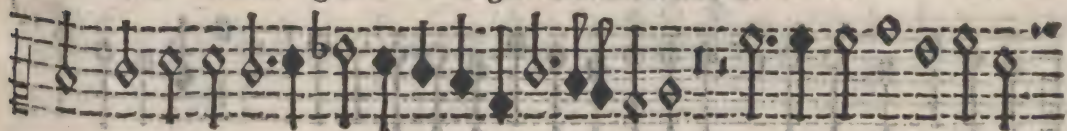
Non mi fara di detta Incontr'a uoi tall'hor dolce uendet



S'io mi doglio Amore Fa sì dolce illan

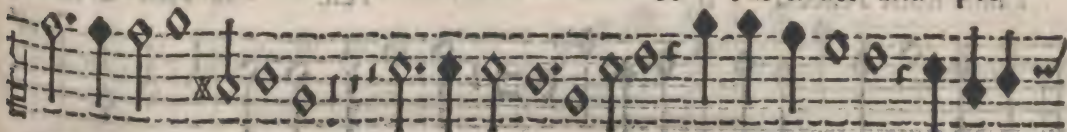


guire Ch'ogn'hor uorria morire Amore Ch'o-

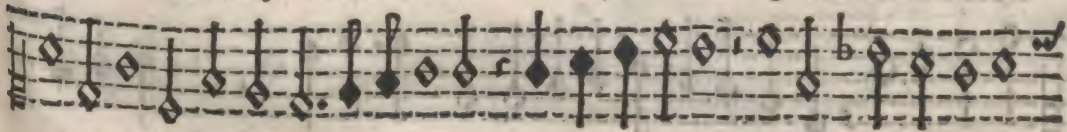


gn'hor uorria mori

re Per hauer uita poi



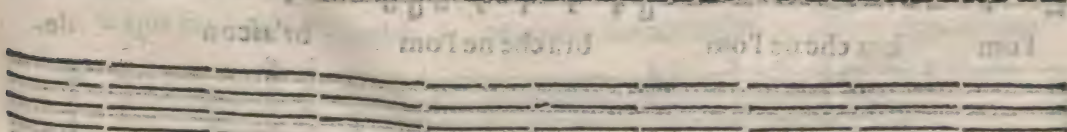
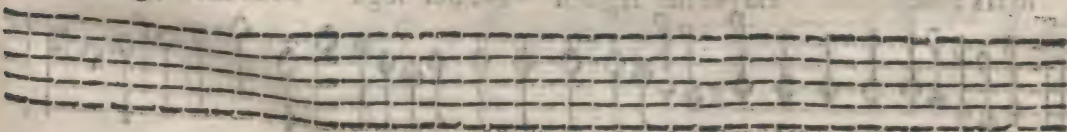
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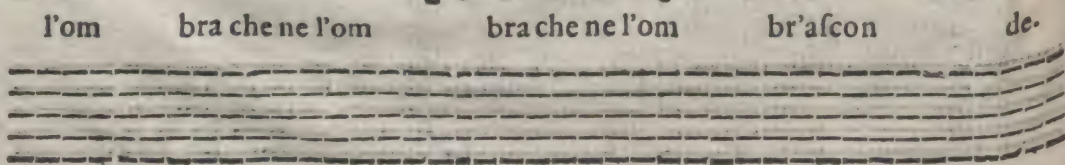
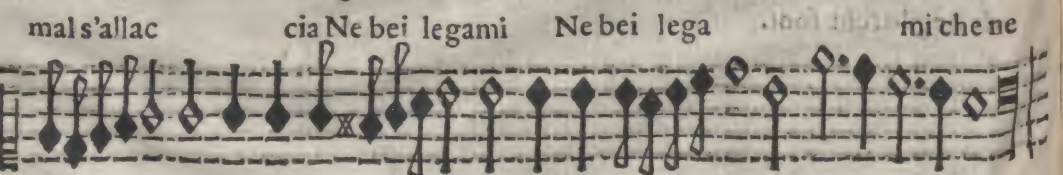
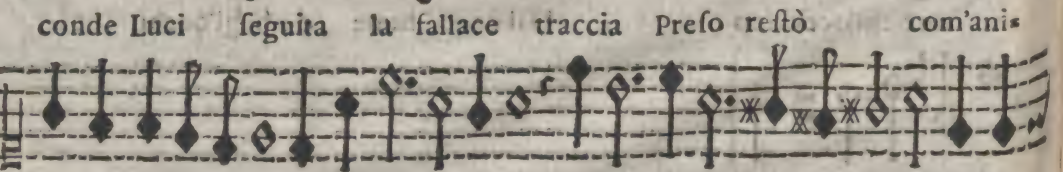
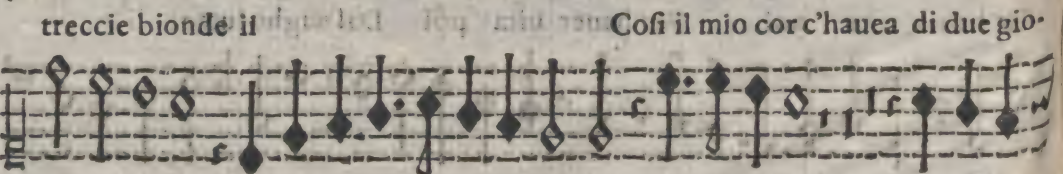
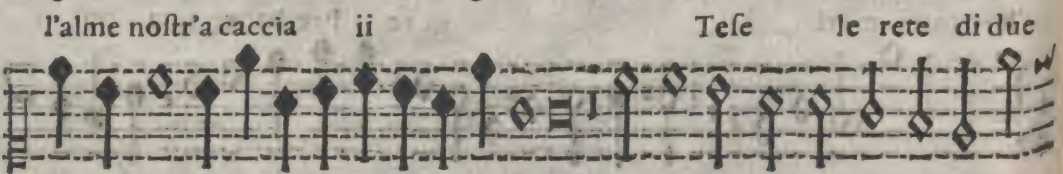
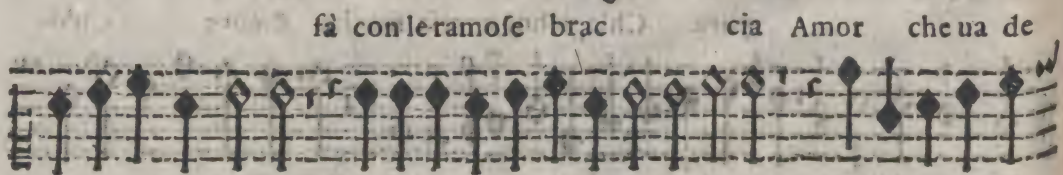
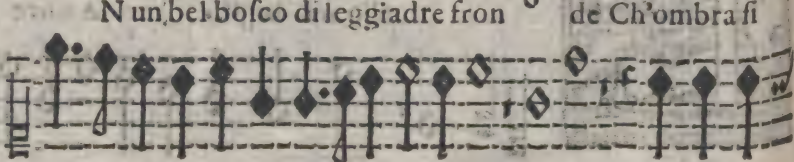
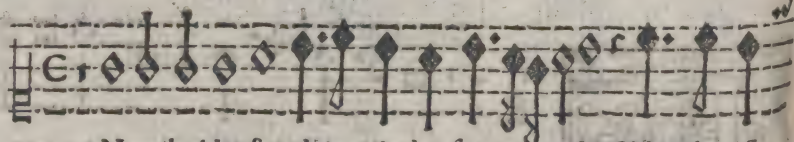


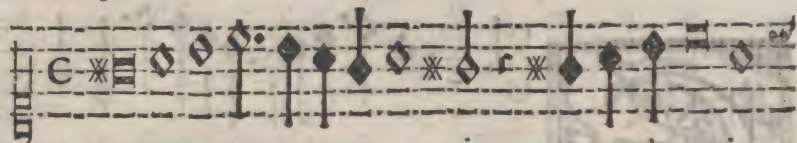
de begl'occhi suo i Dal uago lume de begl'occhi suoi



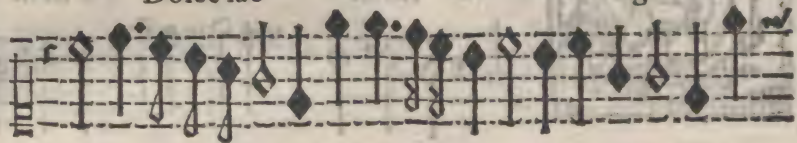
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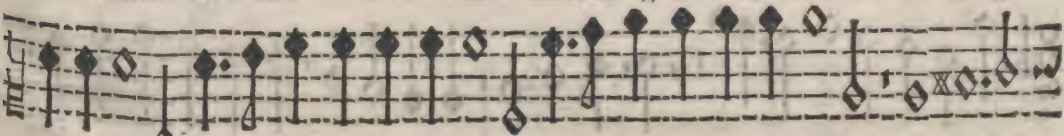
Dolce lac cio o uaghe reti



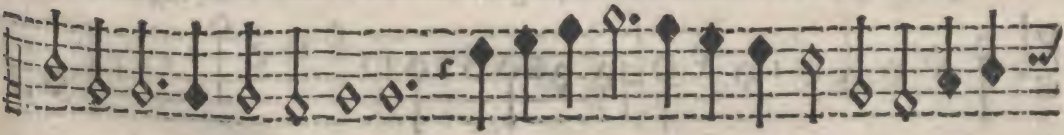
o bo sco Vezzo fo o bosco Vez-



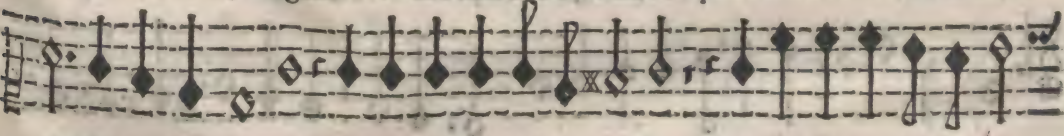
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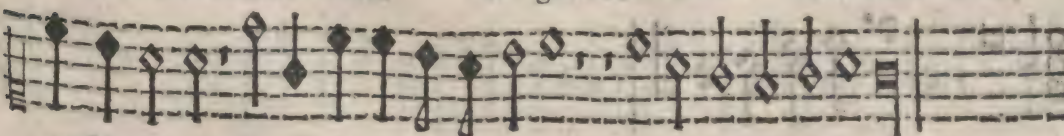
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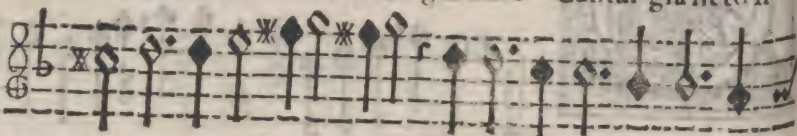
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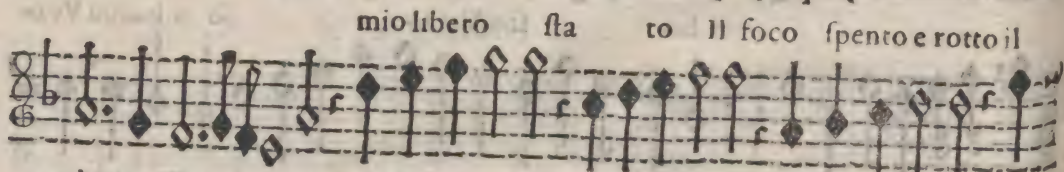
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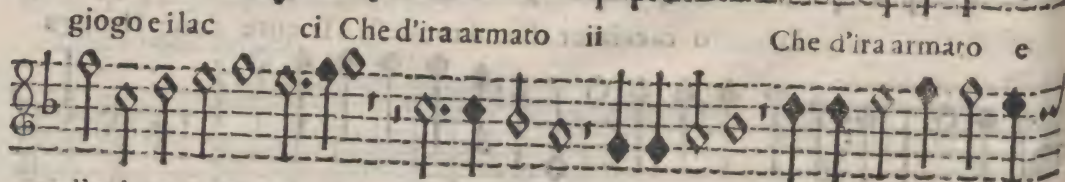
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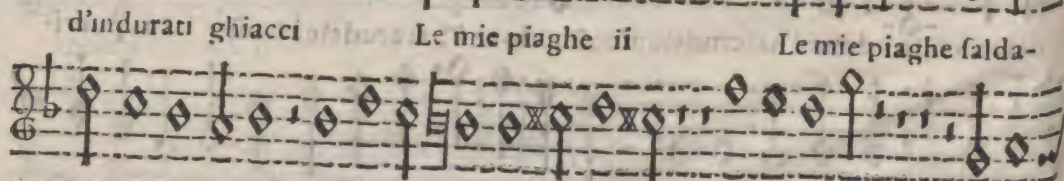
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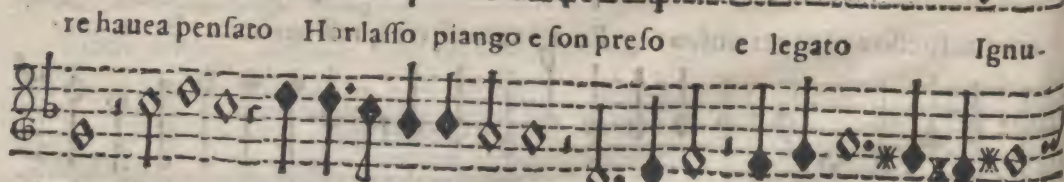
mio libero sta to Il foco spento e rotto il



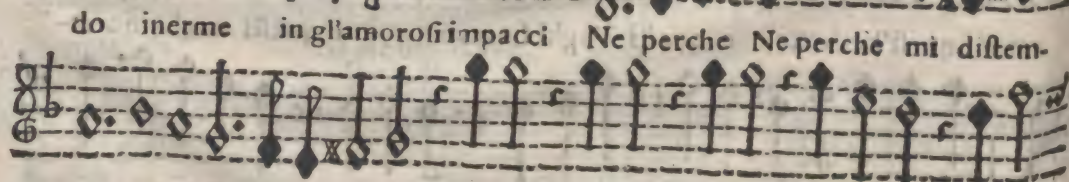
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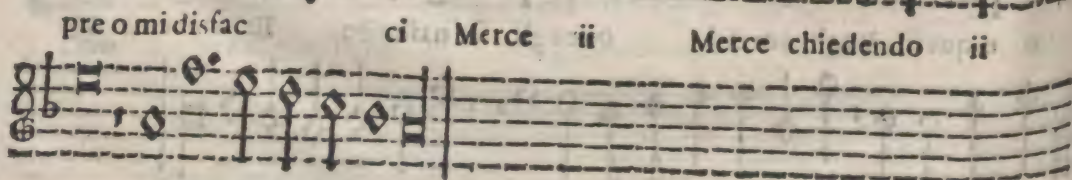
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re hauea pensato Hor lasso piango e son preso e legato Igno-

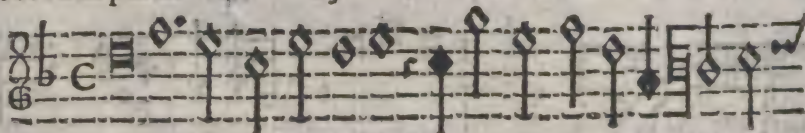


do inerme in gl'amorosi impacci Ne perche Ne perche mi distem-

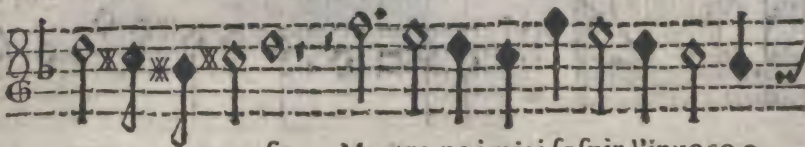


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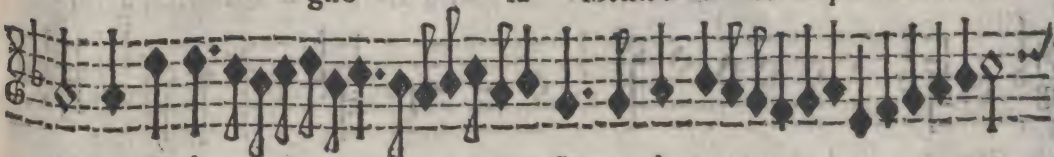
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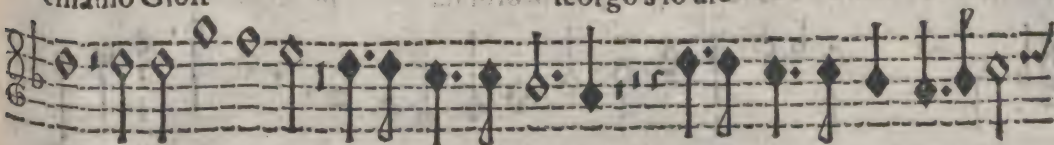
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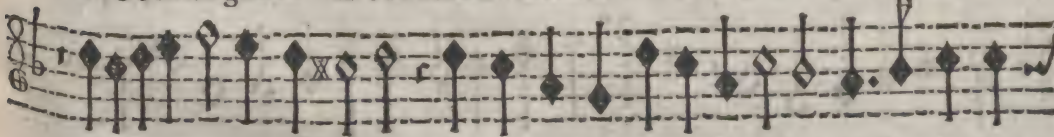
gno fa Mentre ne i miei sospir l'inuoco e



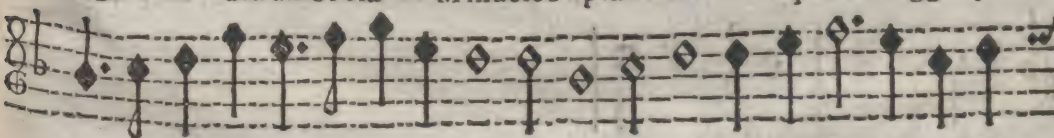
chiamo Gioir scorgo s'io ar-



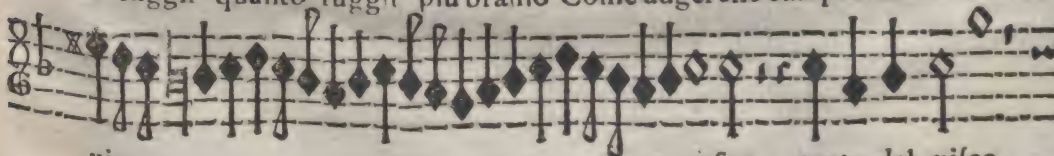
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to fuggir quanto fuggir piu bramo Come augel che campar tenta dal

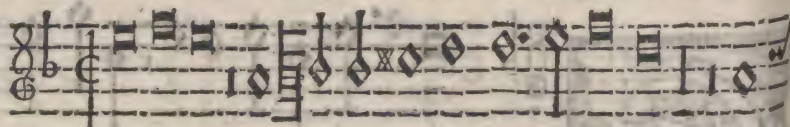


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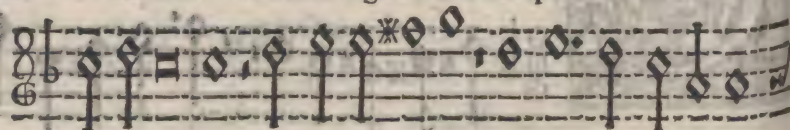


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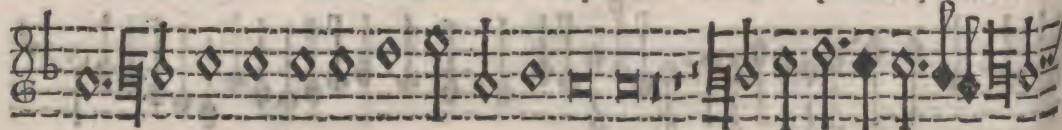
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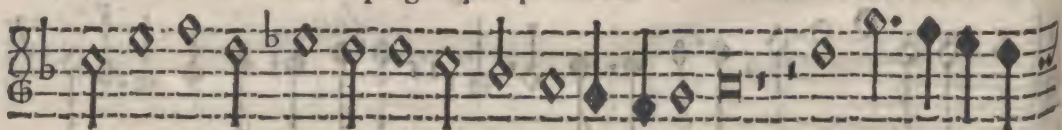
El cibo onde il signor mio sempr'abonda la-



so nutrisco Et spesso tremo e spesso impa'lidi-



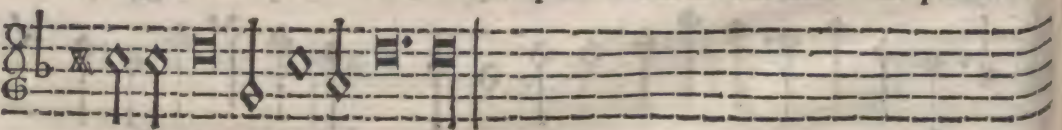
fico Pensando a la sua piaga aspr'e profonda ne secon-



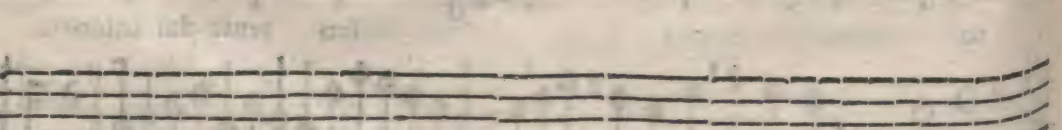
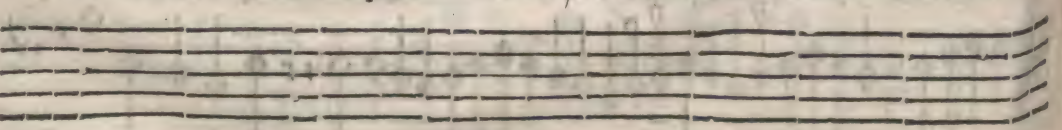
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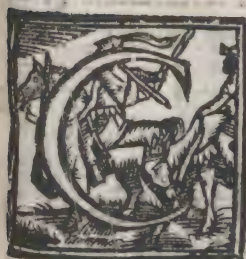


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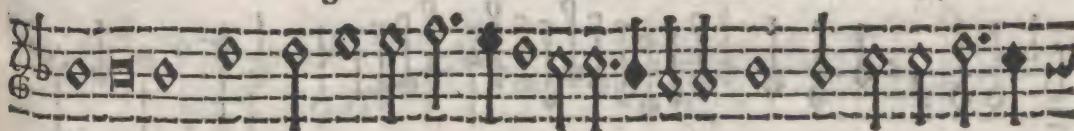




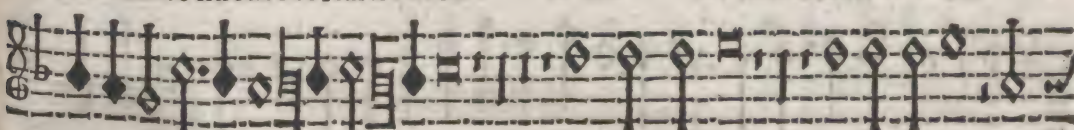
On quella m^a chetanto defiai M'alsciuga



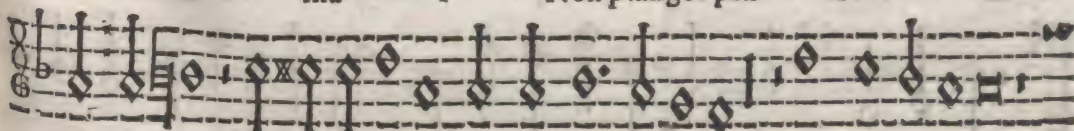
gl'occhi ii e co'l suo dir m'apporta



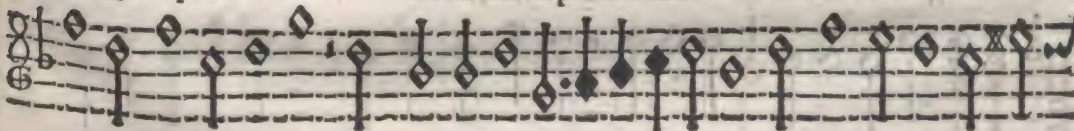
Dolcezza c'huom mortal non sen ti ma i c'huom mortal nō sen-



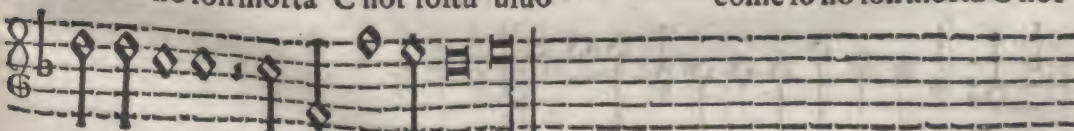
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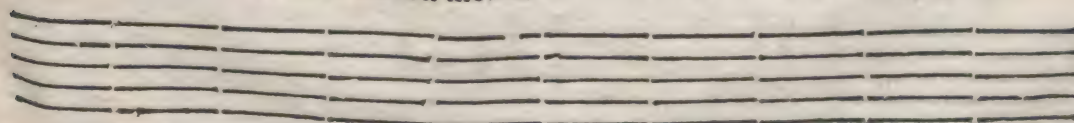
pianger piu ii nō m'hai tu pianto assai C'hor fostu uiuo

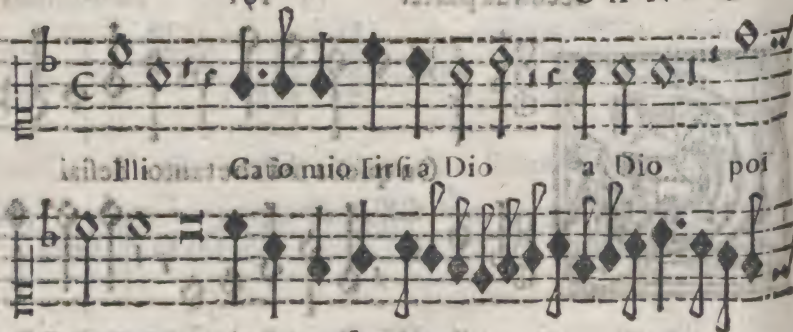


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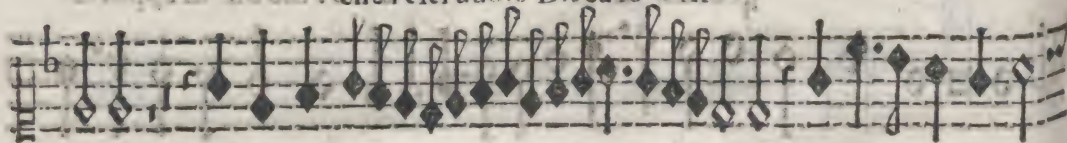


fostu uiuo come io nō son morta.



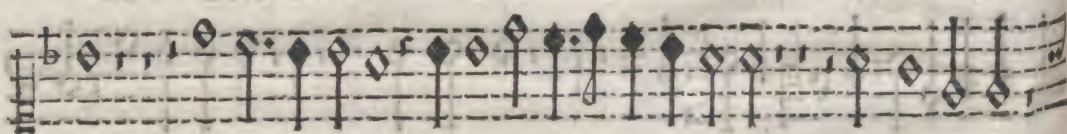


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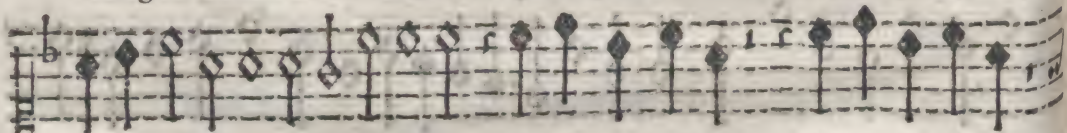
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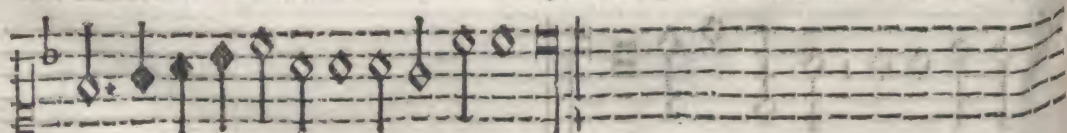


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nise il core ii

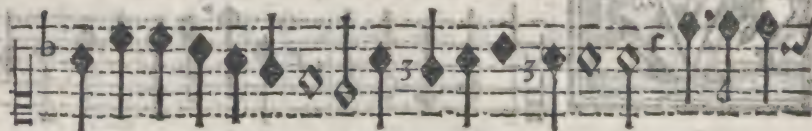
E quinci quindi ii



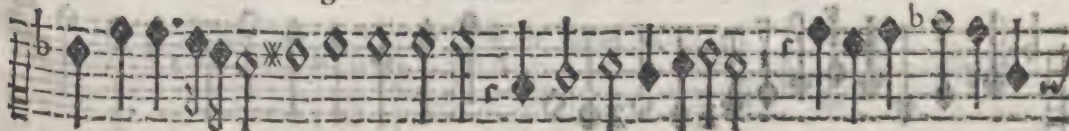
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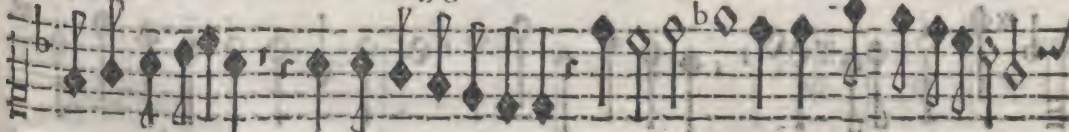
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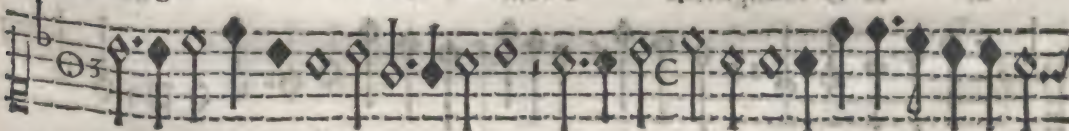
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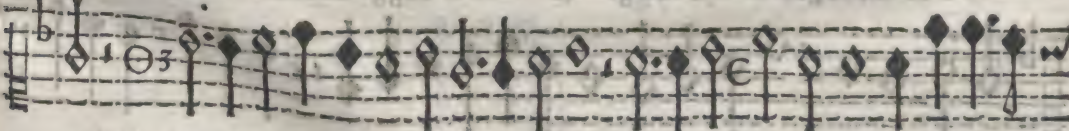
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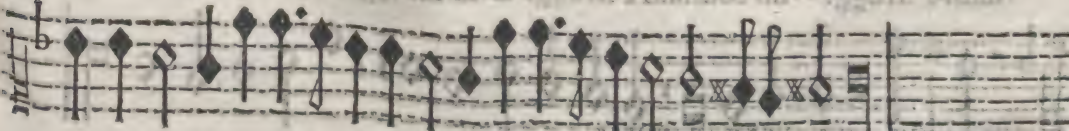
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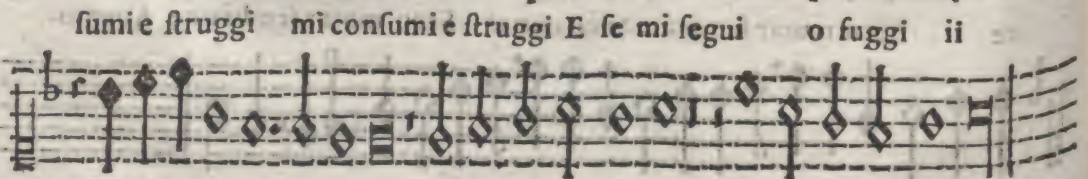
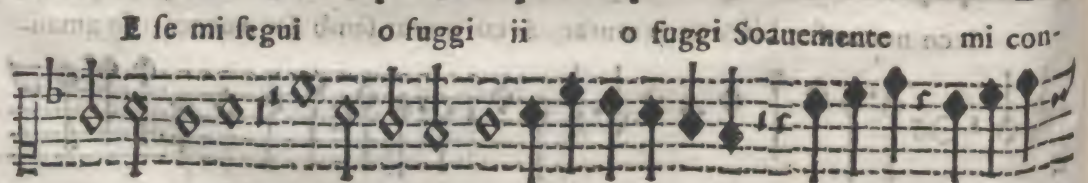
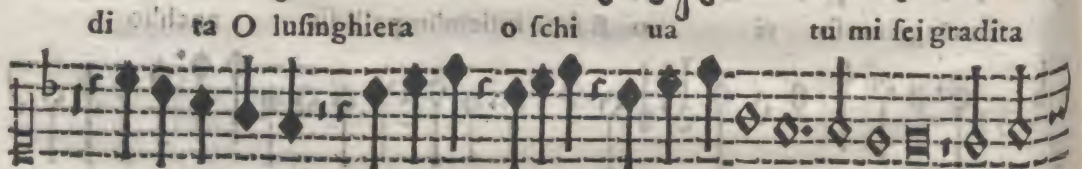
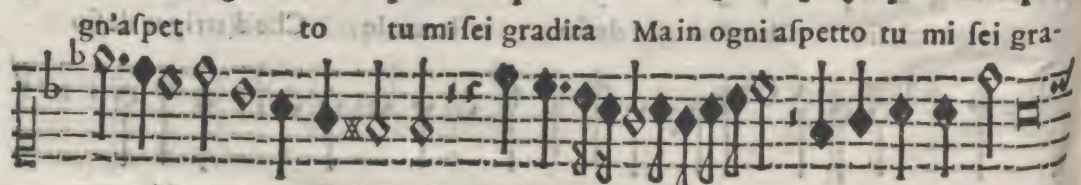
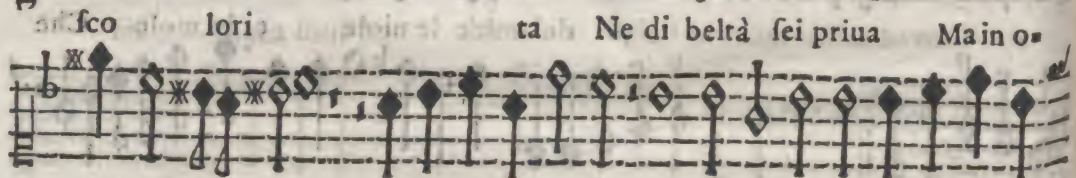
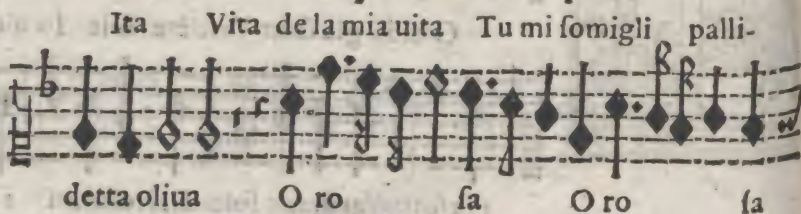
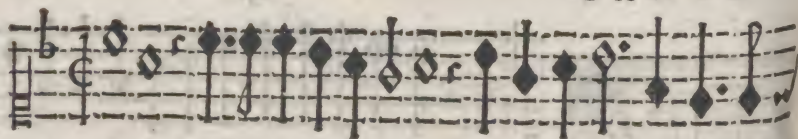
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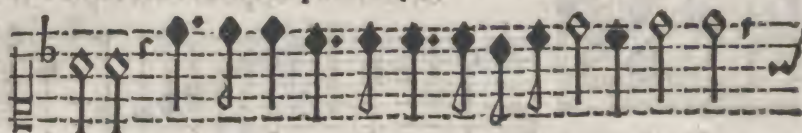
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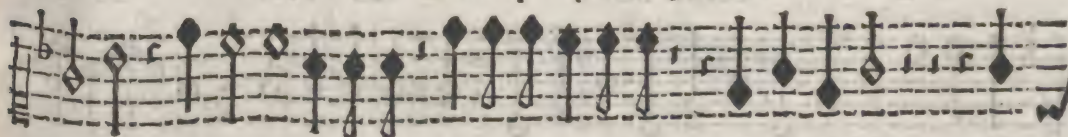
o fuggi Soauemente mi consumi e struggi mi consumi e struggi.



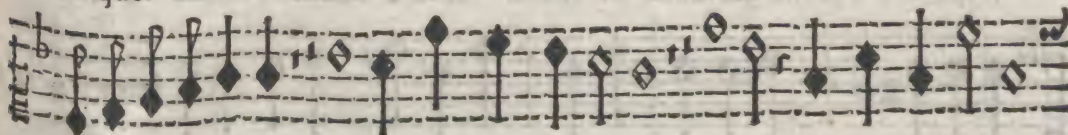
Affando con pensier per un bolcher.



to Donne per quello giuan fior cogliendo



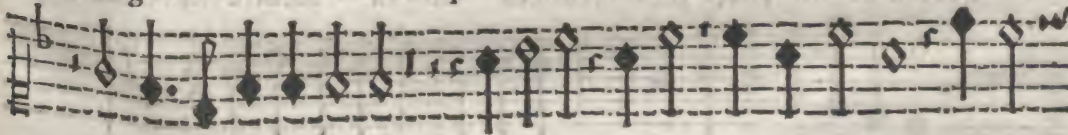
Tò quel dicendo Eccolo eccolo eccolo Che è Che è Va



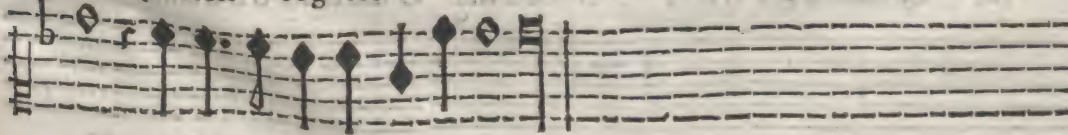
la per le uiole O me che'l prun mi punge I uo ch'è quel che salta



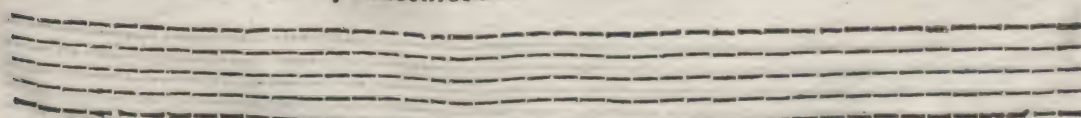
Eun gril lo Venite qua ii Venite qua corre te

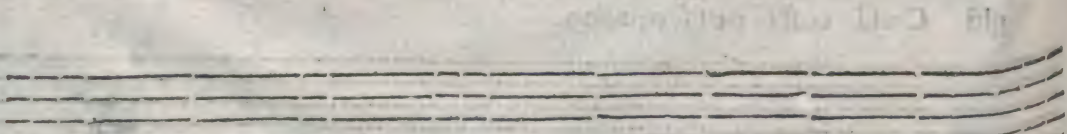
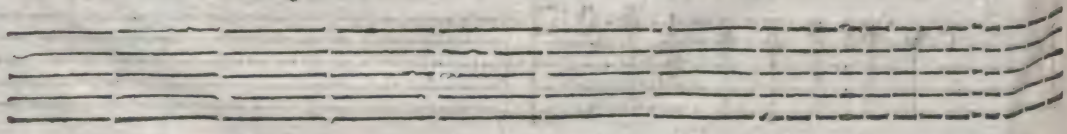
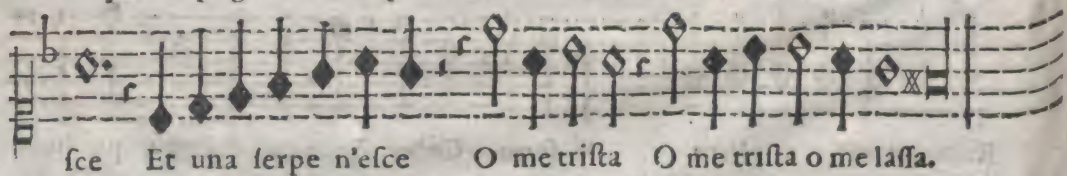
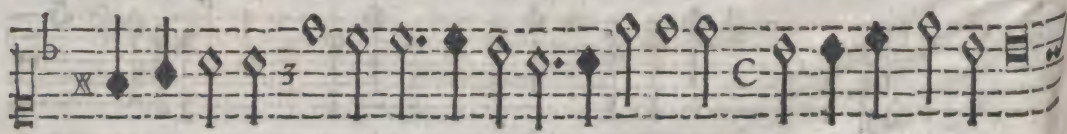
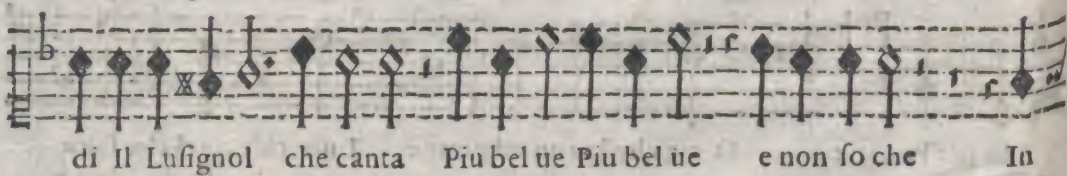
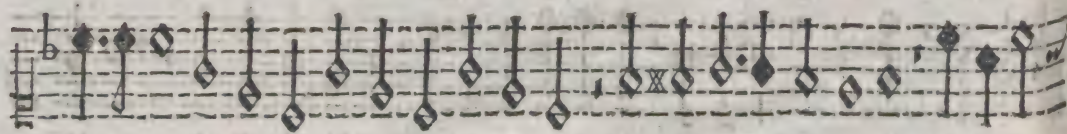
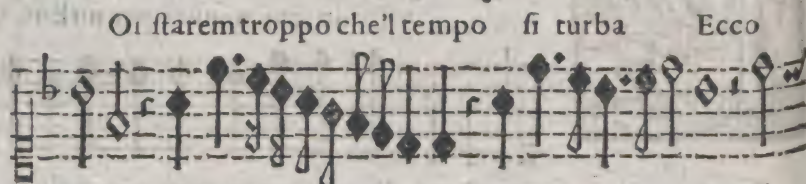
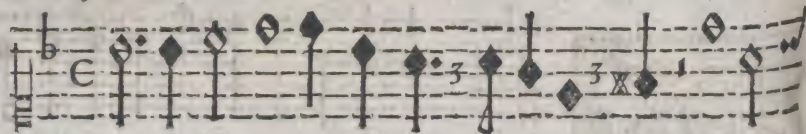


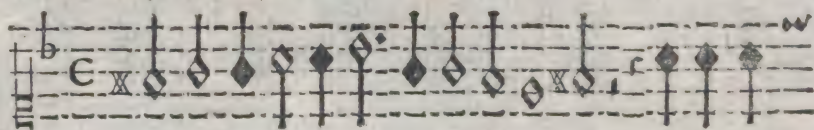
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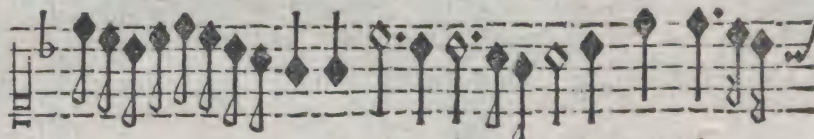
ghi Costà costà pe'l fermolino.







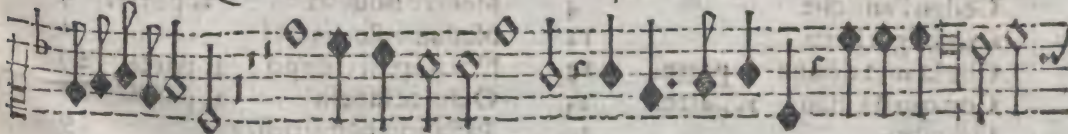
Vggendo tutte di paura piene Vna gran



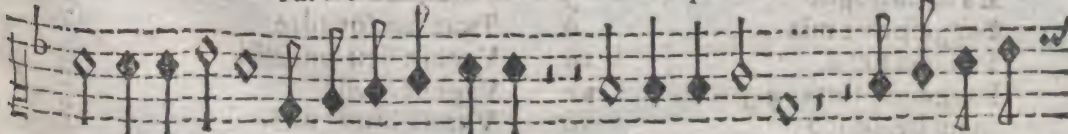
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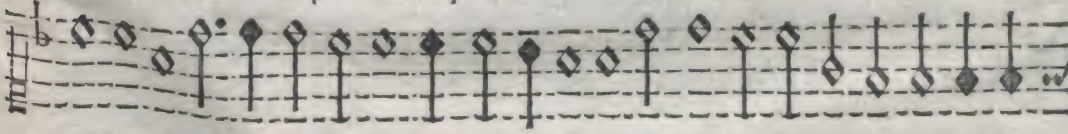
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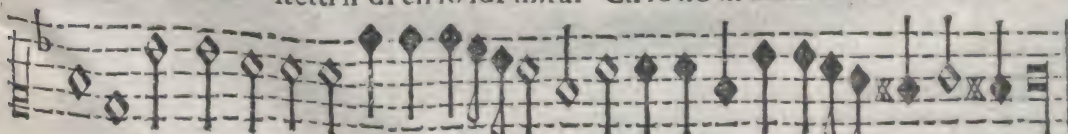
lan de Tal ciò ch'ha tolto lascia e tal percote ii



Tienfi beata chi piu correr puote Tienfi beata chi piu correr



puote Si fiso fetti il di ch'io lor mirai Ch'io nō m'audi e tutto mi ba-



guai Ch'io nō m'audi e tutto mi bagnai e tutto mi bagnai.



TAVOLA DELLI MADRIGALI.

| | | | | |
|------------------|-----------|-------------------------|-----------|----|
| Cedan l'antiche | 4 | Mentre nouella | 2. parte. | 5 |
| Cantai gia lieto | 12 | Nessun uisse giamai | | 2 |
| Che la mia donna | 2. parte. | Noi starem troppo | 2. parte. | 20 |
| Con quella man | 2. parte. | O dolce laccio | 2. parte. | 12 |
| Del cibo | 14 | Passando con pensier | | 19 |
| Es'io mi doglio | 9 | Satiati amor | | 1 |
| Fuggi speme mia | 6 | Tutte sue squadre | | 7 |
| Filli mia bella | 16 | Vaghi e lieti fanciulli | | 3 |
| Fuggendo tutte | 3. parte. | Vaghi capelli | | 8 |
| In un bel bosco | 10 | Vita de la mia uita. | | 18 |
| Io uidi gia | 17 | | | |

IL FINE.

36

ALTO

IL SECONDO LIBRO
DE MADRIGALI
A SEI VOCE,

Di Luca Marenzio, Nouamente Composto,
& dato in luce.



In Venetia Appresso Angelo Gardano.

M D LXXXIIII.

G



ALL'ILLVSTRISSIMO ET REVERENDISSIMO
SIGNOR ET PATRON MIO COLENDISSIMO,

Il Signore Cardinale di Guisa.

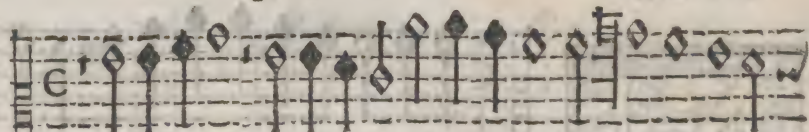


Anto è lontano dal parere de saui, Illustrissimo Monsignore, che la perfetta musica sia, come il uolgo s'imagina, indirizzata al solo diletto de' sentimenti, che'l maggiore de piu giuditiosi seguaci di Pitagora proponendocela per uera strada di ridurre à stabile concordia ogni intrinseca dissonanza de gli animi nostri la riputò degna di esser detta unico parallelo della Temperanza. Et di uero si come quel genere di perfetta harmonia, la quale è prodotta dalla prima proportionione che ha il binario sopra l'unità ripiegato, & riuolto per le sue medesime uestigia in se stesso abbraccia, & contiene tutti gli altri numeri delle consonanze, così la temperanza conciliando insieme i perpetui dispareri, che ha l'uno appetito con l'altro, & quello, & questo con la ragione produce fra le parti dell'anima un celeste concento di diuerse uirtuose operationi. Alla qual diuina simpatia di due così nobili, & rare uirtù essendo V.S. Illustriss. per un tacito istinto del suo real sangue rapita fin da gli anni teneri della prima età, non è marauiglia se alle attioni d'una uera Christiana temperanza accompagnò sempre lo studio della perfetta musica, nella cui intelligenza il grido della fama la diuulga tanto eccellente, che io quasi nuouo compositore Egittio secondo il ritto dell'antica natione à lei come à uero Mercurio uengo à consecrar meco insieme queste poche mie note. Degnisi V. S. Illustriss. di gradirle, & quando per altro non le giudichi capaci di tanto fauore riguardile almeno con occhio di benignità considerando che i seruitori del Sig. Cardinale d'Este suo Zio seguendo in ciò l'affetto del loro signore procurano come possono di scoprirle quella diuotione d'animo con che uiuamente la offeruano. Et le bacio humilmente le mani. Di Roma alli 15. Aprile 1584.

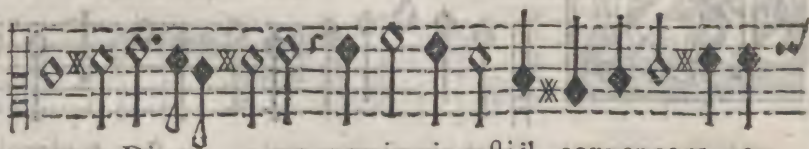
Di V.S. Illustriss. & Reuerendiss.

Humiliss. & deuotiss. Seruitore

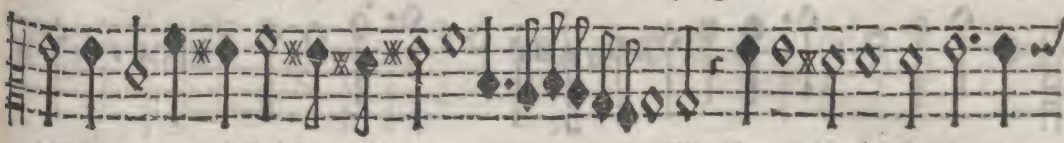
Luca Marenzio.



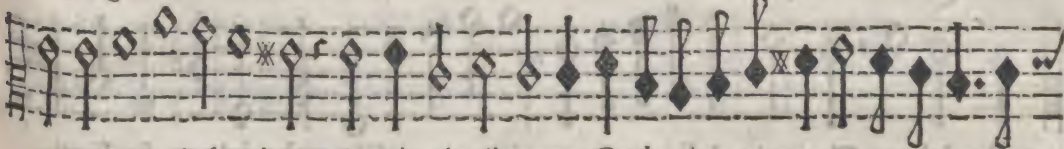
osil A tiati Amor ii Satiati amor ch'a piu doglios'a-



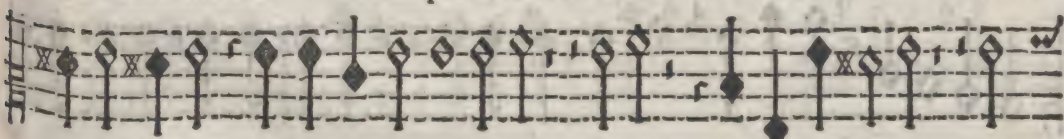
mante Di me non impiagasti il core ancora non



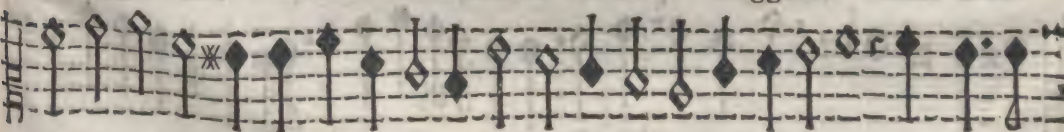
impiagast' il core anco ra Ri di fortuna che fra tante &



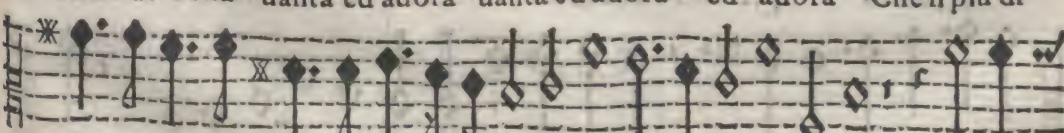
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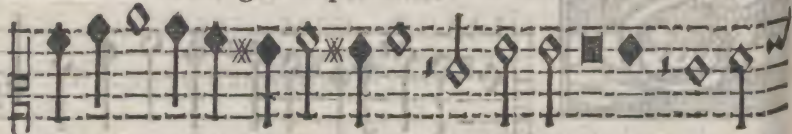
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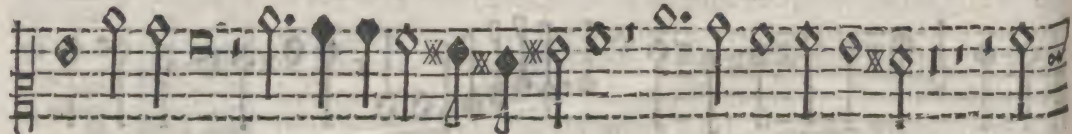
uoglia mia con la uoglia mi a. G 2



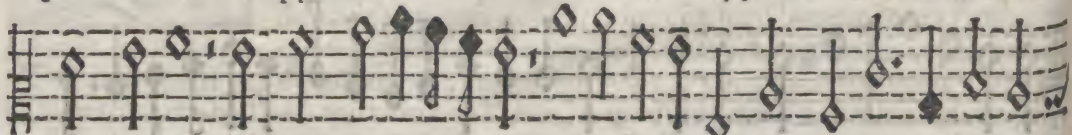
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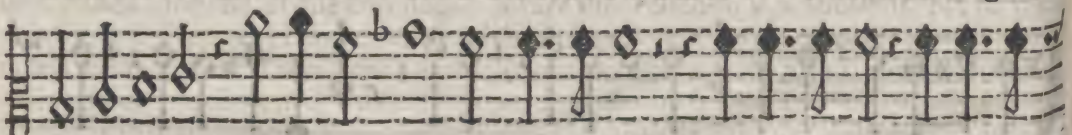
tri sto & giorni & notti Et dop-



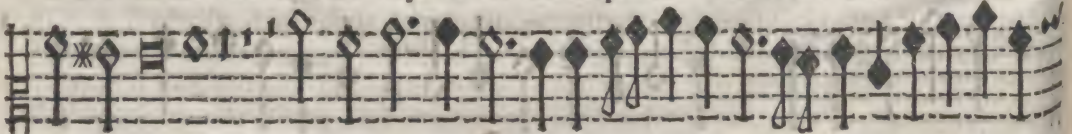
piando'l dolor doppia lo sti le & doppiado'l do'or Che



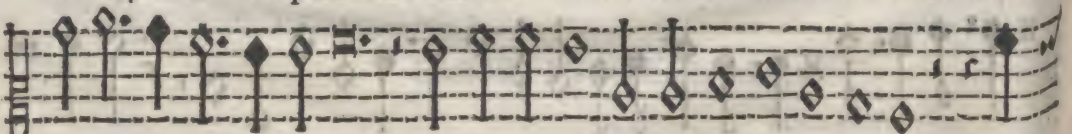
trahe del cor Che trahe del cor ii Che trahe del cor si lagri-



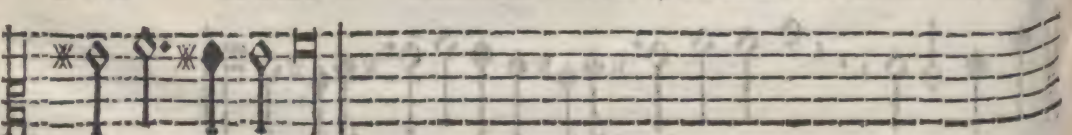
mose rime Vissi di spem'hor uiuo pur hor uiuo pur ii



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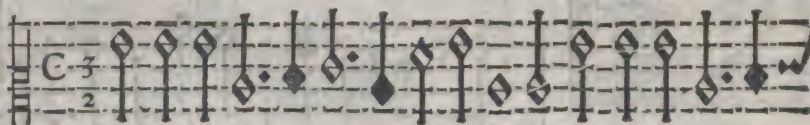
te Ne contra morte spero altro che morte che



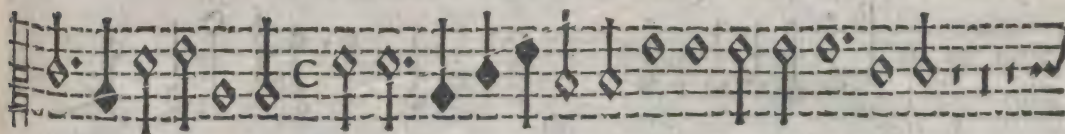
mor te.



Aghi e lieti fanciulli ii



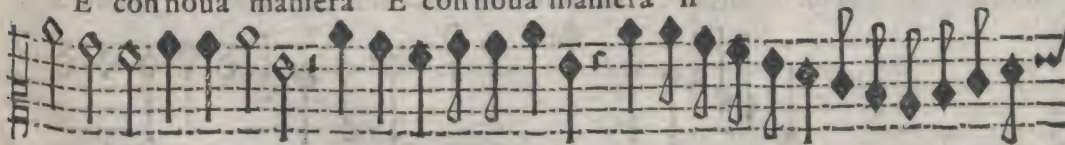
Guidate dolci amorosetti balli Guidate dolci a-



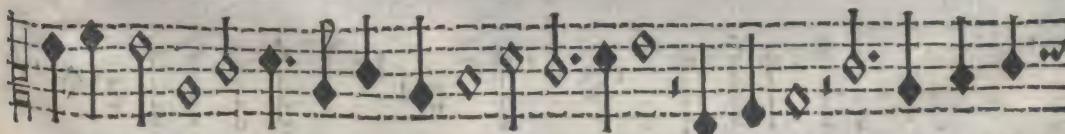
morosetti balli Premete i duri calli Saltando co'l pie sciolto



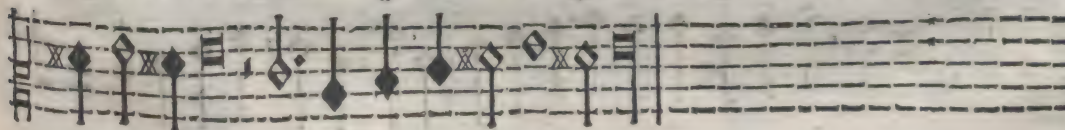
E con noua maniera E con noua maniera ii



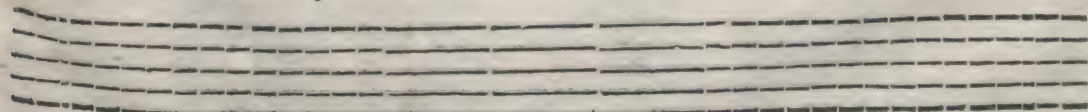
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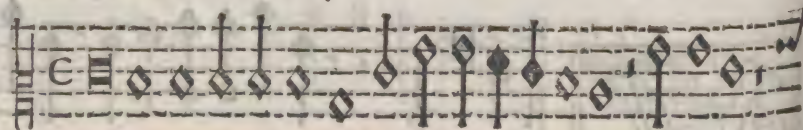


ga schiera Lodand'ad ogn'hor meco Questo di Questo di che portommi al



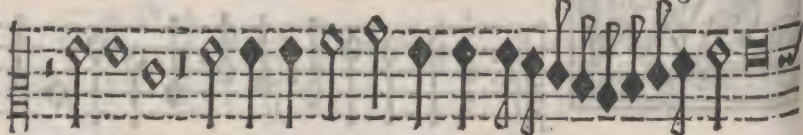
mondo seco che portommi al mondo seco.





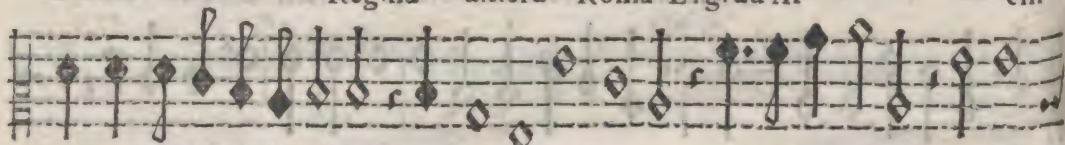
Edan l'antiche tue chiare uitto

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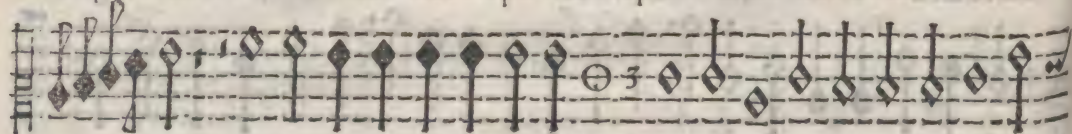
Regina altiera Roma Eigrād'Ar

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Eigrādi Ar

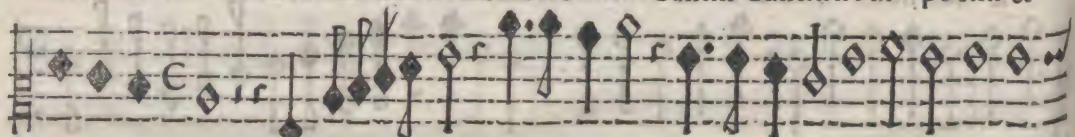
chi che'l tēpo che'l tēpo anco non doma S'inch-



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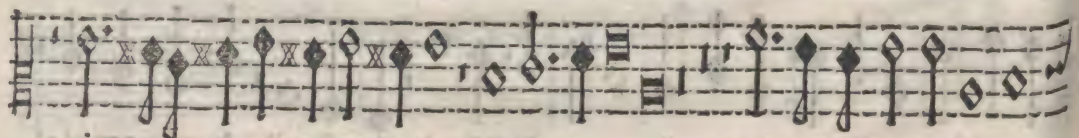
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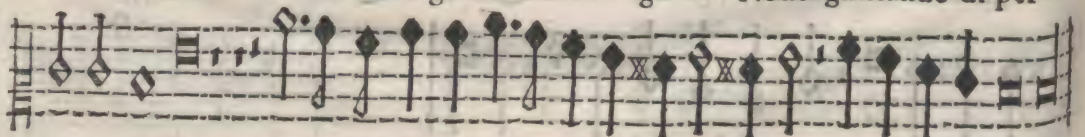


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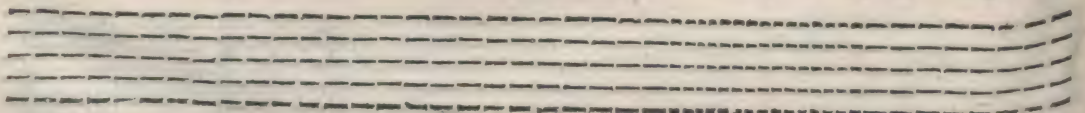
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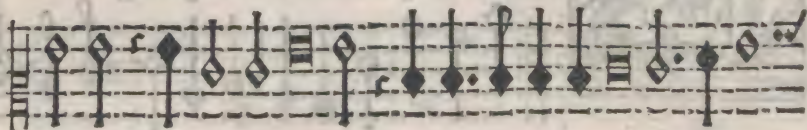
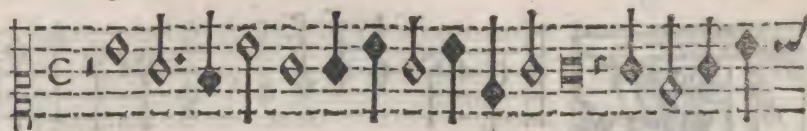


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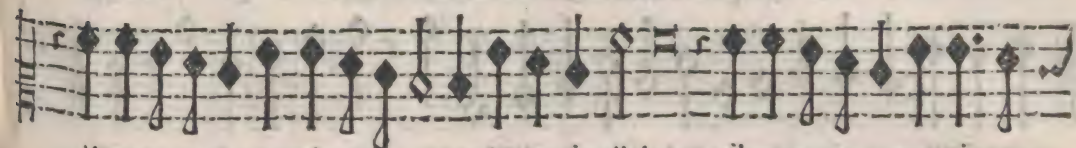
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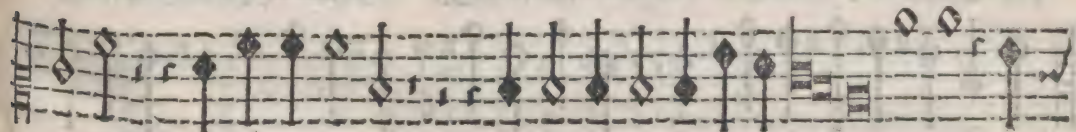




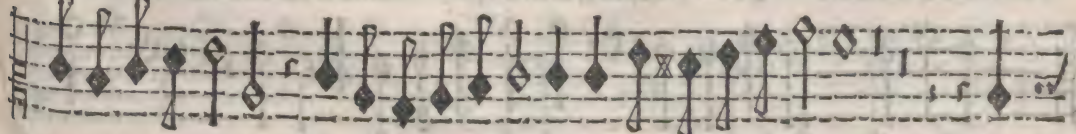
toria uittoria intorno Di numero infinito



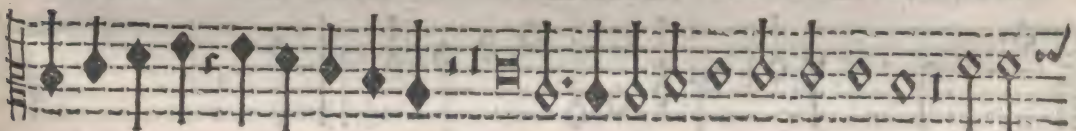
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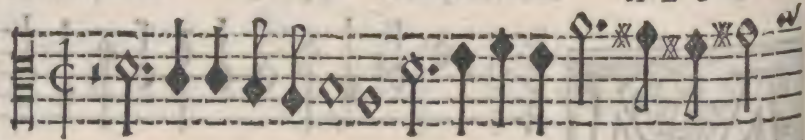
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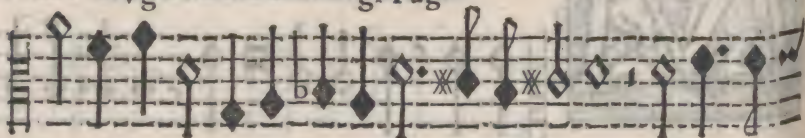


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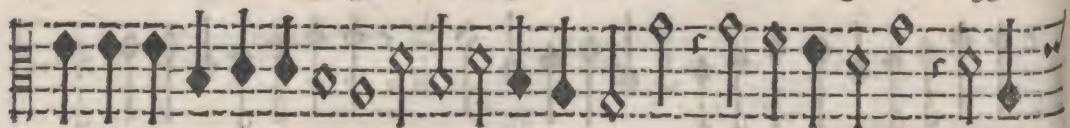


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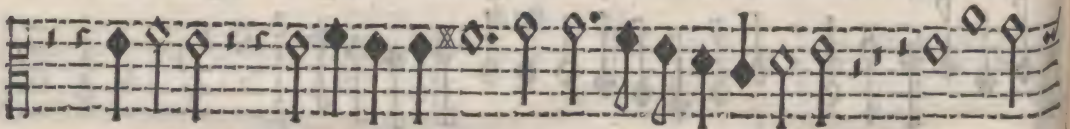
gi speme mia fugi E fuggi



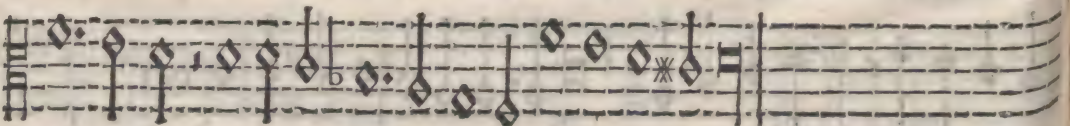
per nō far mai piu ritorno Sola tu che distruggi Ogni mia pace Sola



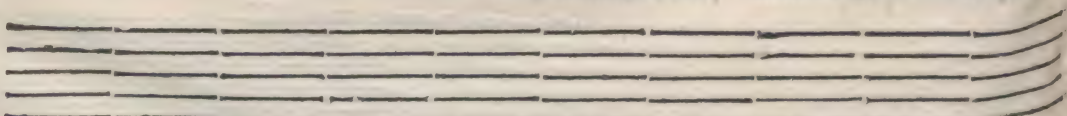
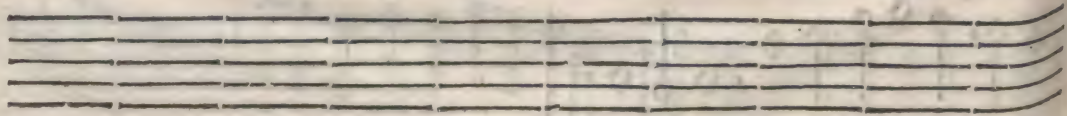
tu che distrug gi Ogni mia pa ce Invidia



Invidia Gelosia pensiero & scor- no Que l'a-

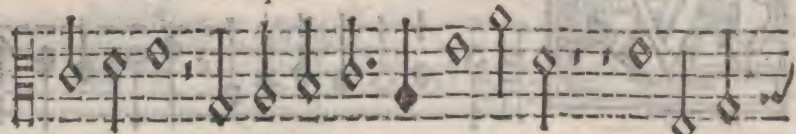


spro martir Que l'aspro martir mio uiua eter no.

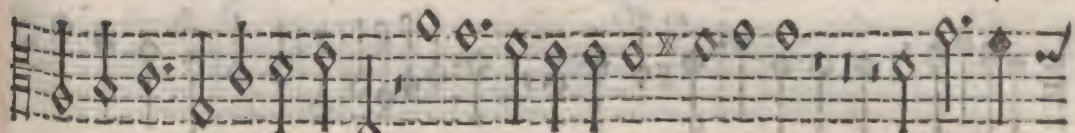




Vtte sue squadre di miserie e stenti Ben



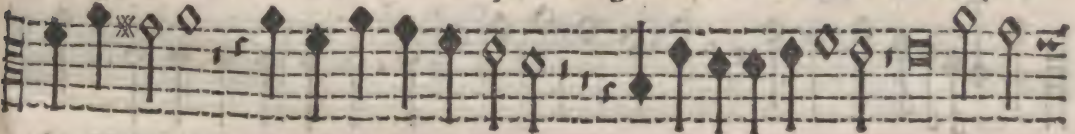
mi cred'io Ben mi cred'io c'hor feco Giu Giu dal piu



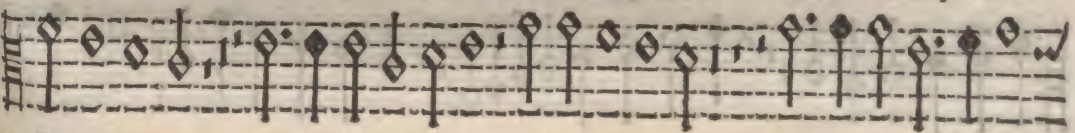
basso addolorato speco addolorato speco Il duol condurre a



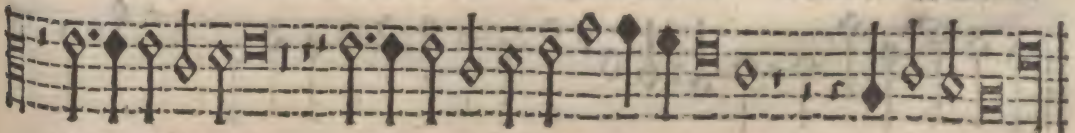
mio grã danno tenti Per effempio alle genti Forse che sà di sua posa



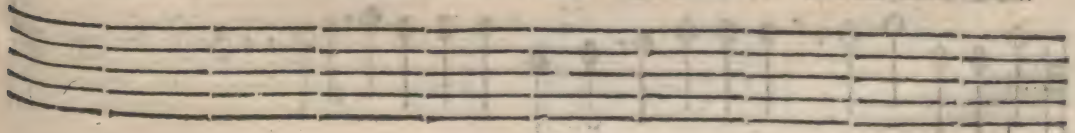
fanza ria di sua possanza ria ii Ma peso oi-

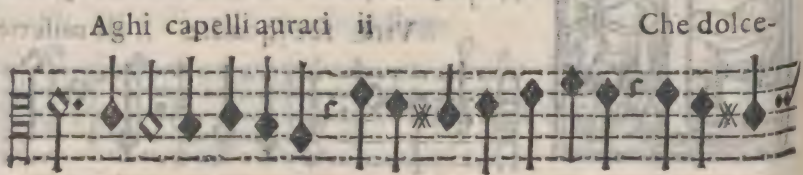


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Softener deue sol Softener deue sol la uita mia la uita mia.

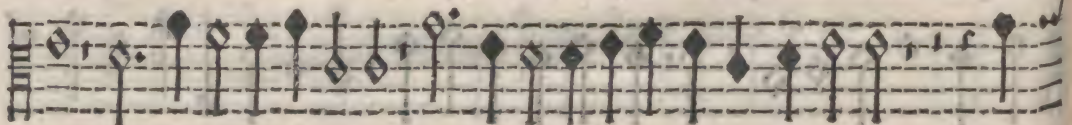




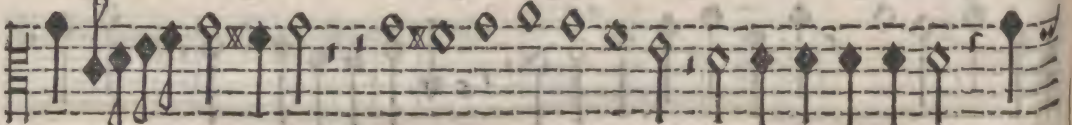
Aghi capelli aurati ii Che dolce



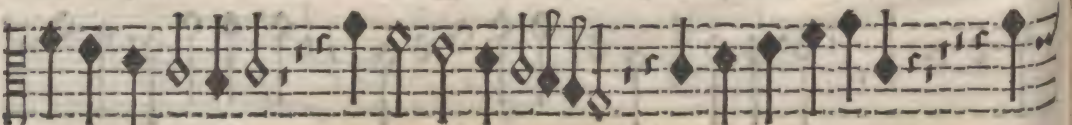
ment'hauete Ordita Ordita quella rete ii



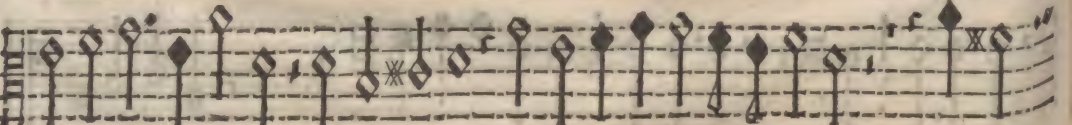
Che seco tiene i miei pensier lega ti Poi che m'affid'Amo-



re Che'n fi uago lauoro Che'n fi uago lauoro in mā u'accoglia Se



mi da rete insopportabil doglia Mentre celato in uoi ui-



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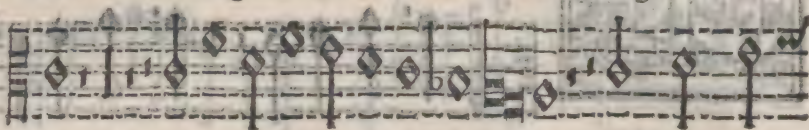


mi fara disdetta Non mi fara Non mi fara disdet ta Non mi

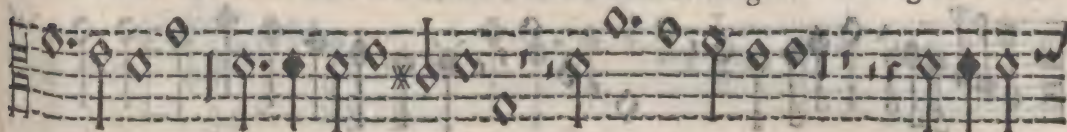
fara disdetta Incontr'a uoi tall'hor ii dolce uendetta.



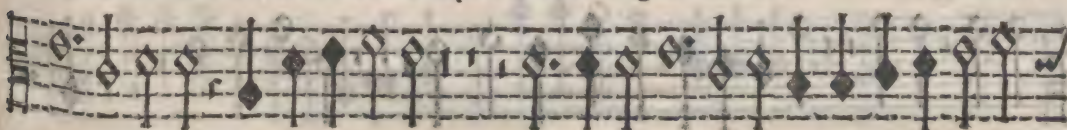
S'io mi doglio Amore Fa si dolce il languir-



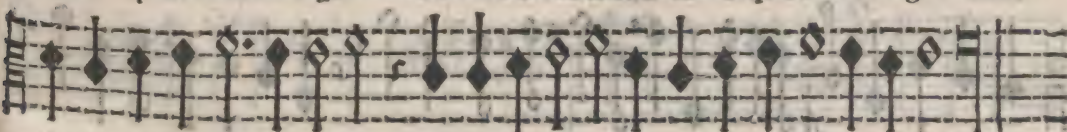
re Amore Fa si dolce il languire Ch'ogn'hor uor-



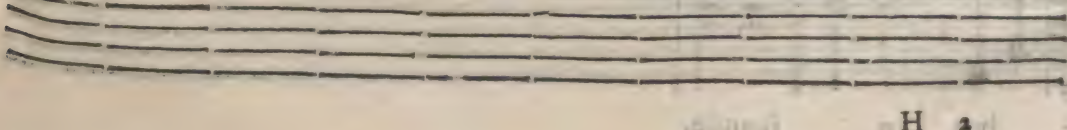
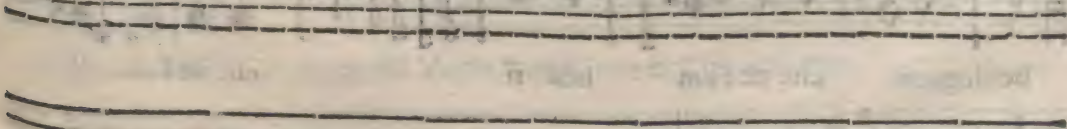
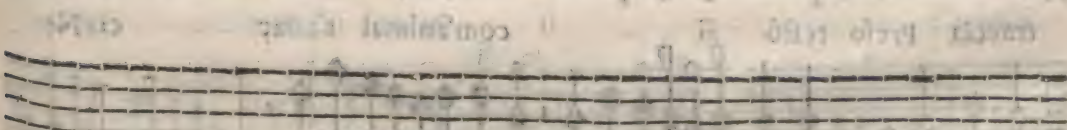
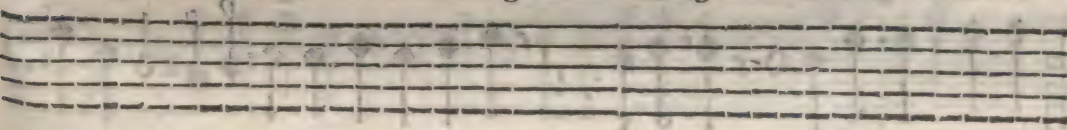
ria morire Per hauer uita poi de begl'occhi suoi Per hauer

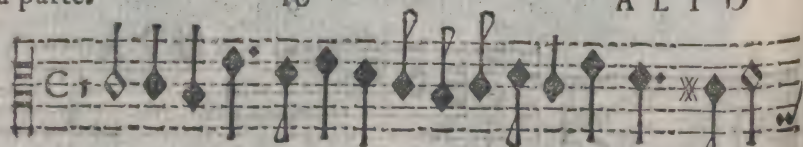


uita poi Dal uago lume Per hauer uita poi Dal uago lume



de begl'occhi suoi i Dal uago lume de begl'occhi suoi i.



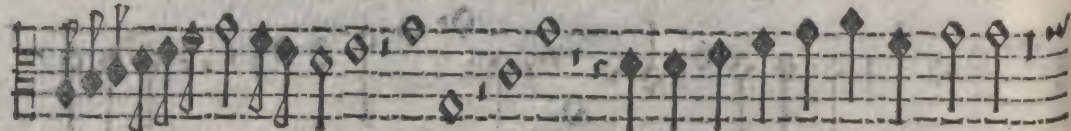


N un bel bosco di leggria

dre fron-



de Ch'ombra si fa Ch'ombra si fa con le ramose



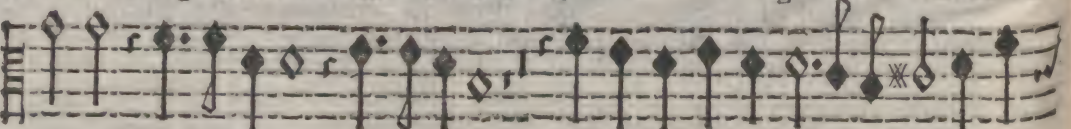
brac cia Amor Amor che ua de l'alme nostr'a caccia



Tese ii le rete di duetreccie bionde Cofi il mio cor c'ha-



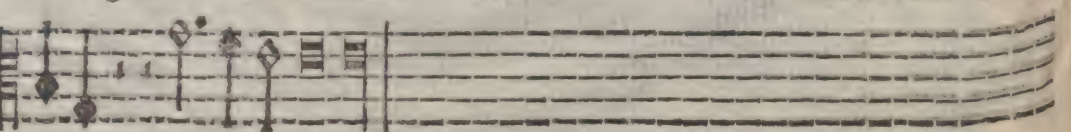
uea di due giocon de Lu ci i seguita la fallace



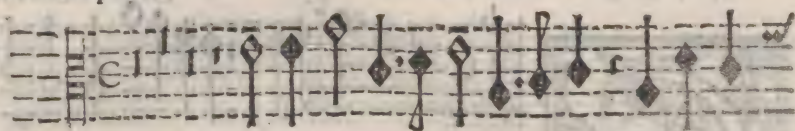
traccia Prefo restò ii com'animal s'allac cia Ne



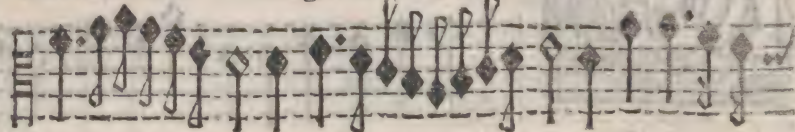
bei legami che ne l'om bra ii che ne l'om-



bra Ha sconde.



Dolce laccio. O uaghe re ti o uaghe



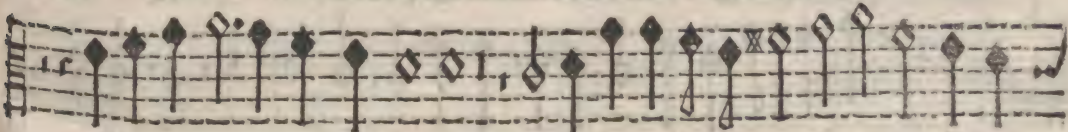
re tio bo sco Vezzo-



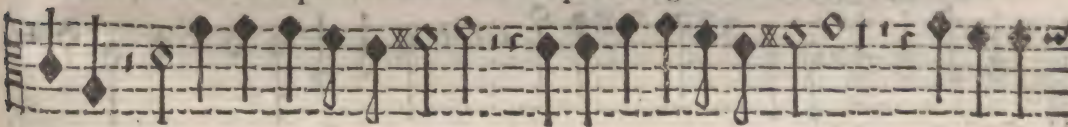
fo Vezzo fo o cacciator doue l'hai crudele ascolto



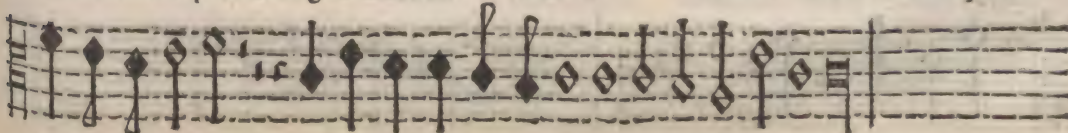
ii doue l'hai crudele ascolto crudele ascolto



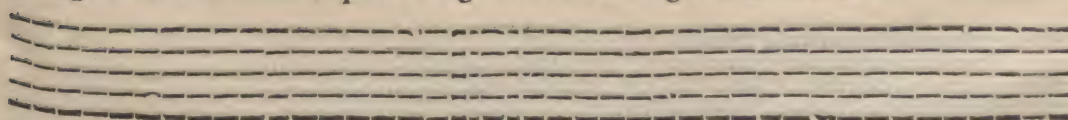
Et a cercar tra quest'herbette e questi uaghi fioretti oue egli fiana



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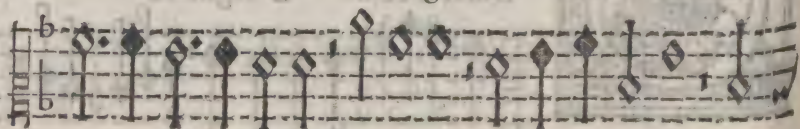


Vaghi fioretti e questi Vaghi fioretti oue egli sia noscolto.

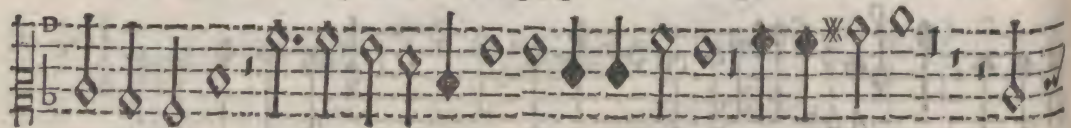




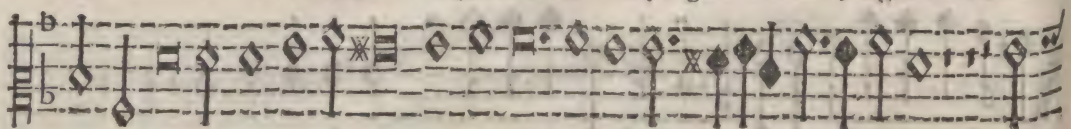
Antai gia lie to Il foco



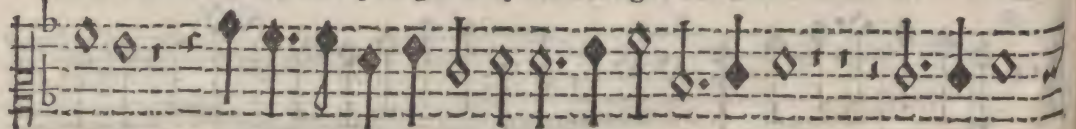
spent'e rotto il giogo e i lacci Che d'ira armato Che



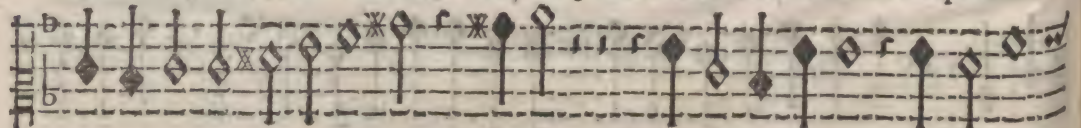
d'ira armato e d'indurati ghiacci Le mie piaghe Le mie piaghe ha-



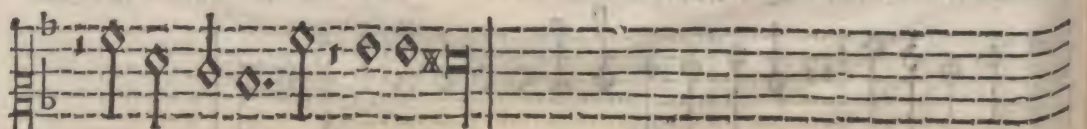
uea pensato Hor lasso piang'e son preso e lega to in-



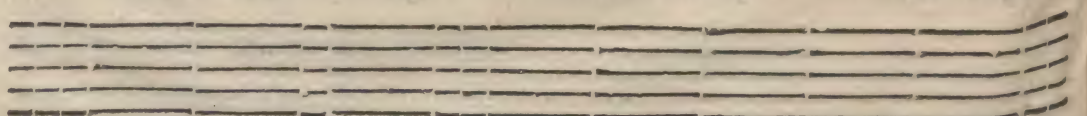
erme in gl'amorosi impacci Ne perche li Ne perche

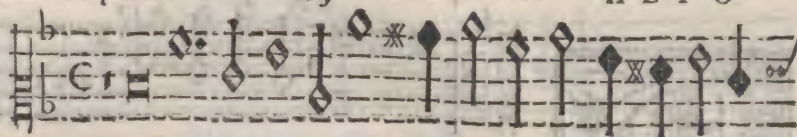


mi distempr'o mi disfacci Merce chiedendo Merce chiedendo

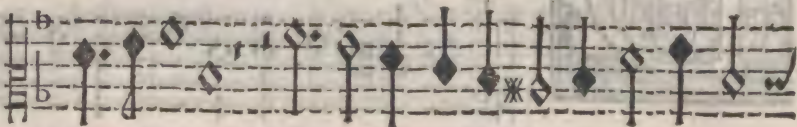


e men grauoso il fato.

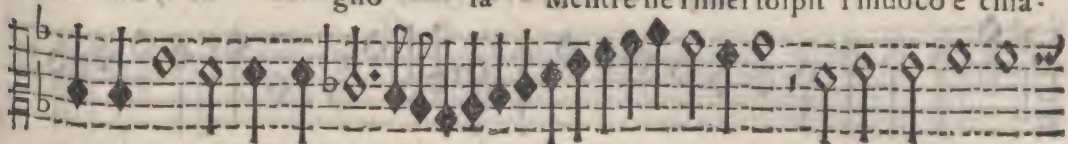




Hela mia donna altiera e disdegnosa e disde-

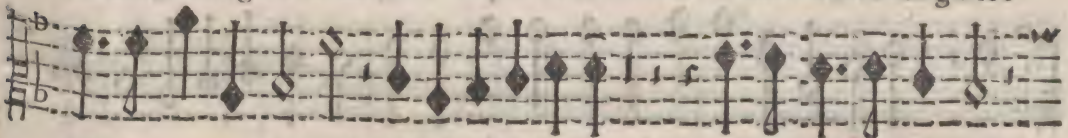


gno fa Mentre ne i miei fospir l'inuoco e chia-



mo Gioir scorgo s'io ar

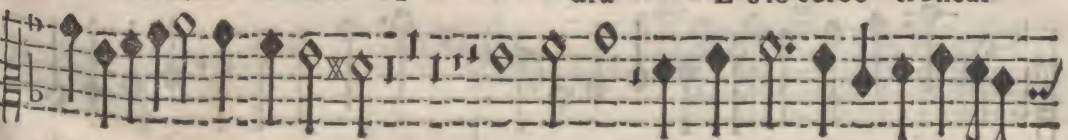
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E s'io cerco troncar l'I

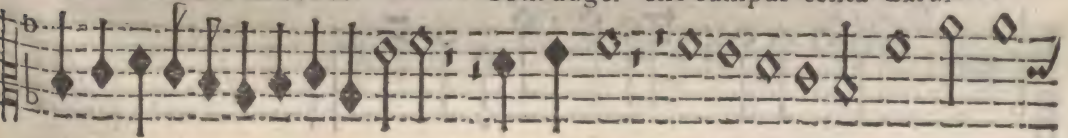
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E s'io cerco troncar

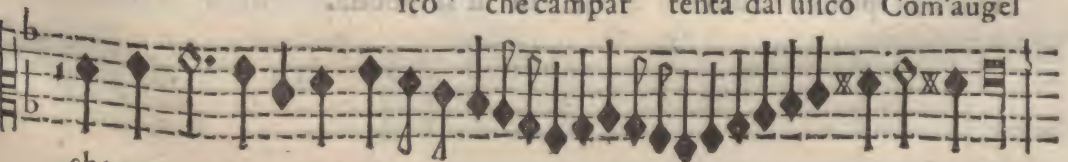


l'I dra amorosa

Com'augel che campar tenta dal ui-

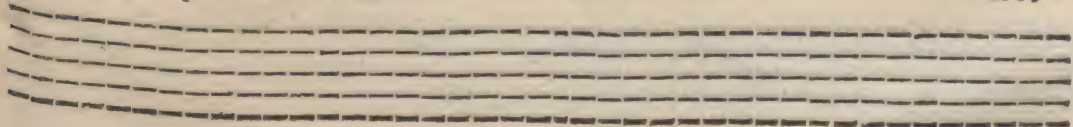


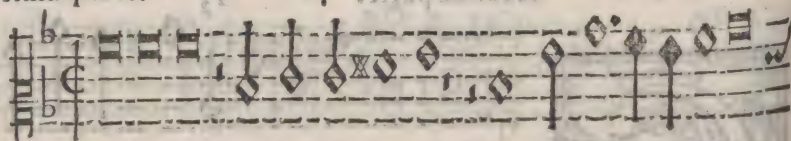
fco che campar tenta dal uisco Com'augel



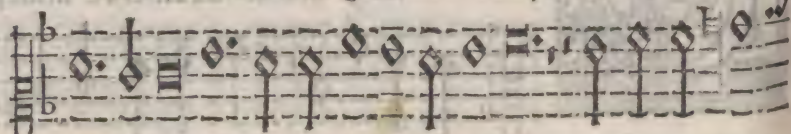
che campar tenta dal ui

fco.

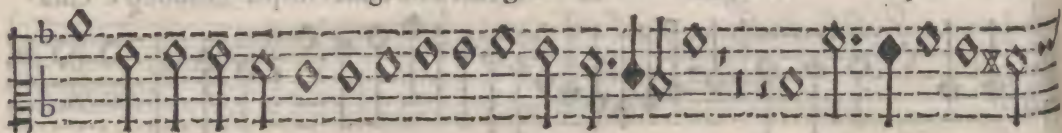




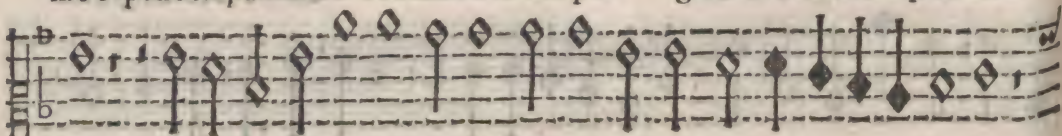
El cibo onde il signor mio sempr'abon da



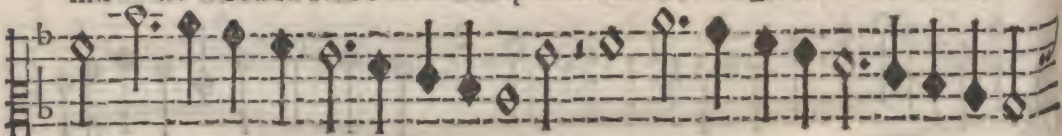
Lagrima e doglia'l cor lasso nudrisko Et spesso tre-



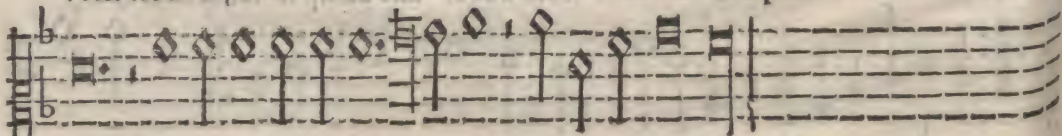
mo e spesso impallidisco Pensand'a la sua pia ga Ma chi ne prima si-



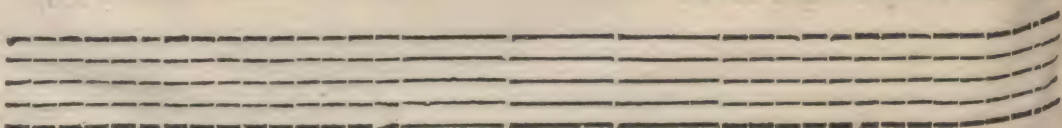
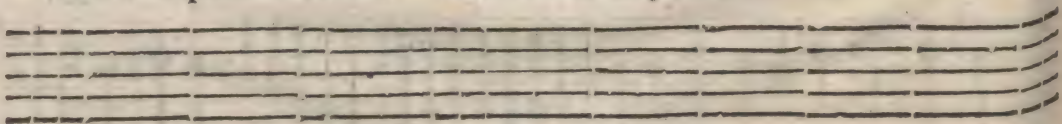
mil ne seconda Hebb'al suo temp'al lett'in ch'io langui sco

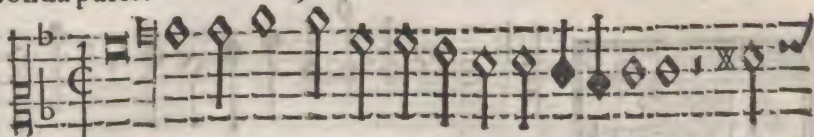


Vien tal ch'a pena rimirar l'ardisco Viental ch'a pena rimirar l'ardi-



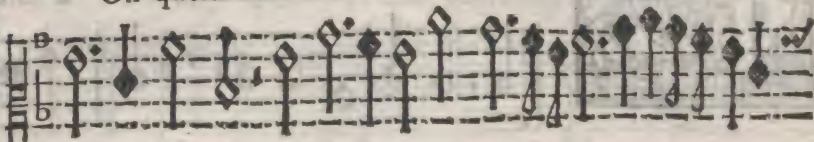
sco Et pietosa s'asli de in su la sponda.



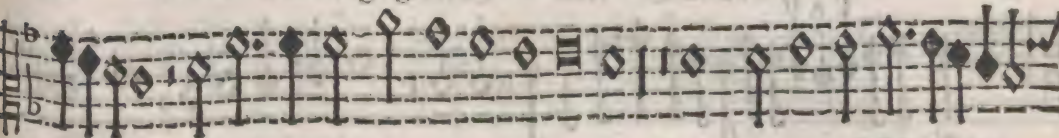


On quella man chetanto defia

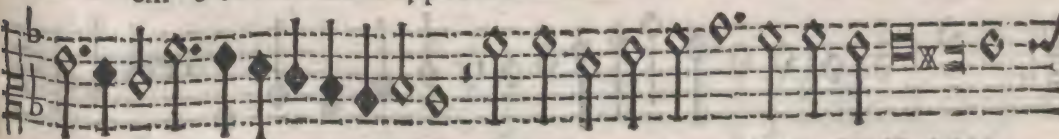
i M^{da}



sciuga gl'occhi M'afciu ga gl'oc-

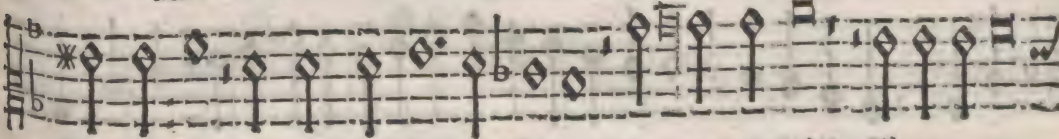


chi e co'l suo dir m'apporta Dolcezza c'huom mortal nō sen-

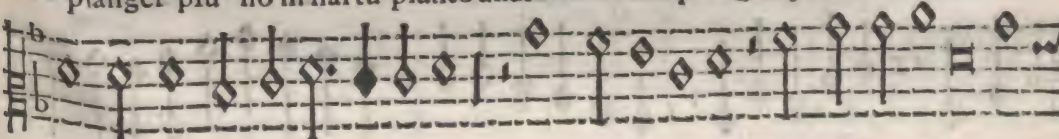


ti ma

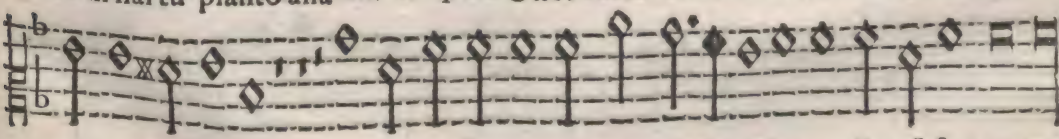
i Che ual dicea saper che si sconforta Non



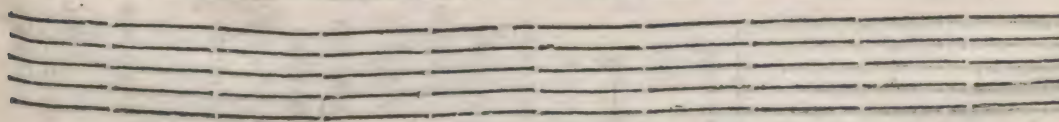
pianger piu nō m'haitu pianto affai Non pianger piu ii

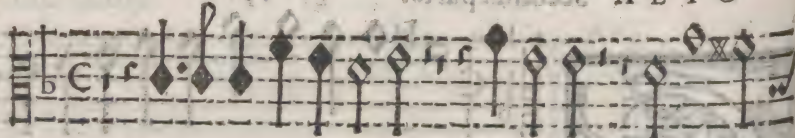


nō m'haitu pianto affa i C'hor fostu uiuo C'hor fostu uiuo co-

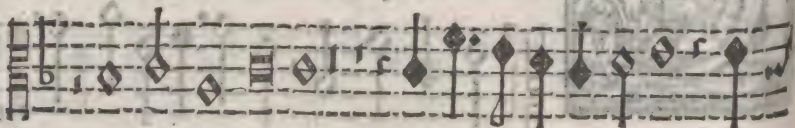


m'io nō son morta com'io nō son morta C'hor fostu uiuo com'io nō son morta.

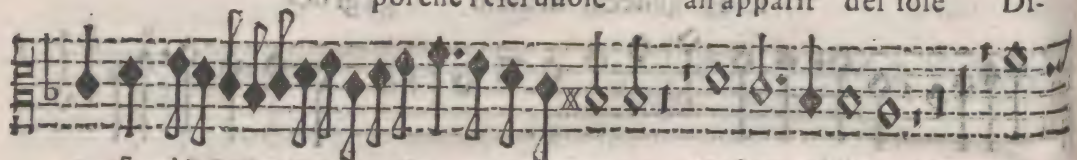




Illu mia bella a Dio a Dio a Dio



poi che'l ciel vuole all'apparir del sole Di-



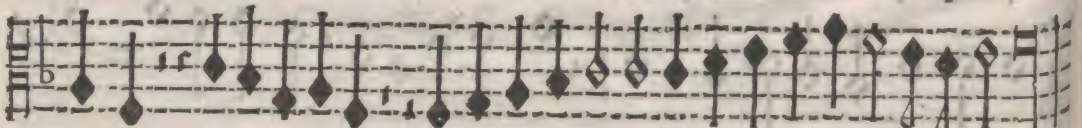
cea four'Ar no Pastor afflitto Pian-



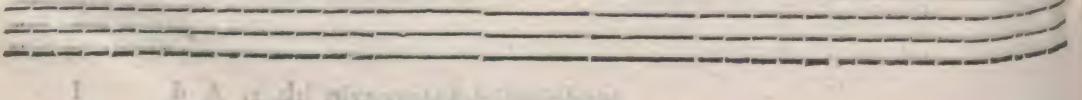
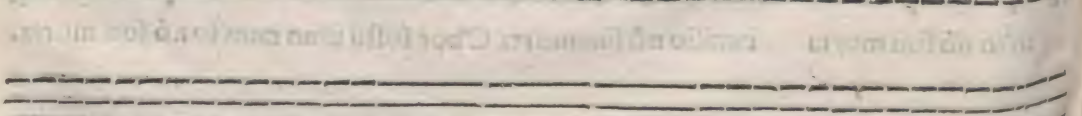
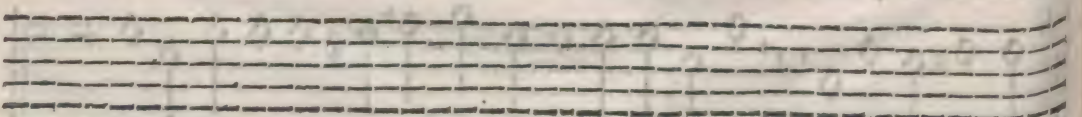
geu'ei Piangeua insieme Amo re E quinci e quindi ii



fi diuise il core fi diuise il co re E quinci e

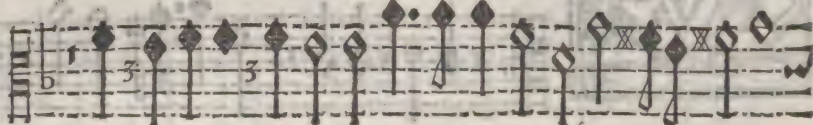


quindi ii fi diuise il core fi diuise il co re.

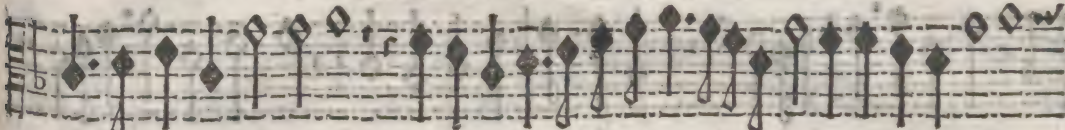




O uidi già Io uidi già sotto l'ardente sole



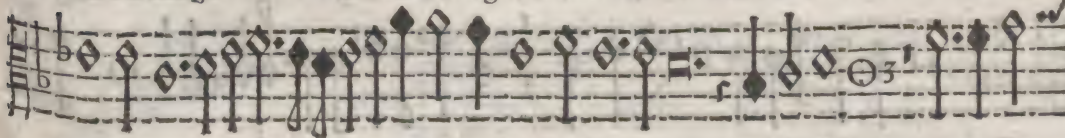
Discolorati i fiori Come la mia Lico ri



Come i gigli del volto e le uio le e le uiole



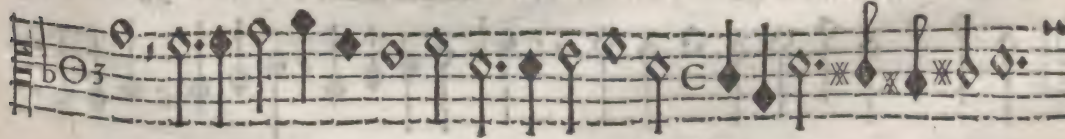
Che d'irrigar desio Che d'irrigar desio ii Con



lagrimoso ri o E seco insem'impallidir anch'io Seco mu-



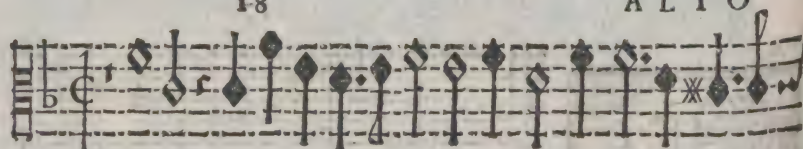
tar sembiate Seco mutar sembian te Auenturoso aman-



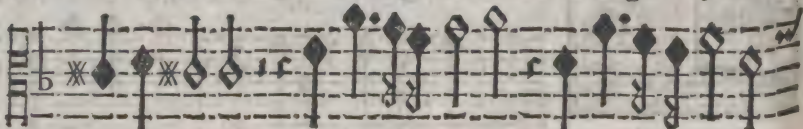
te Seco mutar sembiante Seco mutar sembian te



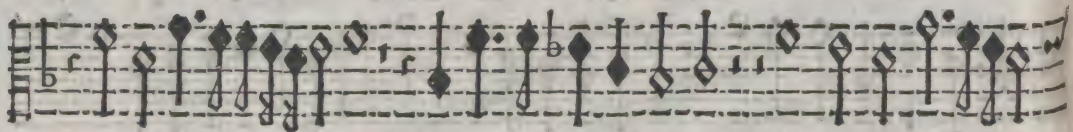
Auenturoso amante Auenturoso amante.



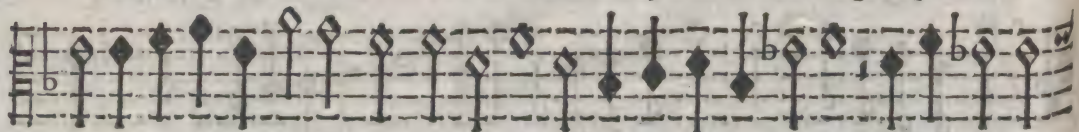
Ita de la mia ui ta Tu mi fomigli palli-



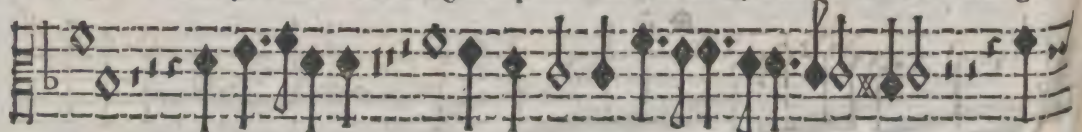
detta oliua O ro fa O ro fa



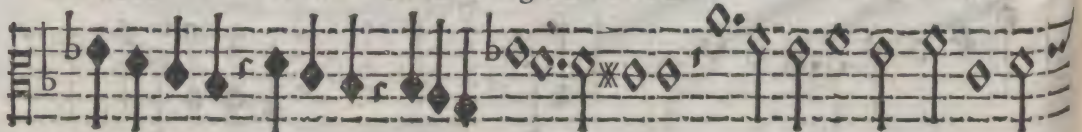
scolori ta Ne di beltà sei priua Main ogn'aspet-



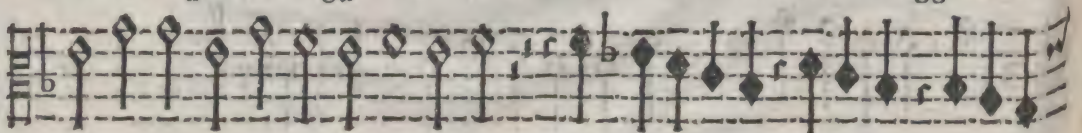
to tu mi sei gradita Main ogni aspetto tu mi sei gradita tu mi sei gra-



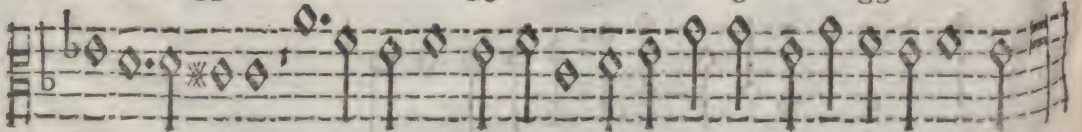
dita o schi ua O lusinghera o schi ua E



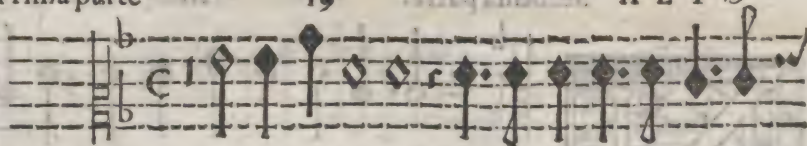
fe mi segui o fuggi ii Soauemente mi consum'e struggi mi con-



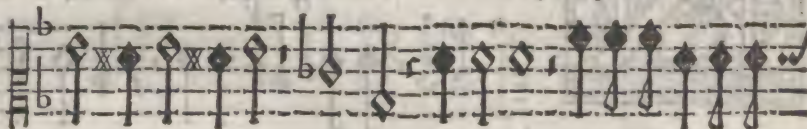
fumi e struggi mi consumi e struggi E fe mi segui o fuggi ii



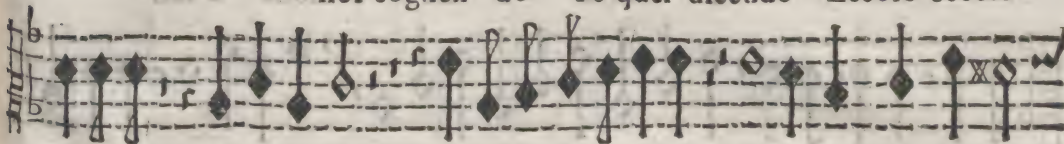
Soauemente mi consumi e struggi mi consum'e struggi mi cōsumi e struggi.



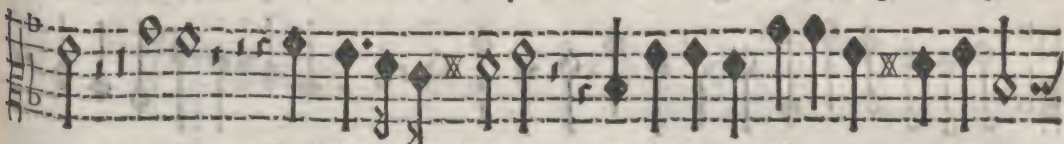
Affando. Per un boschetto Donne per quello giuan



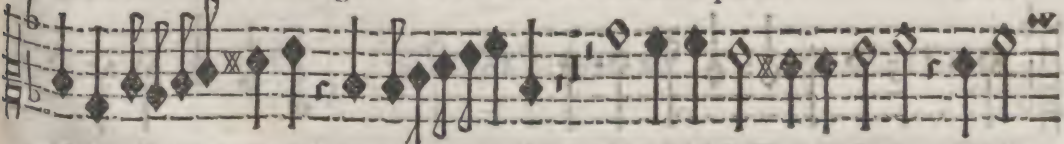
fior coglien do Tò quel dicendo Eccolo eccolo



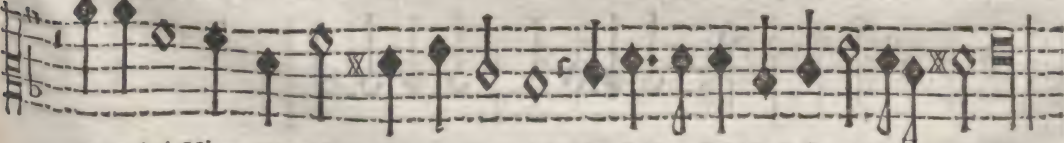
ii Che è Che è Vala per le uiole O me che'l prun mi pun-



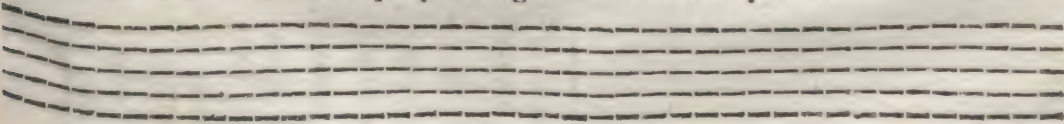
ge I uo E un gril lo Venite qua ii corre-

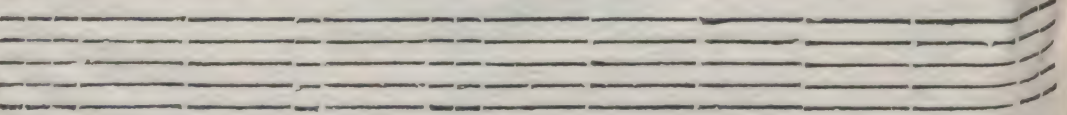
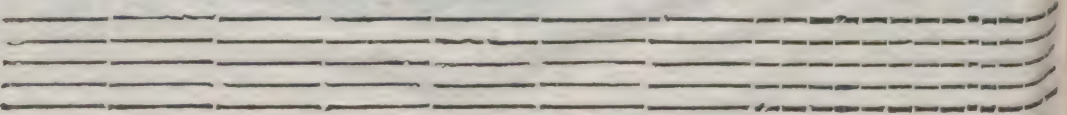
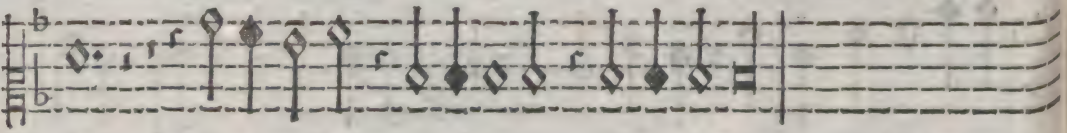
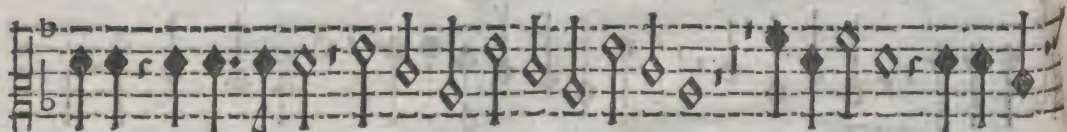
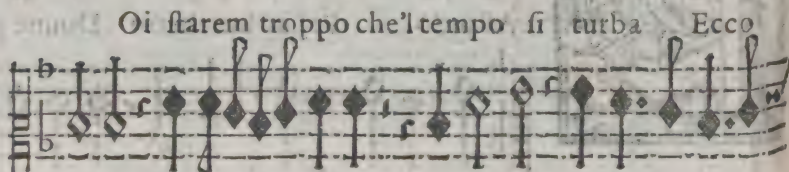
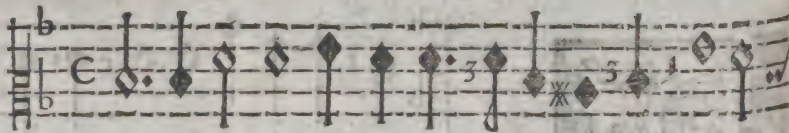


te corre te corre te E nō son essi Si sono Colei



o colei Vien qua uien qua per funghi Costà costà pe'l fermoli no.



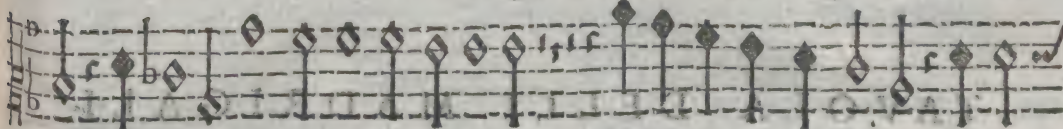




Vggendo. Vna gran piog gia uie=



ne Qual sdruc ciola Qual sdruc cio-



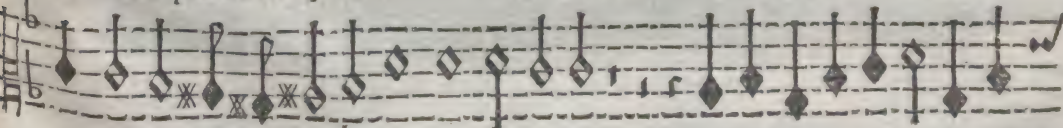
la qual cade Qual si punge lo piede A terra uan ghirlande ghirlan=



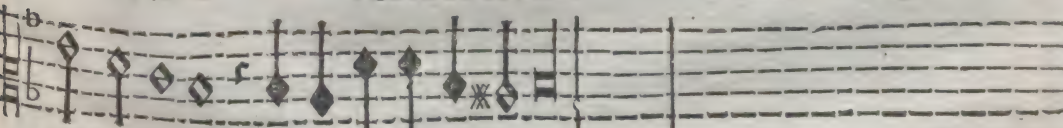
de Tal ciò c'ha tolto lascia e tal percote & tal percote Tienfi bea-



ta chi piu correr puote Tienfi beata Si fissa fletti il di



ch'io lor mira i Ch'io nō m'auidi e tutto mi bagnai Ch'io



nō m'auidi e tutto mi bagnai.

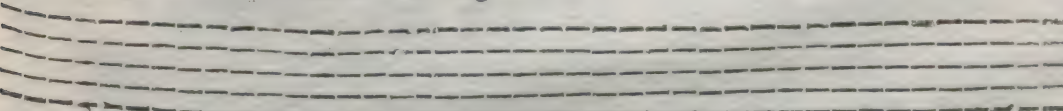


TAVOLA DELLI MADRIGALI.

| | | | | |
|------------------|-----------|-------------------------|-----------|----|
| Cedan l'antiche | 4 | Mentre nouella | 2. parte. | 5 |
| Cantai gia lieto | 12 | Nessun uisse giamai | | 2 |
| Che la mia donna | 2. parte. | Noi starem troppo | 2. parte. | 20 |
| Con quella man | 2. parte. | O dolce laccio | 2. parte. | 12 |
| Del cibo | 14 | Passando con pensier | | 19 |
| E s'io mi doglio | 9 | Satiati amor | | 1 |
| Fuggi speme mia | 6 | Tutte sue squadre | | 7 |
| Filli mia bella | 16 | Vaghi e lieti fanciulli | | 3 |
| Fuggendo tutte | 3. parte. | Vaghi capelli | | 8 |
| In un bel bosco | 10 | Vita de la mia uita. | | 18 |
| Io uidi gia | 17 | | | |

IL FINE.

36
TENORE

IL SECONDO LIBRO
DE MADRIGALI
A SEI VOCI,

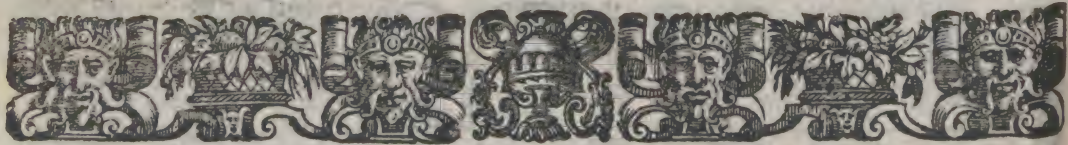
Di Luca Marenzio, Nouamente Composto,
& dato in luce.



In Venetia Appresso Angelo Gardano.

M D LXXXIIII.

D



ALL'ILLVSTRISSIMO ET REVERENDISSIMO
SIGNOR ET PATRON MIO COLENDISSIMO,

Il Signore Cardinale di Guisa.



Anno è lontano dal parere de' saui, Illustrissimo Monsignore, che la perfetta musica sia, come il uolgo s'imagina, indirizzata al solo diletto de' sentimenti, che'l maggiore de' piu giuditiosi seguaci di Pitagora proponendocela per uera strada di ridurre à stabile concordia ogni intrinseca dissonanza de' gli animi nostri la riputò degna di esser detta unico parallelo della Temperanza. Et di uero si come quel genere di perfetta harmonia, la quale è prodotta dalla prima proportionione che ha il binario sopra l'unità ripiegato, & rivolto per le sue medesime uestigia in se stesso abbraccia, & contiene tutti gli altri numeri delle consonanze, così la temperanza conciliando insieme i perpetui dispareri, che ha l'uno appetito con l'altro, & quello, & questo con la ragione produce fra le parti dell'anima un celeste concento di diuerse uirtuose operationi. Alla qual diuina simpatia di due così nobili, & rare uirtù essendo V.S. Illustriss. per un tacito instinto del suo real sangue rapita fin da gli anni teneri della prima età, non è marauiglia se alle attioni d'una uera Christiana temperanza accompagnò sempre lo studio della perfetta musica, nella cui intelligenza il grido della fama la diuulga tanto eccellente, che io quasi nuouo compositore Egittio secondo il ritto dell'antica natione à lei come à uero Mercurio uengo à consacrar meco insieme queste poche mie note. Degnisi V. S. Illustriss. di gradirle, & quando per altro non le giudichi capaci di tanto fauore riguardile almeno con occhio di benignità considerando che i seruitori del Sig. Cardinale d'Este suo Zio seguendo in ciò l'affetto del loro signore procurano come possono di scoprirle quella diuotione d'animo con che uiuamente la offeruano. Et le bacio humilmente le mani. Di Roma alli 15. Aprile 1584.

Di V.S. Illustriss. & Reuerendiss.

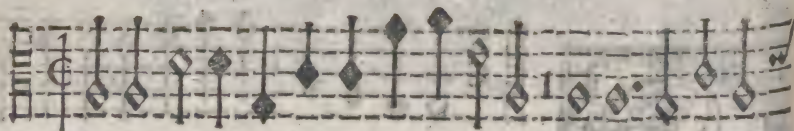
Humiliss. & deuotiss. Seruitore

Luca Marenzio.

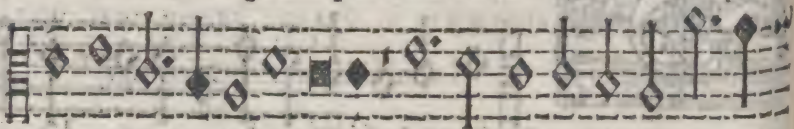


The second system of musical notation for 'The Bird Song' continues the melody on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is written in a style typical of early 20th-century children's songbooks, with a focus on clear, rhythmic patterns.

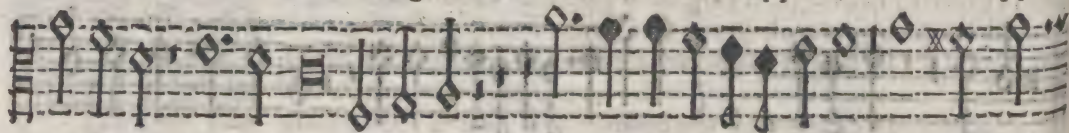
con la uoglia mia.



Essun uisse giamai piu di me lieto Nessun uive piu



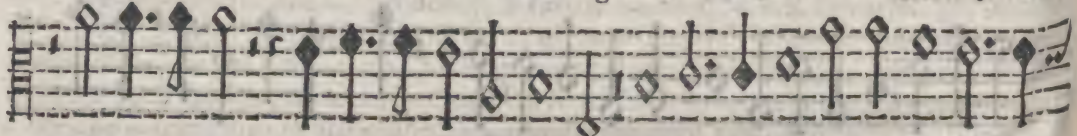
trist' & gior ni & notti Et doppiando'l dolor doppia



lo stile & doppiando'l dolor doppia lo sti le Che trahe del



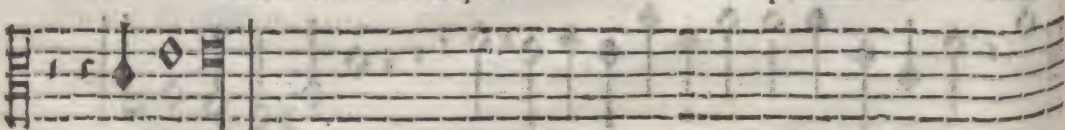
cor ti Che trahe del cor si lagrimose rime Vissi di speme



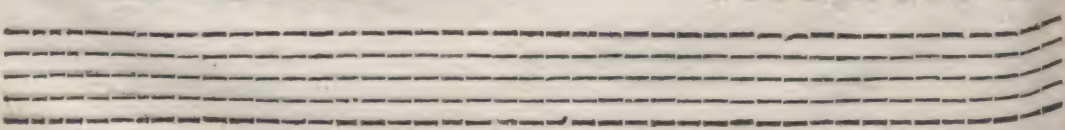
hor uiuo pur hor uiuo pur di pianto Ne contra morte spero altro che

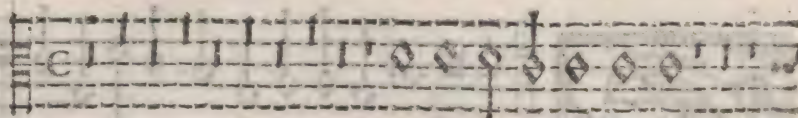


morte Ne contra morte spero altro che morte spero al tro



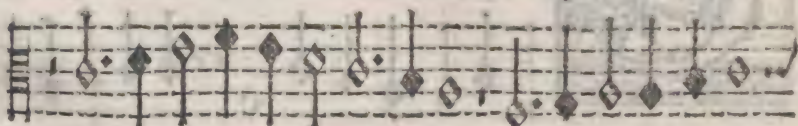
che morte.





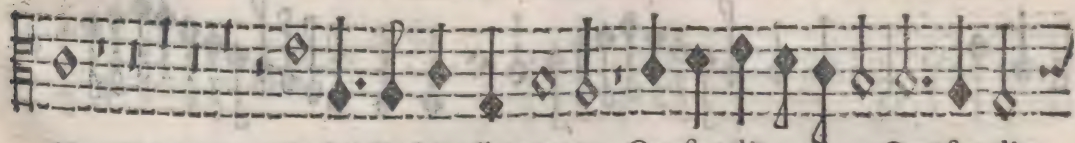
Aghi e lieti.

Saltando co'l pie scioito



E con noua maniera

E con noua manie-



ra

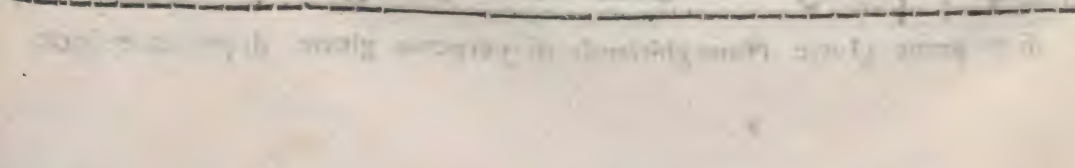
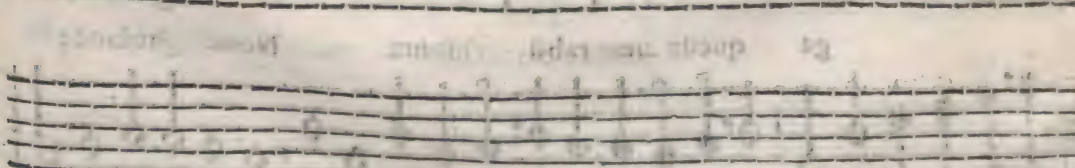
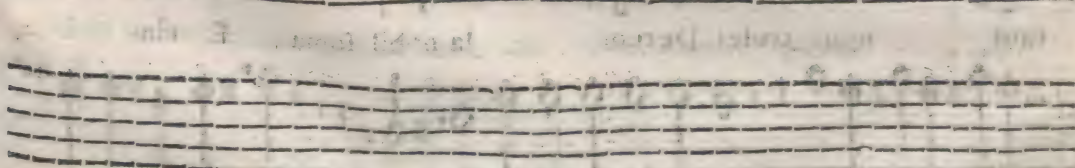
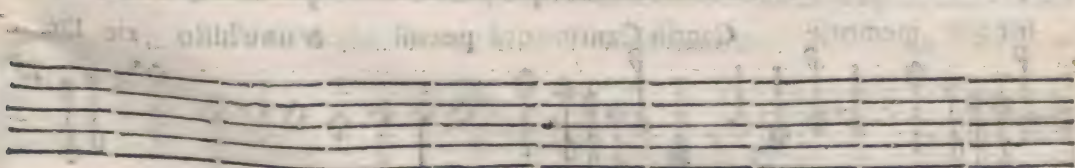
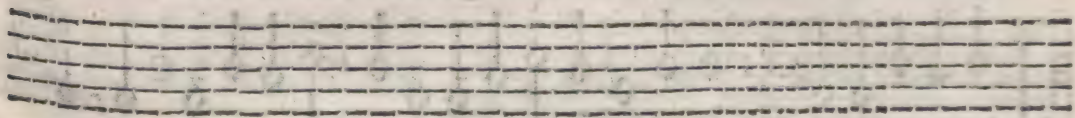
Lodand'ad ogn'hor meco

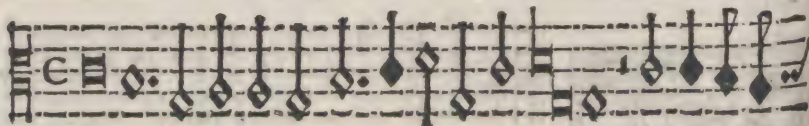
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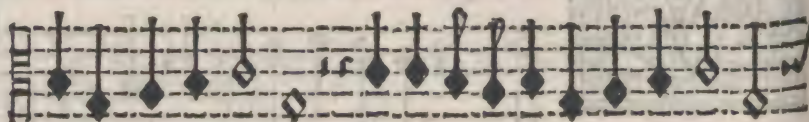


che portommi al mondo seco Questo di che portommi al mondo seco.

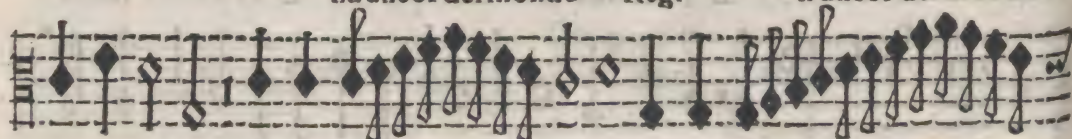




Edan l'antiche tue chia re uittorie Regi



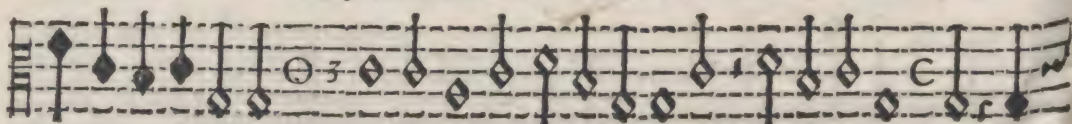
na ancor del mondo Regi n'ancor del mond'al-



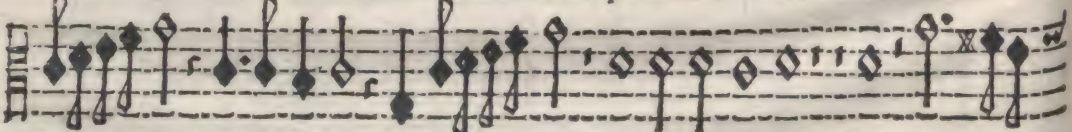
tiera Roma Ei grād'Ar chi Ei grād'Ar-



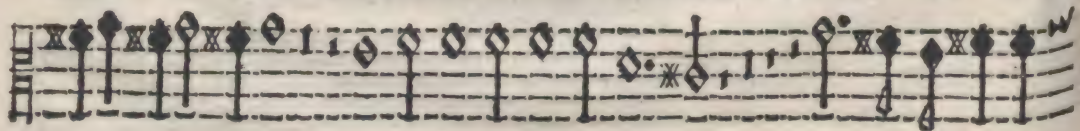
chi che'l tempo anco non do ma S'inchinin con le



lor alte memorie Cantin Cantinnoui poemi & nou'histo rie De



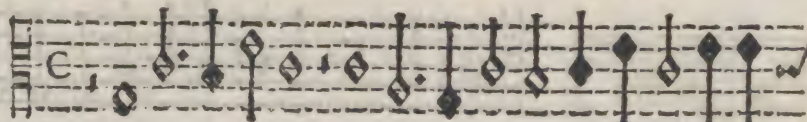
tuoi noui trofei Detuoi la nobil soma E cin-



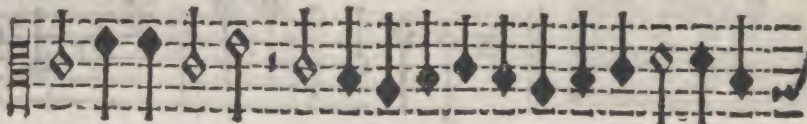
ga quella uenerabil chioma Noue ghirlande



di perpetue glorie Noue ghirlande di perpetue glorie di perpetue glorie.



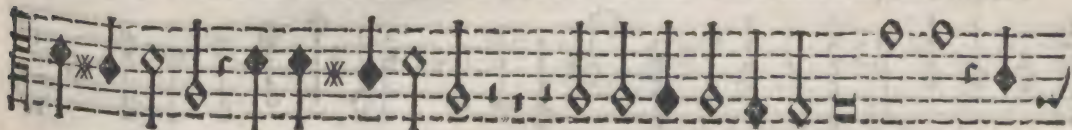
Entre nouella Mentre nouella alma Vittoria Vit-



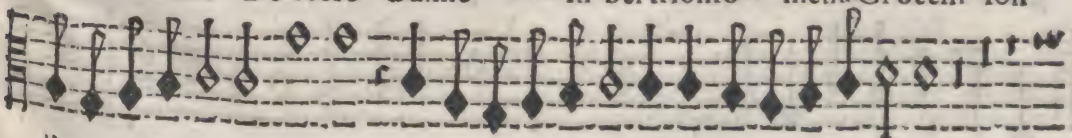
toria uittoria intor no Di



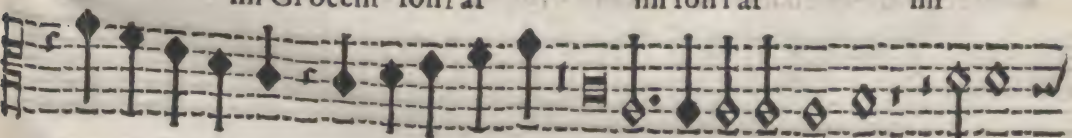
numero infinito il carro cinto Decorie d'alme Decorie d'alme De



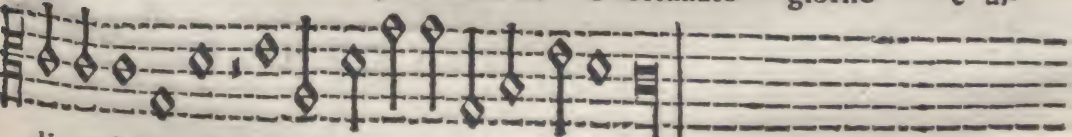
corie d'alme De corie d'alme in bel trionfo mena Gl'occhi son



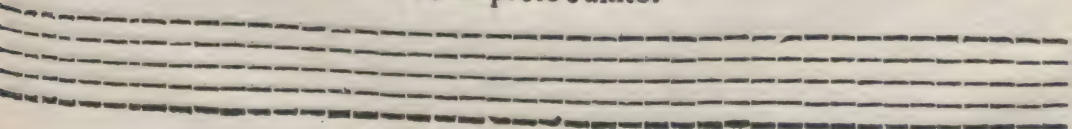
l'ar mi Gl'occhi son l'ar mi son l'ar mi



Son le sue treccie Son le sue treccie O fortunato giorno e ui-

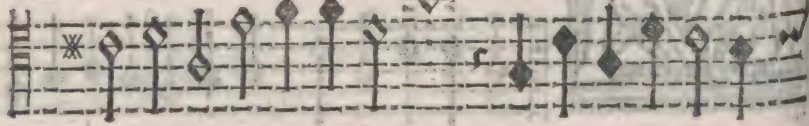


di e restai preso e uinto e restai preso e uinto.





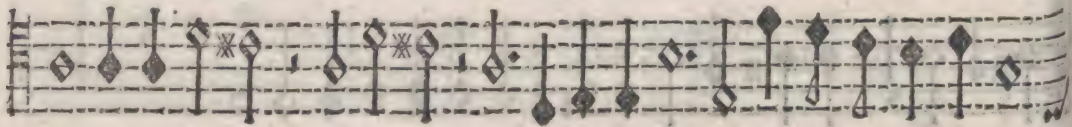
Vggi speme. E fuggi per nō far mai piu ritor-



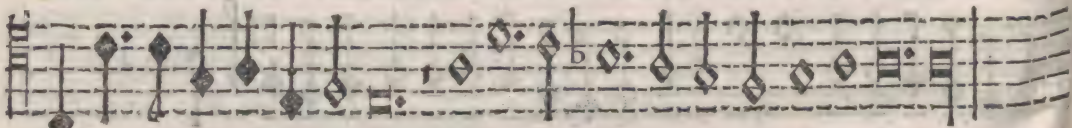
no Sola tu che distruggi Ogni mia pa ce



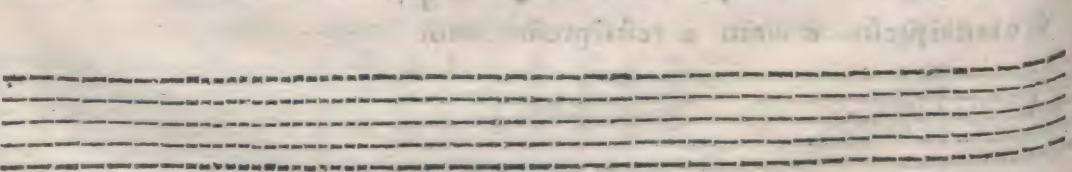
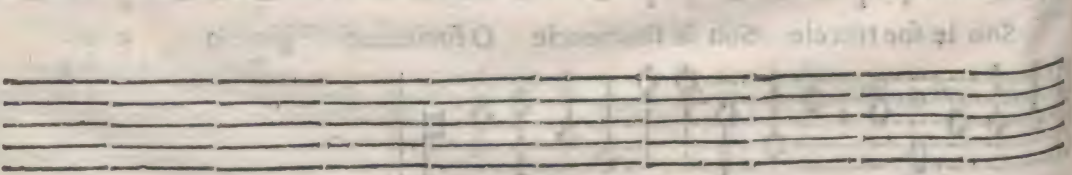
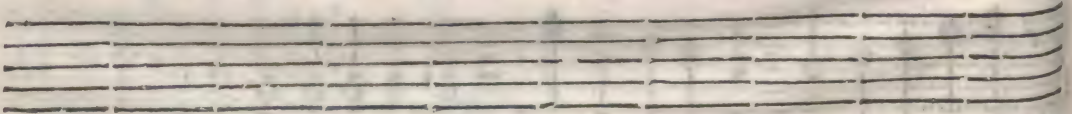
Ogni mia pace Sola tu che distruggi Ogni mia pace a far uieni fog-

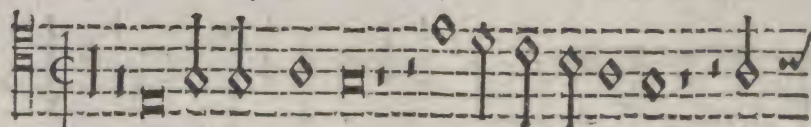


giorno Inuidia Inuidia Gelosia pensiero & scor-

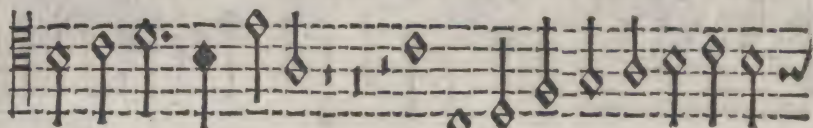


no Meco nel cieco inferno Oue l'aspro martir mio uiua eterno.

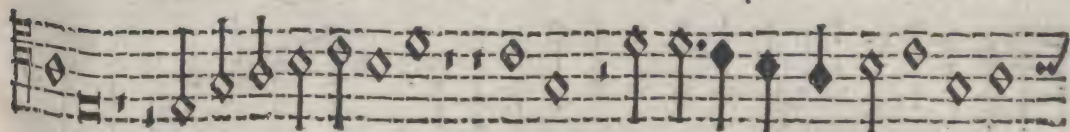




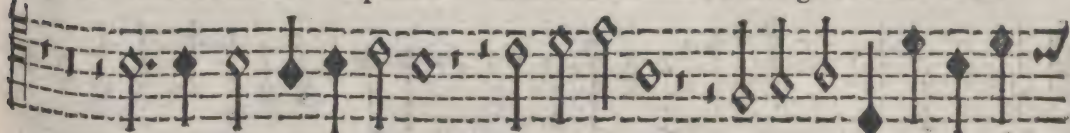
Vite fue squadre di miserie e stenti Ben



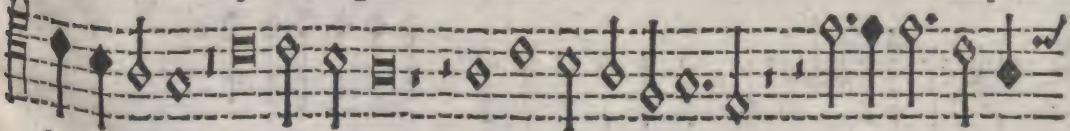
mi cred'io c'hor seco Giu dal piu basso addolorato



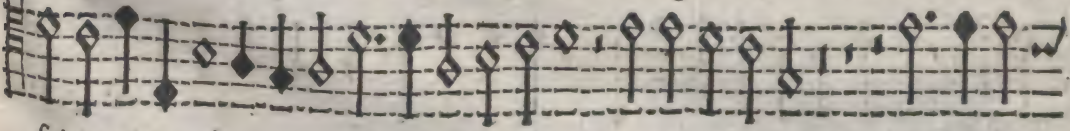
speco addolorato speco Il duol condurre a mio grā danno tenti



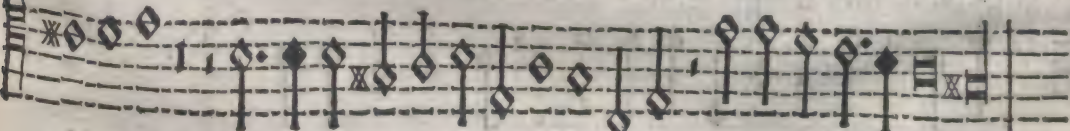
Per effempio alle genti Forse che fà ii di sua pos-



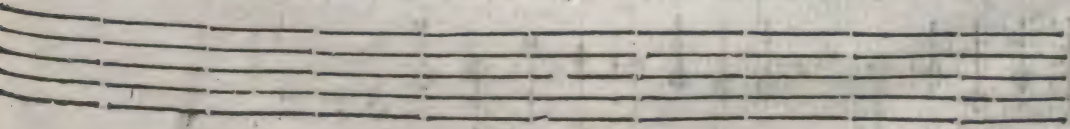
sanza ria Ma peso oime Ma peso oime si greue Softener deue

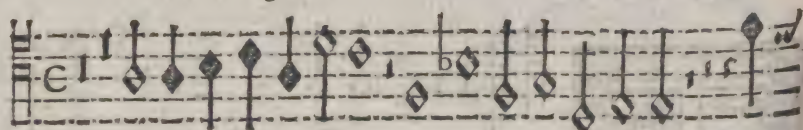


fol la uita mi a Softener deue fol la uita mia Softener

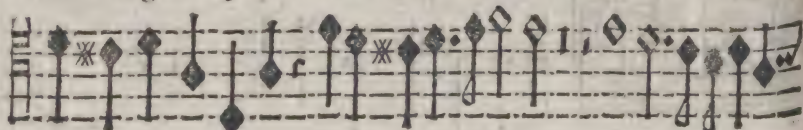


deue fol Softener deue fol la uita mia la uita mi a.

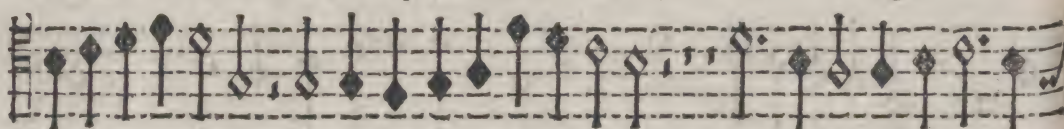




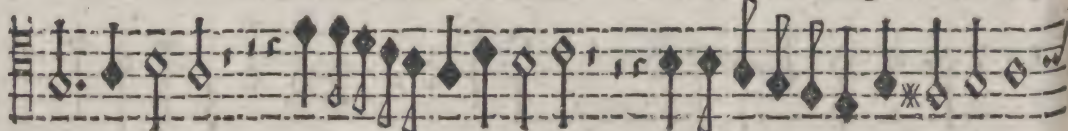
Aghi capelli aurati Che dolcemen'hauete Or-



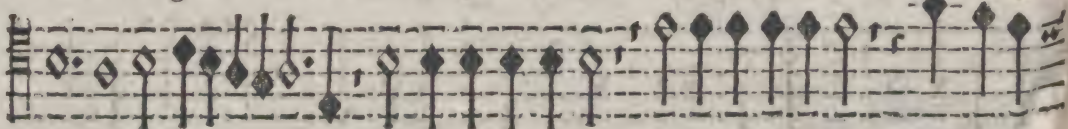
dita quella rete li lega-



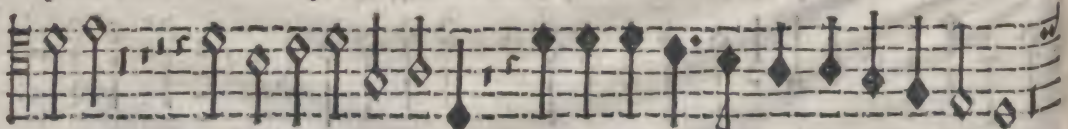
ti Poi che m'affid'Amo re Che'n fi uago lauoro in



mā n'accoglia Se mi darete Se mi darete infop-



portabil do glia Mentre celato in uoi li uiue il mio



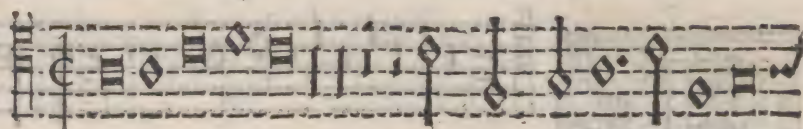
core Nō mi fara disdetta Incontr'a uoi tall'hor dolce uendetta



Nō mi fara disdetta Incontr'a uoi tall'hor dolce uendetta In-

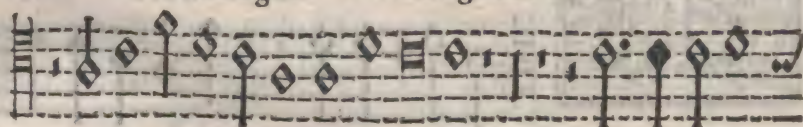


contr'a uoi tall'hor Incontr'a uoi tall'hor dolce uendetta.



S'io mi doglio

Ch'ogn'hor uorria morire



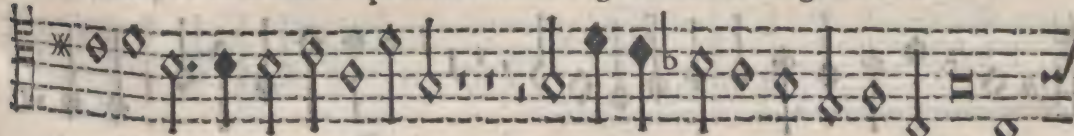
Amore Fa sì dolce il languire

Per hauer ui-



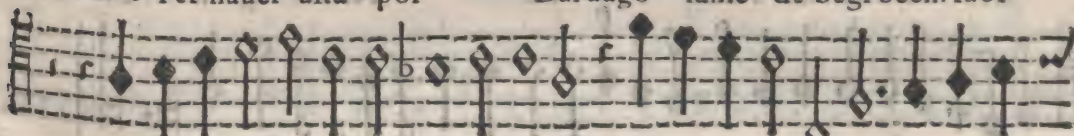
ta poi Per hauer uita poi

Dal uagho lume de begl'occhi suo-



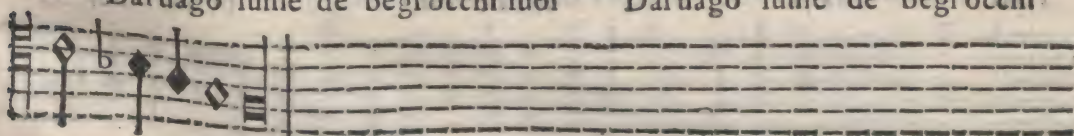
i Per hauer uita poi

Dal uago lume de begl'occhi suoi



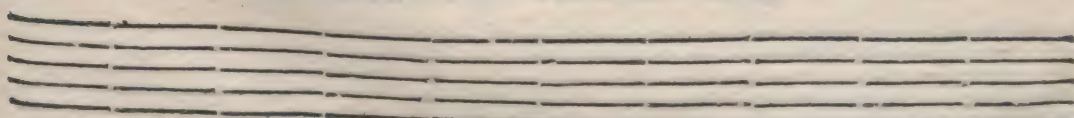
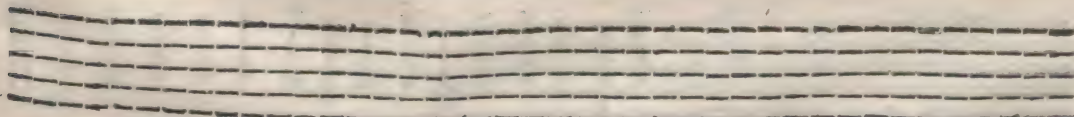
Dal uago lume de begl'occhi suoi

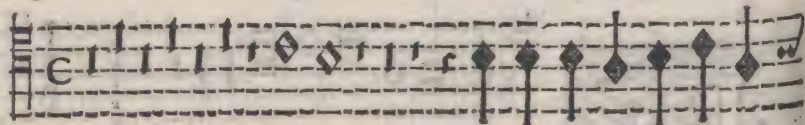
Dal uago lume de begl'occhi



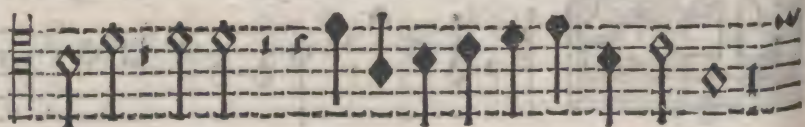
suo

i.

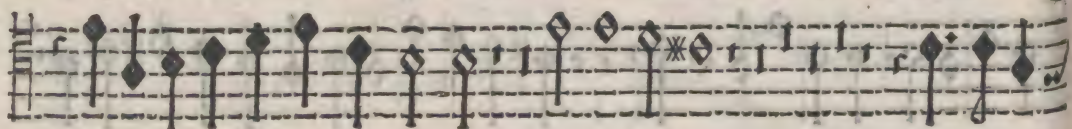




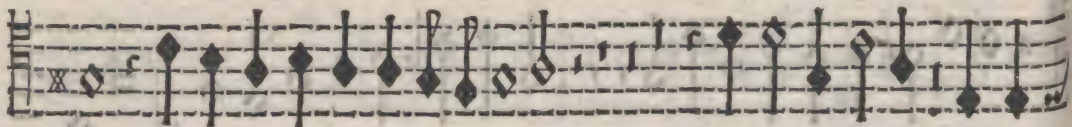
N un bel bosco. Amor che ua de l'alme nostr'a



caccia Tese le rete di due treccie bionde



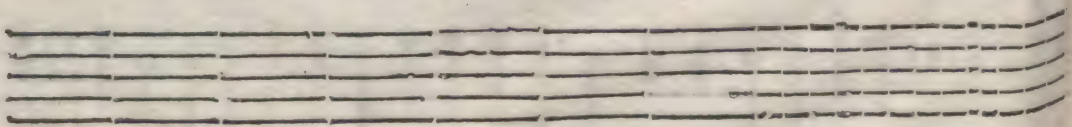
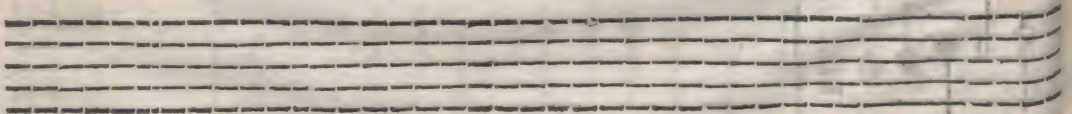
le rete di due treccie bionde Così il mio cor Preso re-



stò com'animal s'allac cia Ne bei legami che ne



l'om bra ii che ne l'om br'asconde.





Dolce laccio. o uaghe-re ti o

bosco Vezzo fo Vezzo fo o cacciator

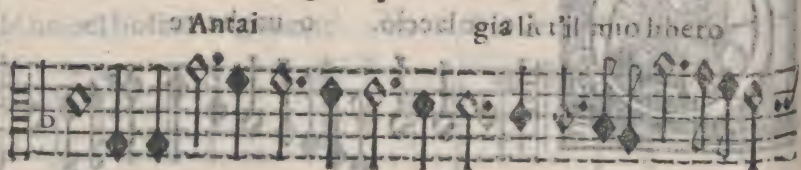
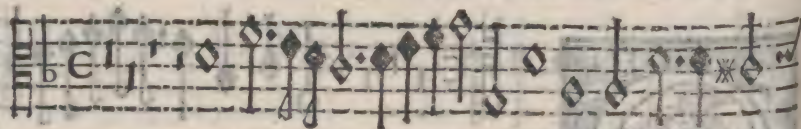
che mi togliesti Il core doue l'hai doue l'hai crudele ascosto doue l'hai

doue l'hai crudele ascosto Io pur ritorno spesso a pianger uosco

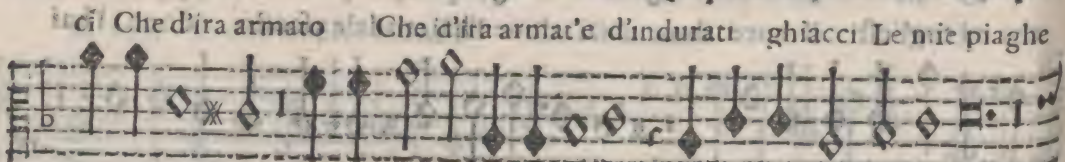
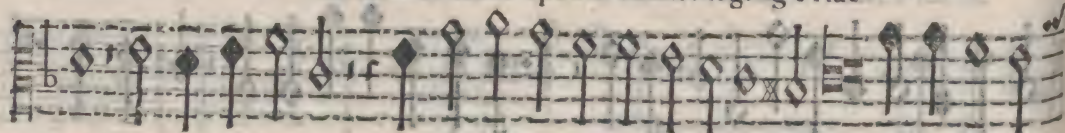
Et a cercar tra quest'herbette e questi Vaghi fioretti oue egli sia nascosto

e questi uaghi fioretti oue egli sia nascosto Et a cercar tra quest'her-

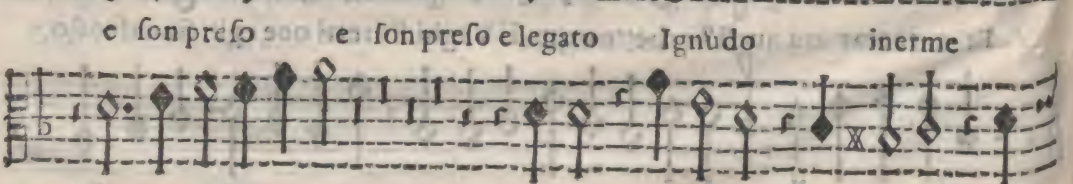
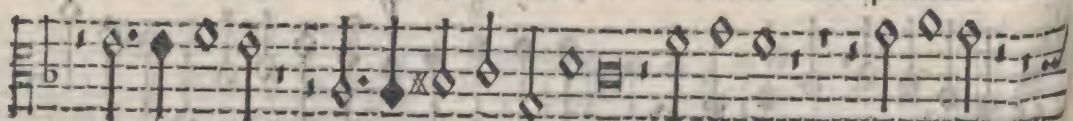
bette e questi Vaghi fioretti oue egli sia nascosto oue egli sia nascosto.



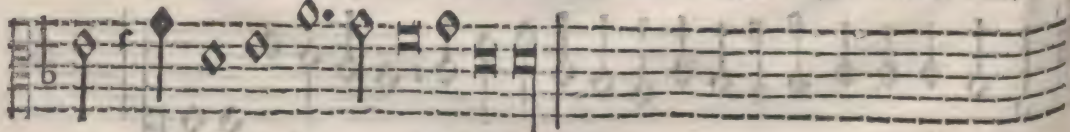
Antai uo- cia li il suo boero



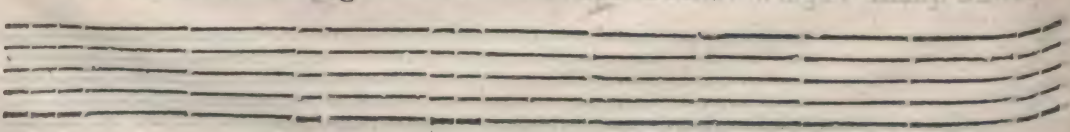
stato Il foco spento e rotto il giog'e ilac-



ci Che d'ira armato Che d'ira armat'e d'indurati ghiacci Le mie piaghe



Le mie piaghe Le mie piaghe ii saldare hauea pensato



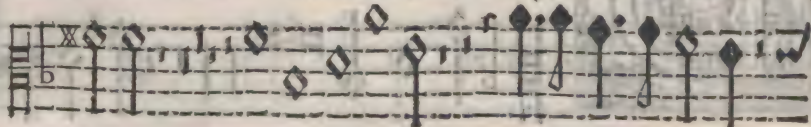
e son preso e son preso e legato Ignudo inerme

Ne perche ii Merce schiedendo ii Mer-

ce chiedend'e men grauoso il fato.



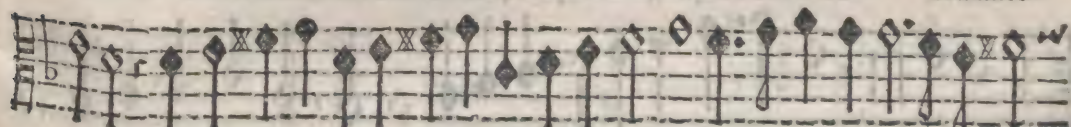
He la mia donna. Mentre ne i miei sospir l'invoco e



chiamo e s'io l'aguisco E s'io cerco troncar



l'Idra amorosa E s'io cerco troncar l'Idra amo-



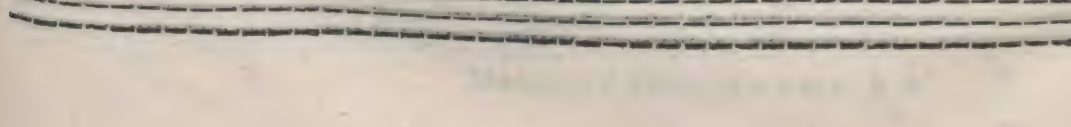
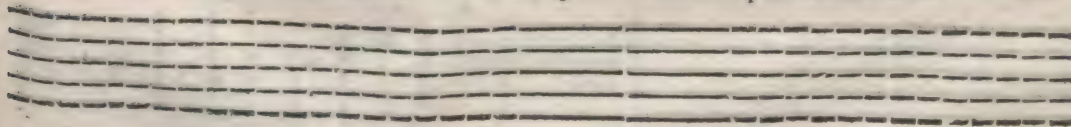
rosa M'inuesco piu ii M'inuesco piu quato fuggir piu bra-

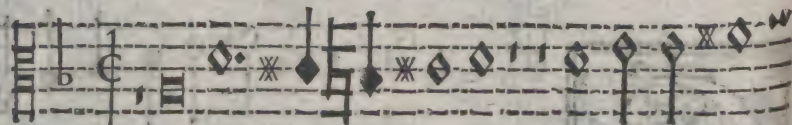


mo Com'angel Com'angel che campar tenta dal ui sco

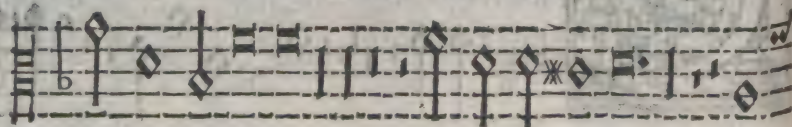


che campar tenta dal uisco che campar che campar tenta dal ui sco.

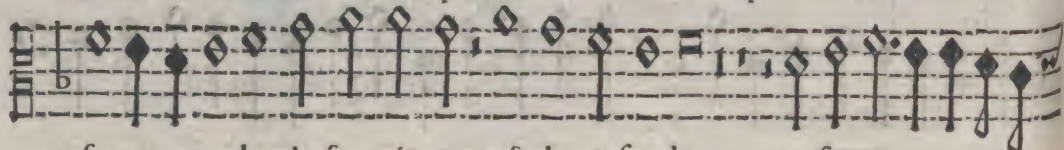




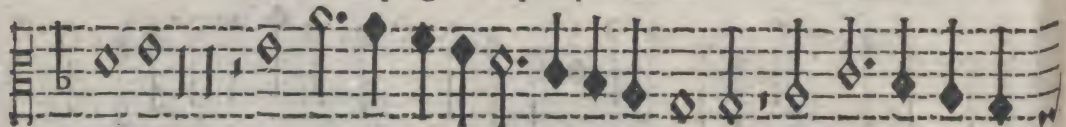
El ci bo onde il signor



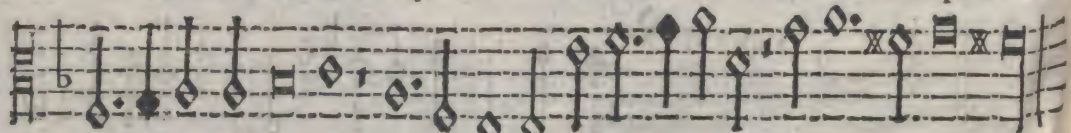
mio sempr'abonda Et spesso tremo Pen-



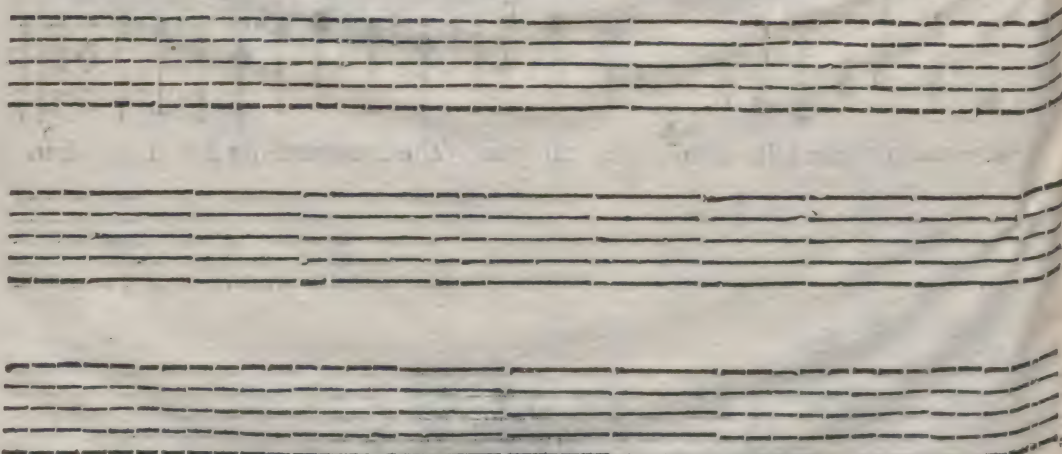
fan do a la sua piaga aspr'e profonda ne secon-

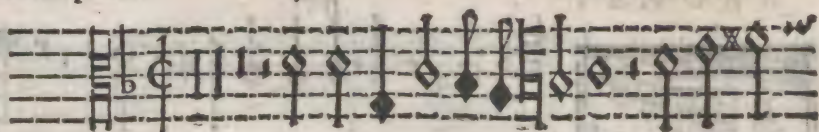


da Vien tal ch'a pena rimirar l'ardisco Viental ch'a pena

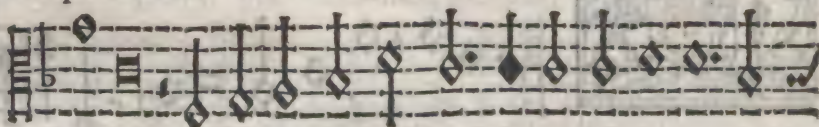


rimirar l'ardisco Et pietosa s'affi de in su la sponda.

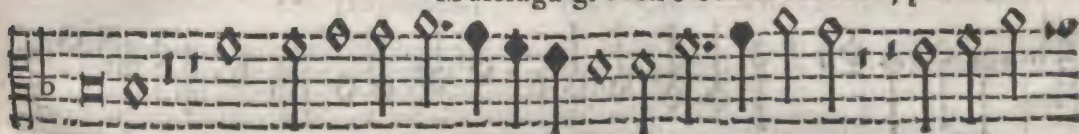




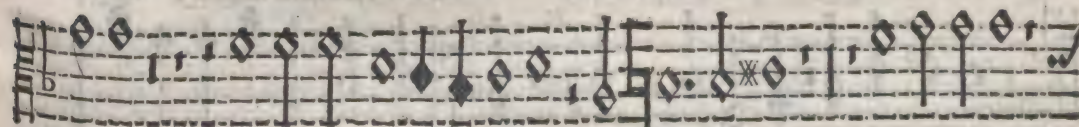
On quella man. M'asciuga gl'oc chi ii



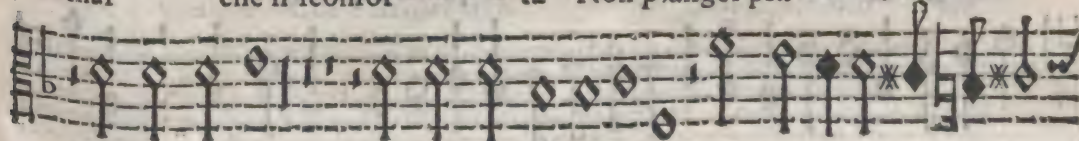
M'asciuga gl'occh'e co'l suo dir m'apporta Dol-



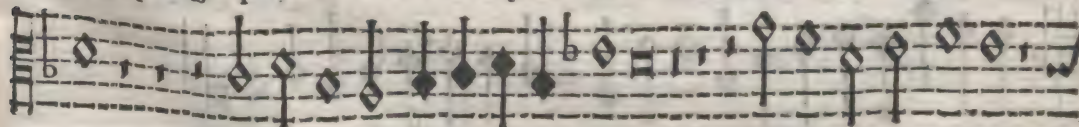
cezza c'huom mortal nō sen ti ma i nō senti



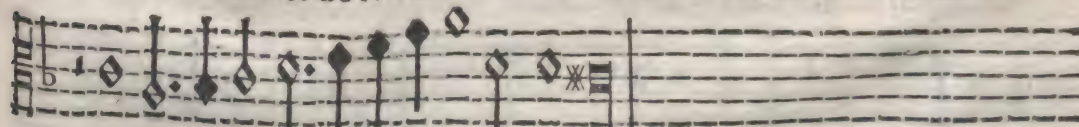
mai che si sconfor ta Non pianger piu ii



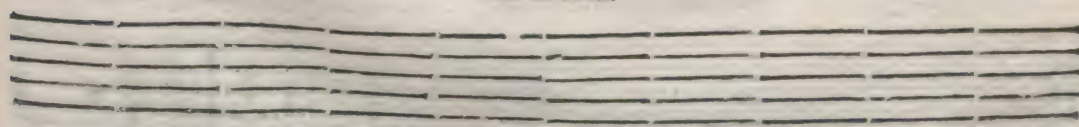
Non pianger piu nō m'hai tu pianto assai C'hor fostu ui-

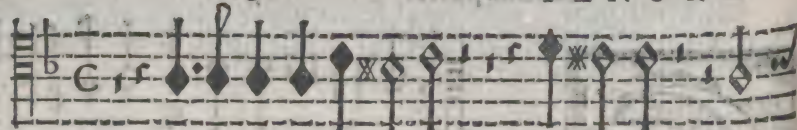


uo com'io nō son mor ta come io nō son morta

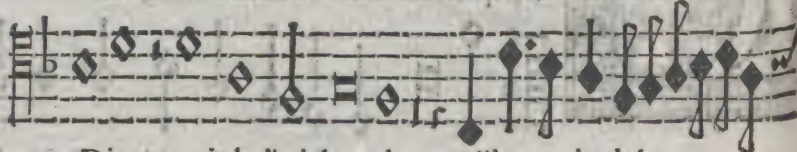


come io non son morta.

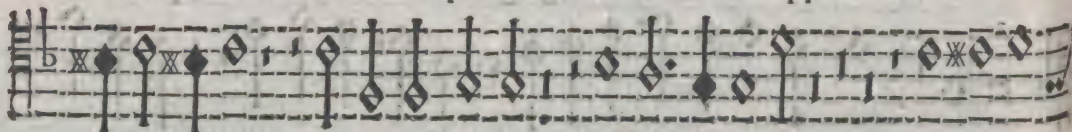




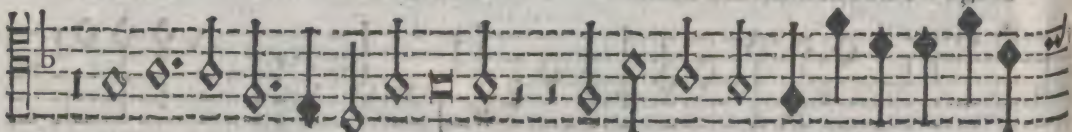
Illi mia bella a Dio (a Dio a



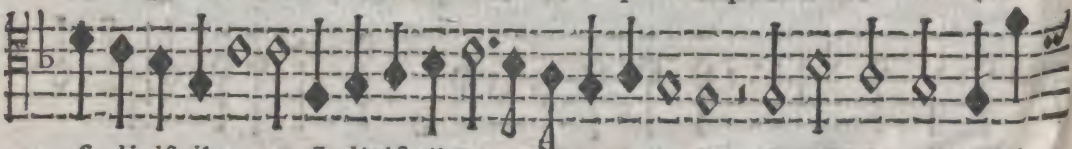
Dio poi che'l ciel vuole all'apparir del



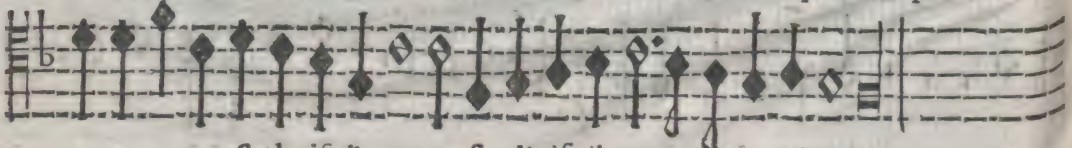
fo le Dicea four'Arno Pastor afflitto Piangeu'ei



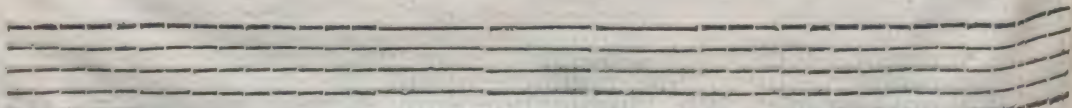
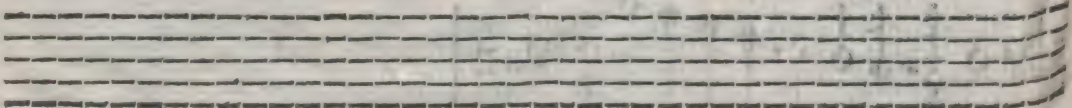
Piangeua infie me Amore E quinci e quindi ii

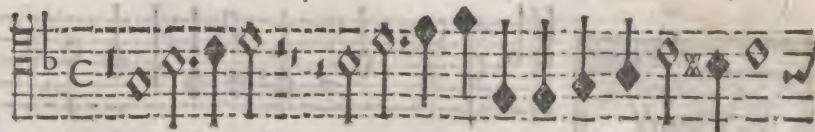


fi diuise il core fi diuise il co re E quinci e quindi fi

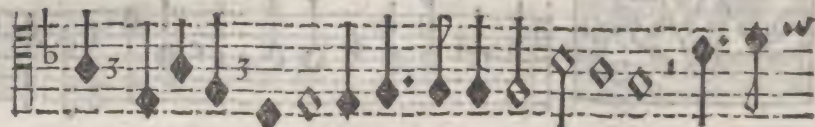


fi diuise il core fi diuise il co re.

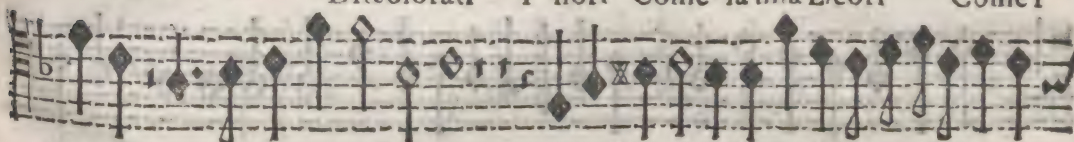




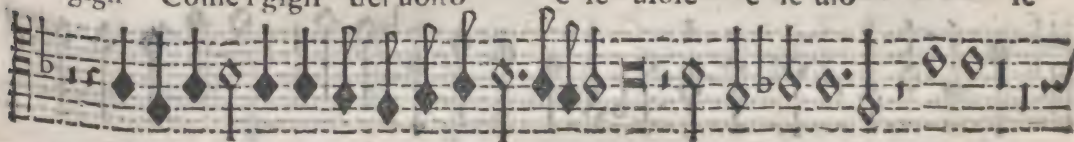
O uidi già Io uidi già sotto l'ardente sole



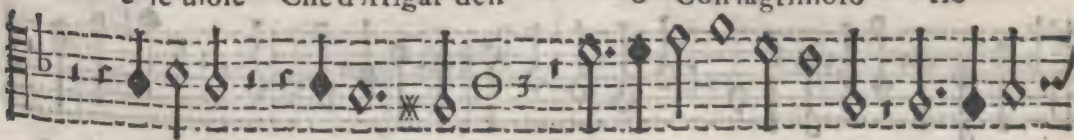
Discolorati i fiori Come la mia Licori Come i



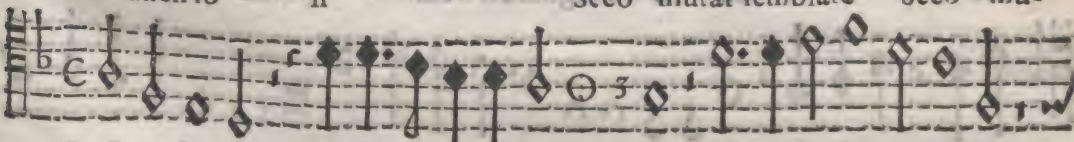
gigli Come i gigli del uolto e le uiole e le uiole



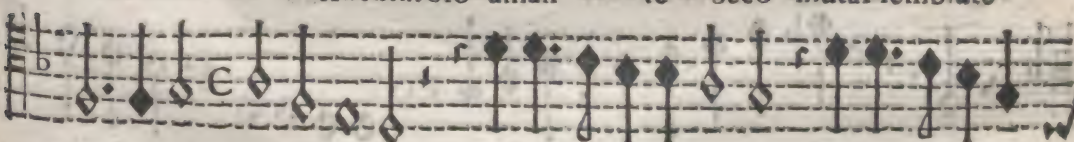
e le uiole Che d'irrigar desi o Con lagrimoso rio



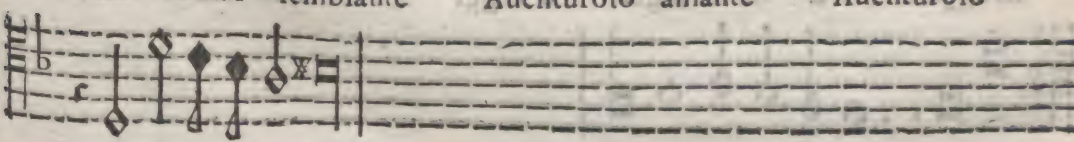
anch'io ii Seco mutar semiãte Seco mu-



tar semiãte Auenturoso aman te Seco mutar semiãte

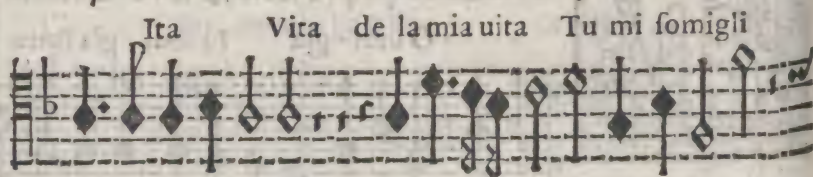
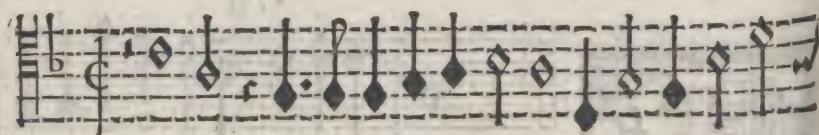


Seco mutar semiãte Auenturoso amante Auenturoso

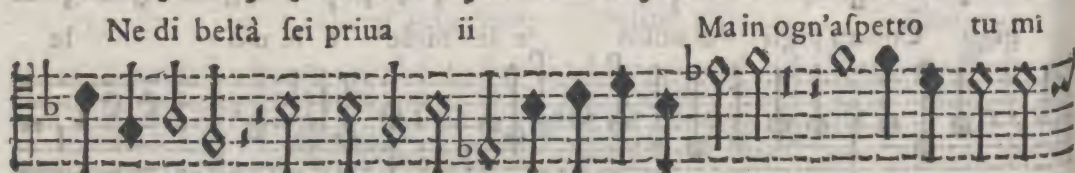
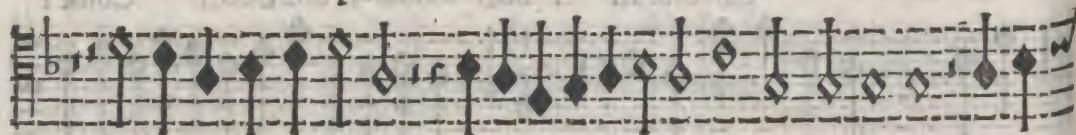


aman te.

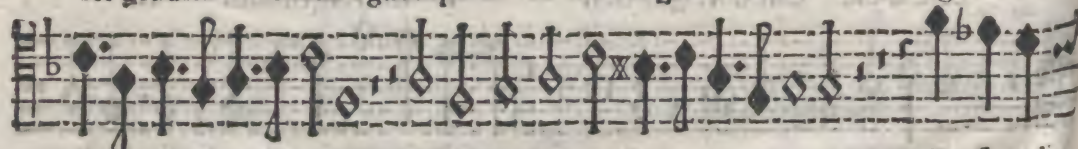
F a l l



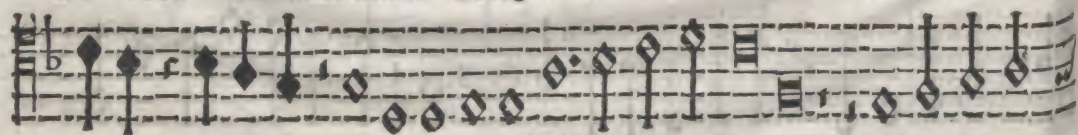
Ita Vita de la mia uita Tu mi fomigli
pallidetta oliua O ro fa scolorita



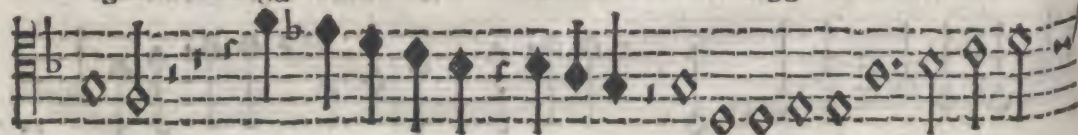
Ne di beltà fei priua ii Main ogn'aspetto tu mi
fei gradita Main ogni aspetto tu mi fei gradita O lusinghiera o



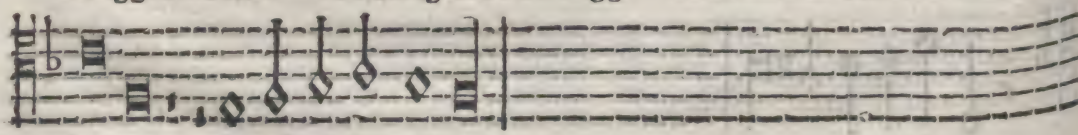
fchi ua O lusinghera o fchi ua E fe mi



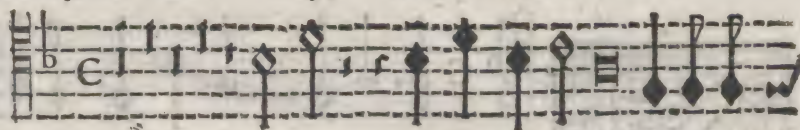
fegui o fuggi Soauemente mi consumi e struggi mi consumi e



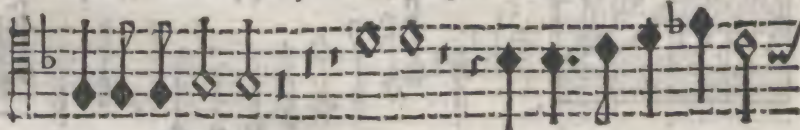
struggi E fe mi fegui o fuggi Soauemente mi consumi e



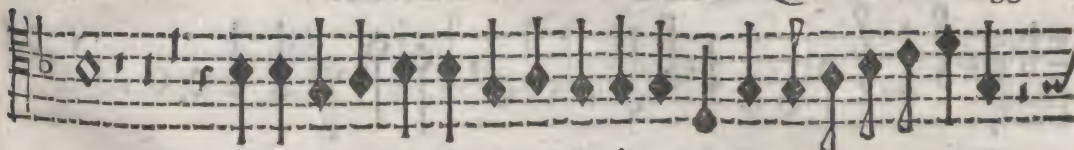
struggi mi consumi e struggi.



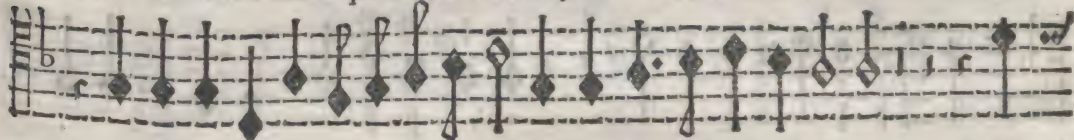
Affando. Tò quel Nò quel dicendo Eccolo



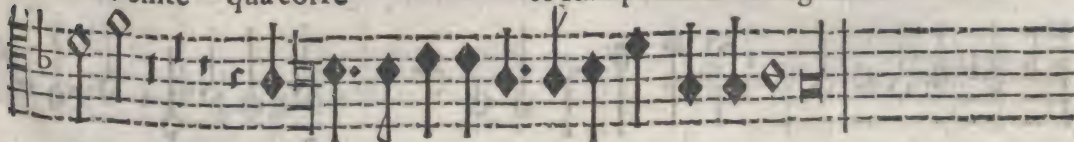
eccolo Che è O me Quell'altra me u'aggiun-



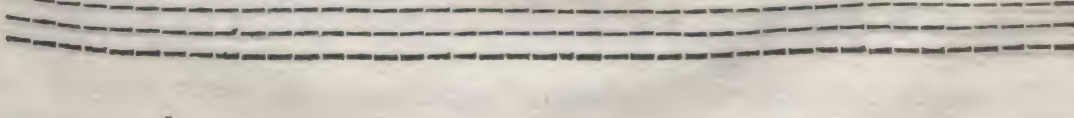
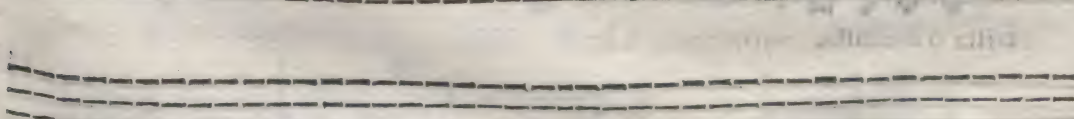
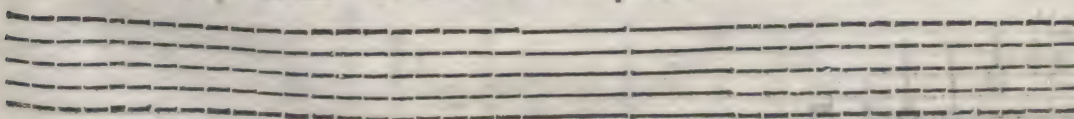
ge Venite qua ii Venite quacorre te

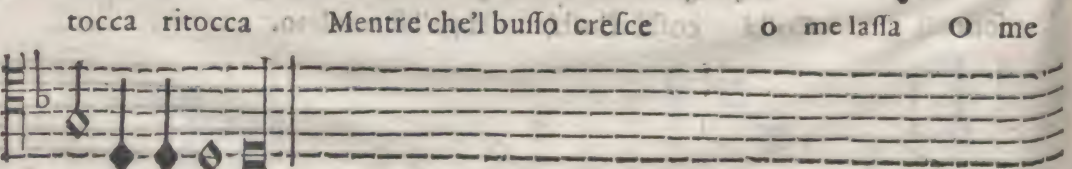
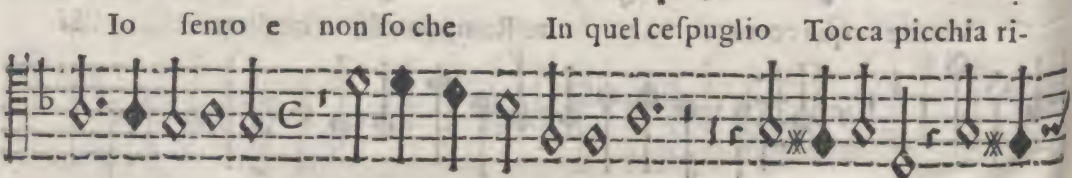
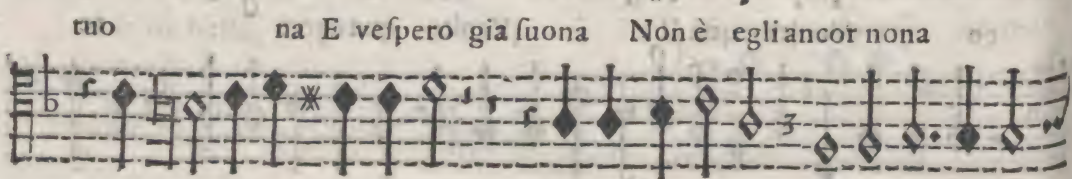
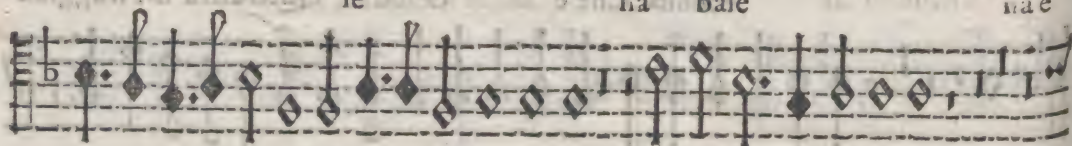
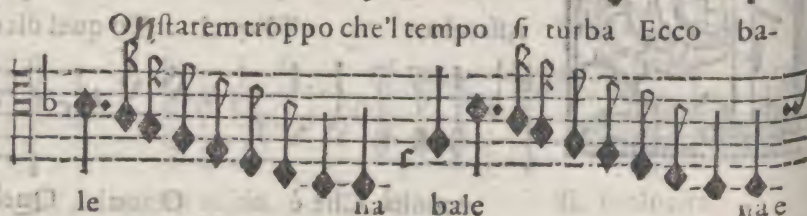
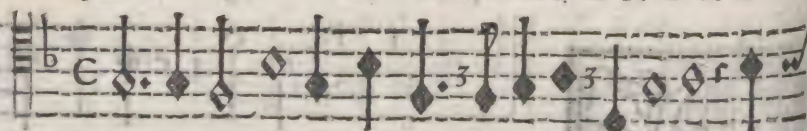


Venite quacorre te Ramponzoli cogliete Si

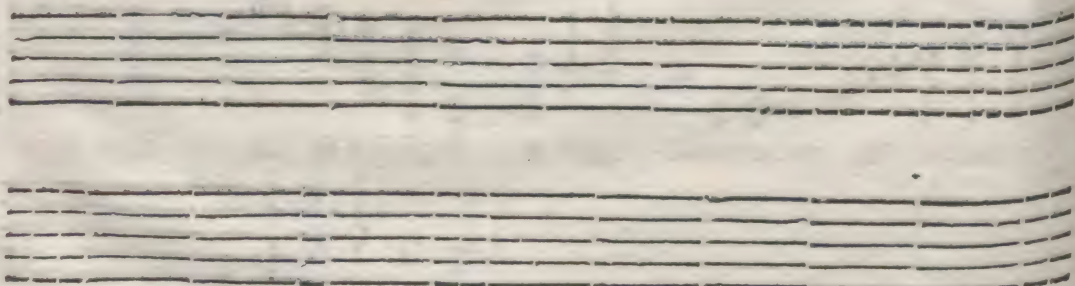


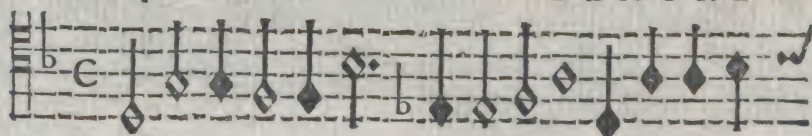
fono Costà costà Costà costà pe'l fermolino.





trista o me lassa.

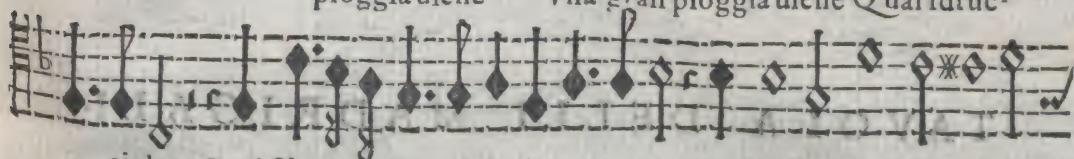




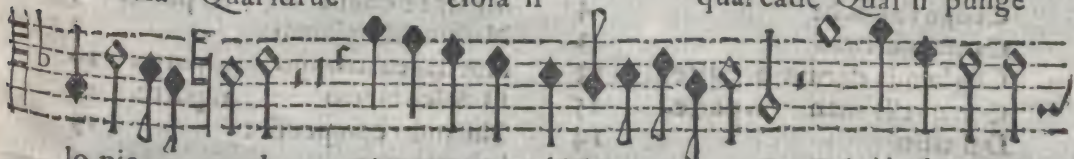
Vggendo tutte di paura piene Vna gran



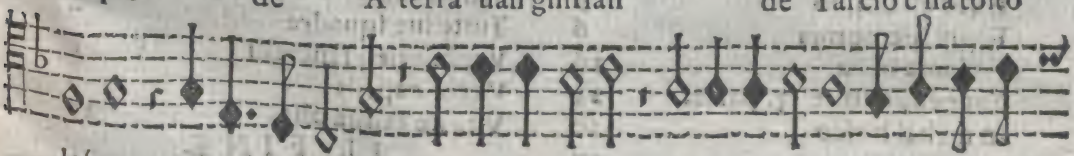
pioggia uiene Vna gran pioggia uiene Qual sdruc-



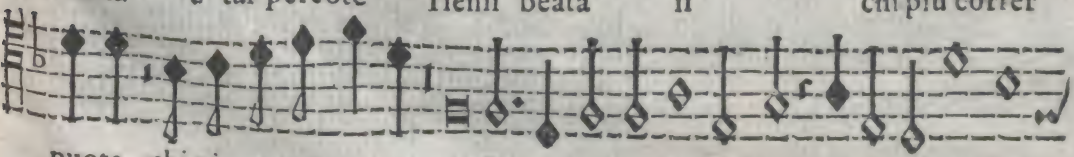
ciola Qual sdruc ciola ii qual cade Qual si punge



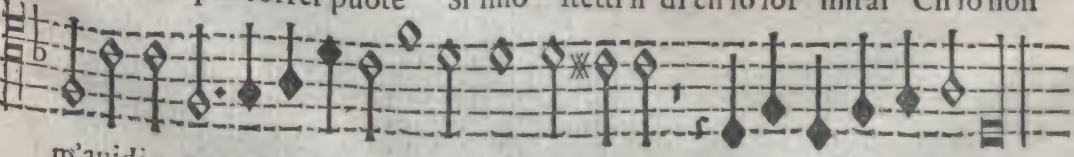
lo pie de A terra nan ghirlan de Tal ciò c'ha tolto



lascia e tal percote Tienfi beata ii chi piu correr



puote chi piu correr puote Si fiso stetti il di ch'io lor mirai Ch'io non



m'auidi e tutto mi bagnai Ch'io nō m'auidi e tutto mi bagnai.

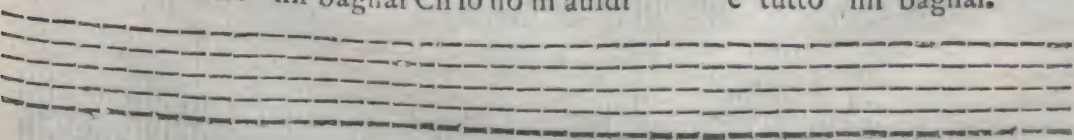


TAVOLA DELLI MADRIGALI.

| | | | |
|------------------|----|-------------------------|--------------|
| Cedan l'antiche | 4 | Mentre nouella | 2. parte. 5 |
| Cantai gia lieto | 12 | Nessun disse giamai | 2 |
| Che la mia donna | 13 | Noi starem troppo | 2. parte. 20 |
| Con quella man | 15 | O dolce laccio | 2. parte. 12 |
| Del cibo | 14 | Passando con pensier | 19 |
| E s'io mi doglio | 9 | Satiati amor | 1 |
| Fuggi speme mia | 6 | Tutte sue squadre | 7 |
| Filli mia bella | 16 | Vaghi e lieti fanciulli | 3 |
| Fuggendo tutte | 21 | Vaghi capelli | 8 |
| In un bel bosco | 10 | Vita de la mia uita. | 18 |
| Io uidi gia | 17 | | |

IL FINE.

36
B A S S O

IL SECONDO LIBRO
DE MADRIGALI
A SEI VOCI,

Di Luca Marenzio, Nouamente Composto,
& dato in luce.



In Venetia Appresso Angelo Gardano.

M D LXXXIIII.

K



ALL'ILLVSTRISSIMO ET REVERENDISSIMO
SIGNOR ET PATRON MIO COLENDISSIMO,

Il Signore Cardinale di Guisa.

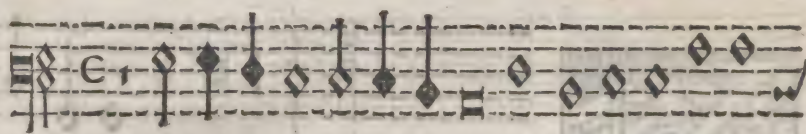


Anto è lontano dal parere de' saui, Illustrissimo Monsignore, che la perfetta musica sia, come il uolgo s'imagina, indirizzata al solo diletto de' sentimenti, che'l maggiore de' piu giuditiosi seguaci di Pitagora proponendocela per uera strada di ridurre à stabile concordia ogni intrinseca dissonanza de' gli animi nostri la riputò degna di esser detta unico parallelo della Temperanza. Et di uero si come quel genere di perfetta harmonia, la quale è prodotta dalla prima proportionione che ha il binario sopra l'unità ripiegato, & riuolto per le sue medesime uestigia in se stesso abbraccia, & contiene tutti gli altri numeri delle consonanze, così la temperanza conciliando insieme i perpetui dispareri, che ha l'uno appetito con l'altro, & quello, & questo con la ragione produce fra le parti dell'anima un celeste concentro di diuerse uirtuose operationi. Alla qual diuina simpatia di due così nobili, & rare uirtù essendo V.S. Illustriss. per un tacito istinto del suo real sangue rapita fin da gli anni teneri della prima età, non è marauiglia se alle attioni d'una uera Christiana temperanza accompagnò sempre lo studio della perfetta musica, nella cui intelligenza il grido della fama la diuulga tanto eccellente, che io quasi nuouo compositore Egitio secondo il ritto dell'antica natione à lei come à uero Mercurio uengo à consecrar meco insieme queste poche mie note. Degni V. S. Illustriss. di gradirle, & quando per altro non le giudichi capaci di tanto fauore riguardile almeno con occhio di benignità considerando che i seruitori del Sig. Cardinale d'Este suo Zio seguendo in ciò l'affetto del loro signore procurano come possono di scoprirle quella diuotione d'animo con che uiuamente la offeruano. Et le bacio humilmente le mani. Di Roma alli 15. Aprile 1584.

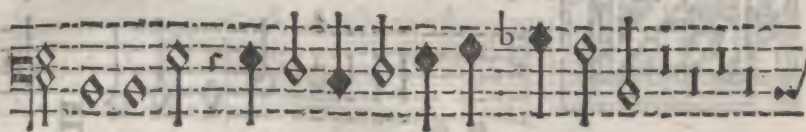
Di V.S. Illustriss. & Reuerendiss.

Humiliss. & deuotiss. Seruitore

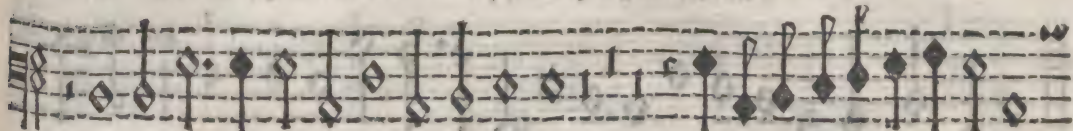
Luca Marenzio.



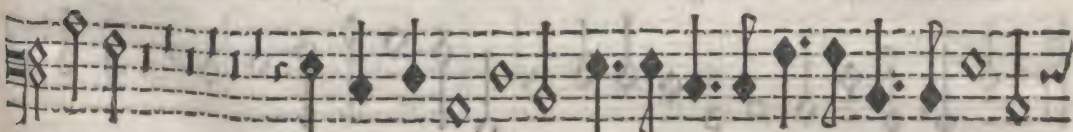
Atiari Amor Satiari Amor ch'a piu doglioso aman-



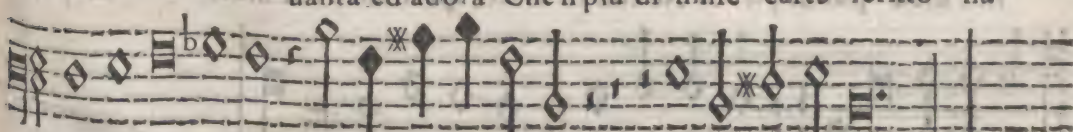
te Di me nō impiagasti il core ancora



che fra tante & tante Alme infelici Gode te donna



fola uanra ed adora Che'n piu di mille carte scritto fia



Vostra durezza con la uoglia mia con la uoglia mia



Essun uisse.

Nessun uiue piu tr sto & giorni &

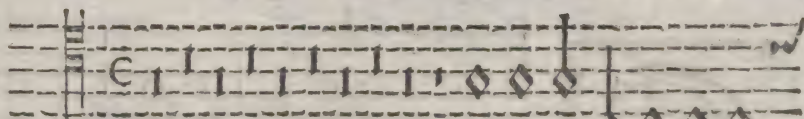
notti

Et doppiando'l dolor doppia lo st le

Che trahe del cor si lagrimose rime Vissi di speme hor uiuo pur

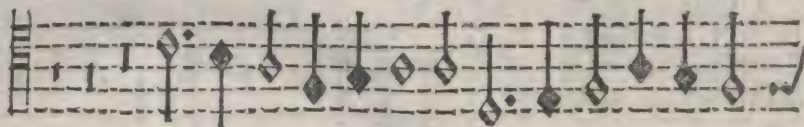
hor uiuo pur di pianto Ne contra morte spero altro che morte Ne

contra morte Ne contra morte spero altro che morte.

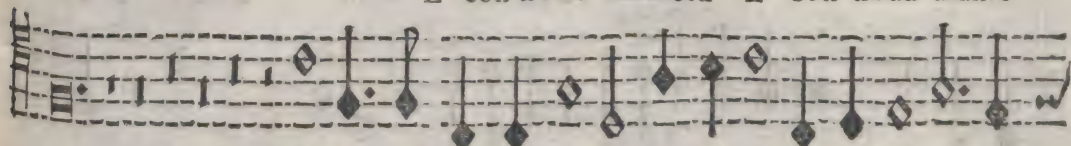


Aghi e lieti.

Saltando co'l pie sciolto

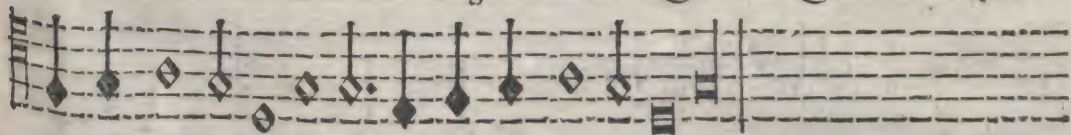


E con noua maniera E con noua manie-

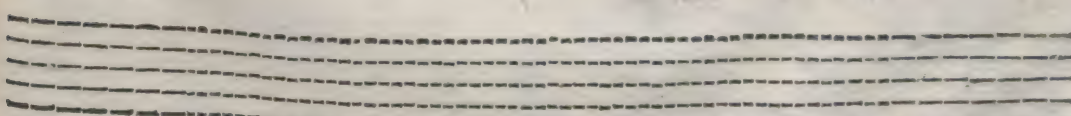
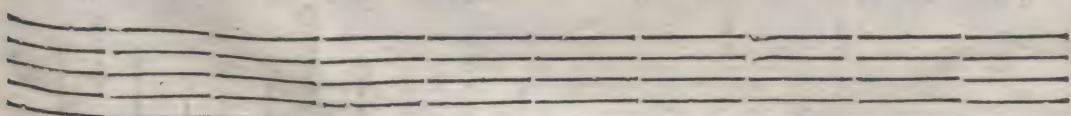
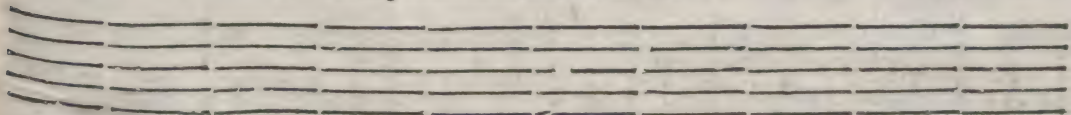


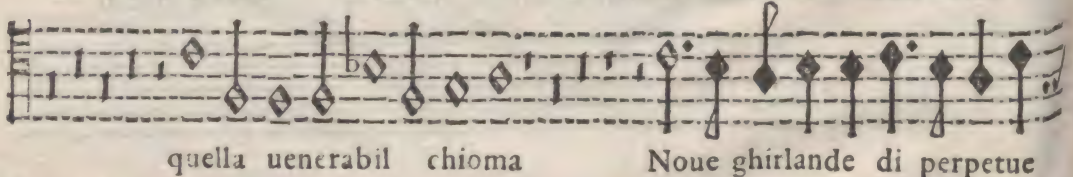
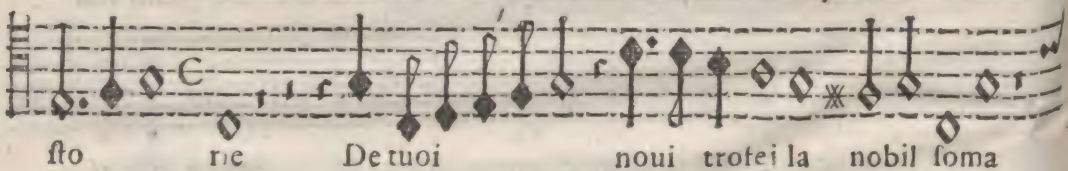
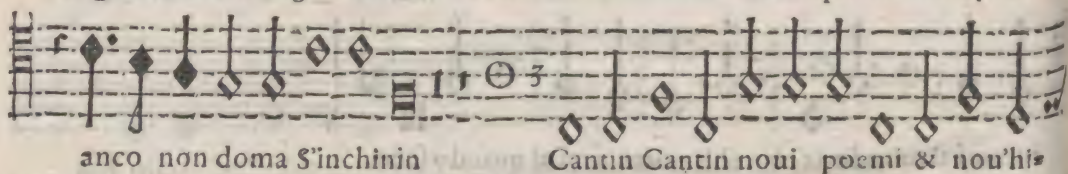
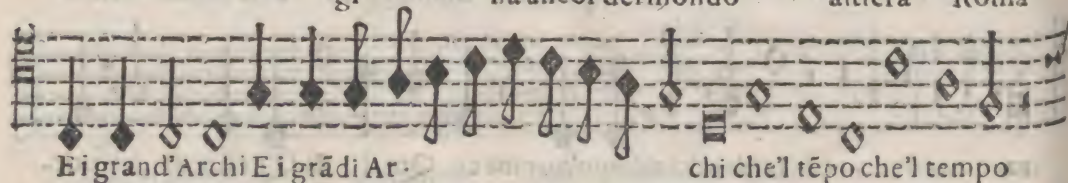
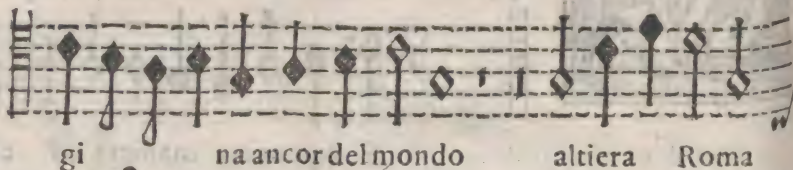
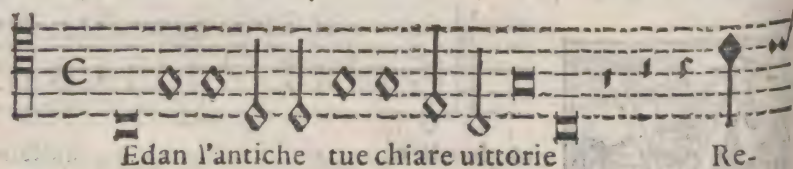
ra

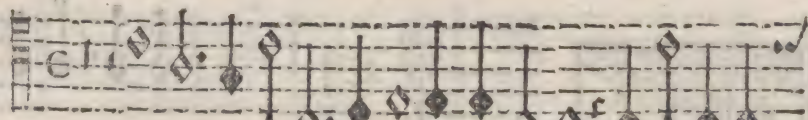
Lodando ad ogn'hor meco Questo di Questo di che por-



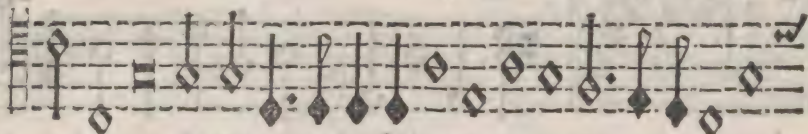
tommi al mondo seco che portommi al mondo seco.



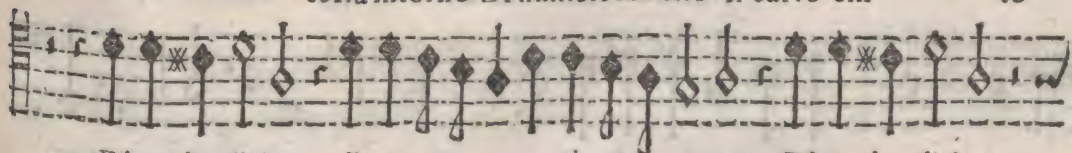




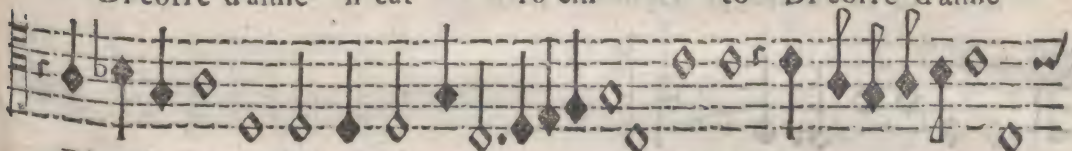
Entre novella al ma Vittoria Vittoria vit-



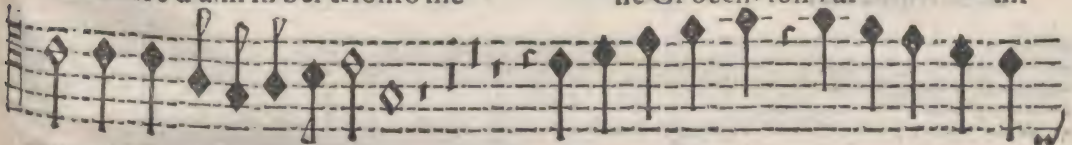
toria intorno Di numeri infinito il carro cin to



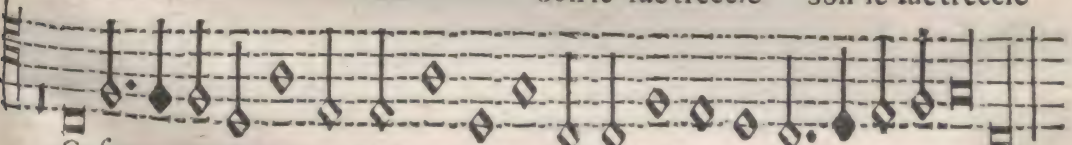
Di corie d'alme il car ro cin to Di corie d'alme



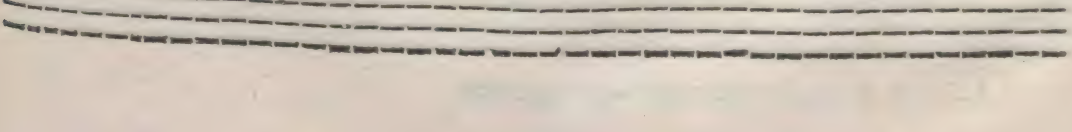
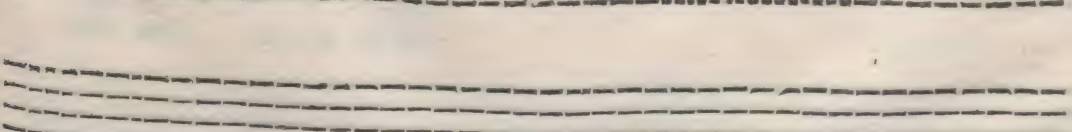
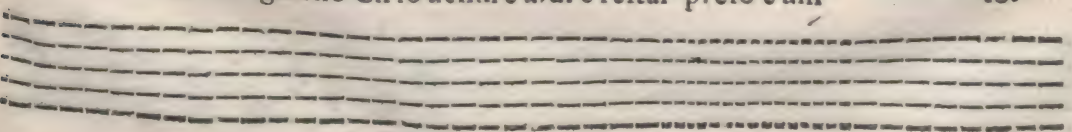
Di corie d'alm'in bel trionfo me ne Gl'occhi son l'ar mi



Gl'occhi son l'ar mi Son le fue treccie Son le fue treccie



O fortunato giorno Ch'io uenni e uidi e restai preso e uin to.





E fuggi per non far mai piu



ritorno sola tu che distruggi Ogni mia pace



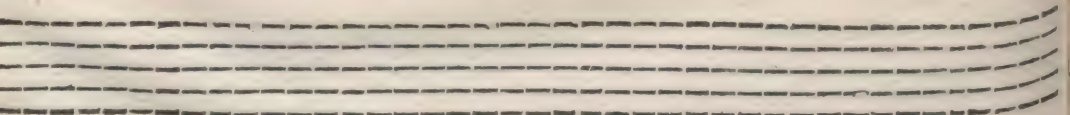
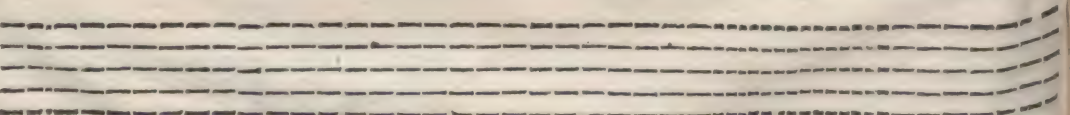
Sola tu che distruggi Ogni mia pace

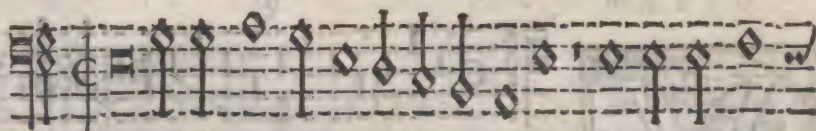
Oue l'aspro mar-



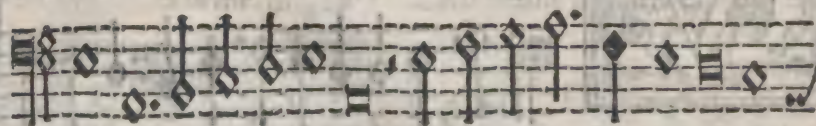
tir mio uiua eter

no. 43

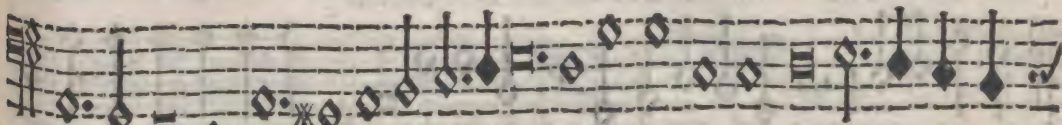




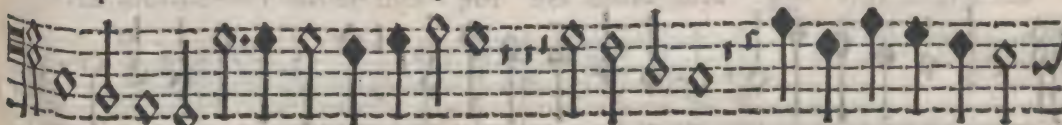
Vtte sue squadre di miserie e stenti Tutte sue squa-



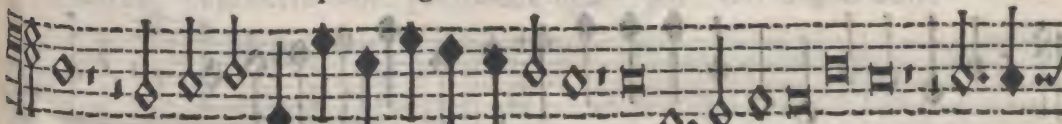
dre di miserie e stenti Ben mi cred'io c'hor seco Giu



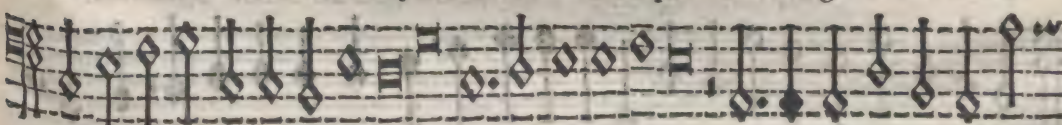
dal più basso addolorato spe co Il duol Il duol cōdurre a mio gran



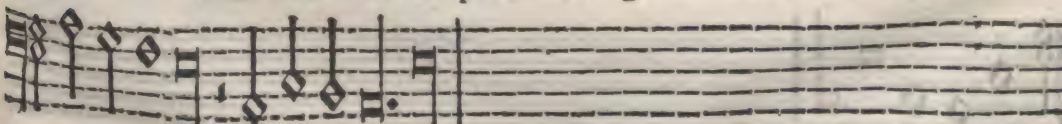
danno tenti Per essemplio alle genti Forse che fà di sua possanza ri-



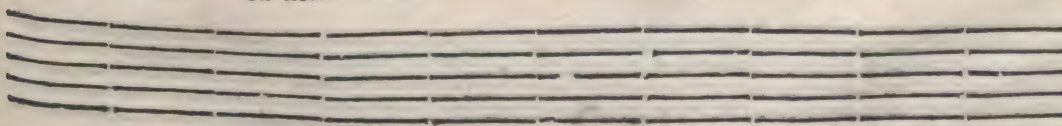
a Forse che fà di sua possanza ria Ma peso oime si greue Softe-



ner deue sol la uita mia Ma peso oime si greue Softener deue sol la

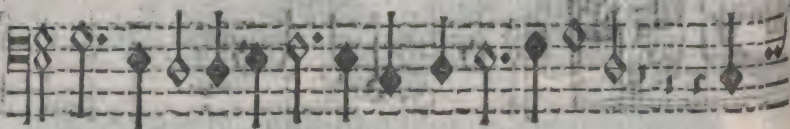


uita mia la uita mia.

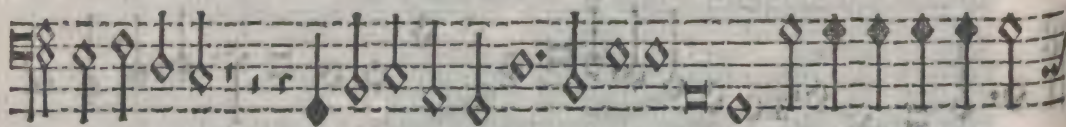




Aghi capelli Poi che manda Amore



Che'n fi uago lauoro in manu'accola Se



mi darete Se mi darete infopportabil doglia Mentre celato in uoi



uiue il mio core Non uiue il mio core Non mi fara disdetta



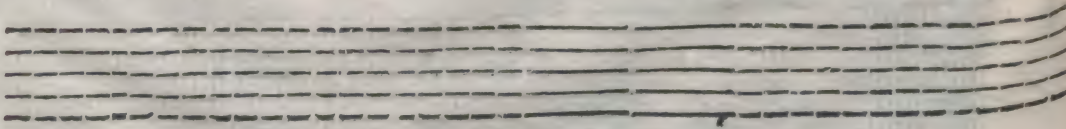
Non mi fara disdetta Incontr'a uoi tall'hor dolce uendetta Non

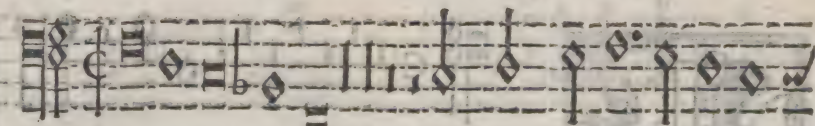


mi fara Non mi fara disdetta Incontr'a uoi tall'hor Incontr'a uoi tall'hor

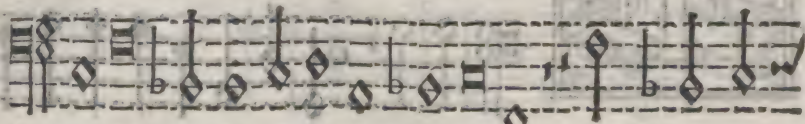


dolce uendetta.

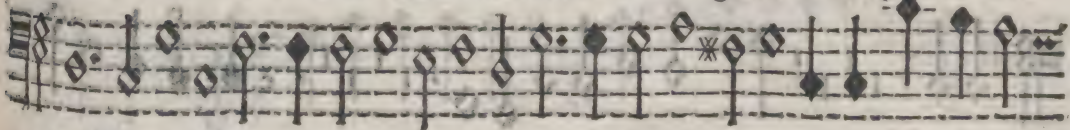




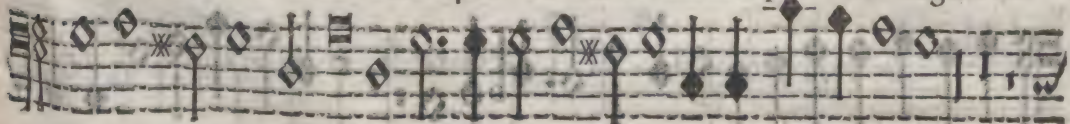
S'io mi doglio Ch'ogn'hor uorria morire



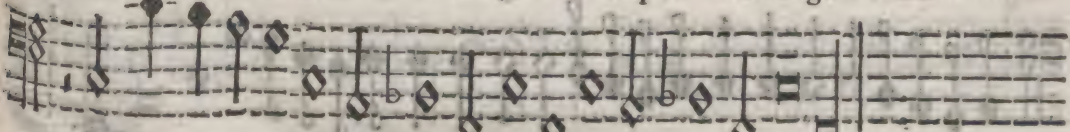
Amore Fa si dolce il languire Ch'ogn'hor uor-



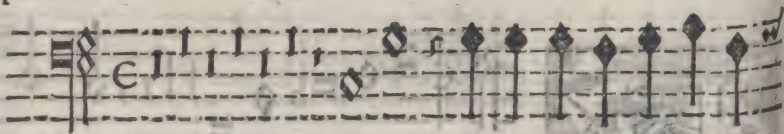
ria morire Per hauer uita poi Per hauer uita poi Dal uagho lu-



me de begl'occhi tuoi Per hauer uita poi Dal uagho lume



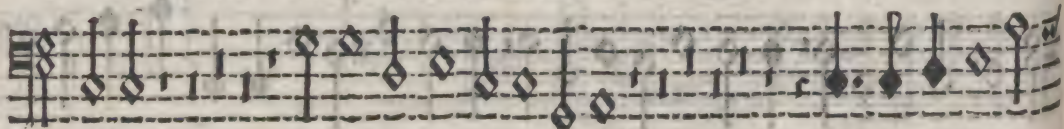
Dal uago lume de begl'occhi tuoi de begl'occhi tuoi.



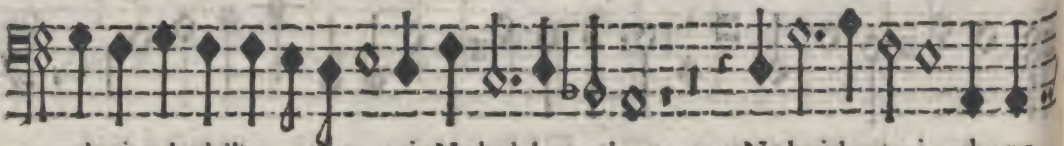
N un bel bosco. Amor che ua de l'alme nostr'a



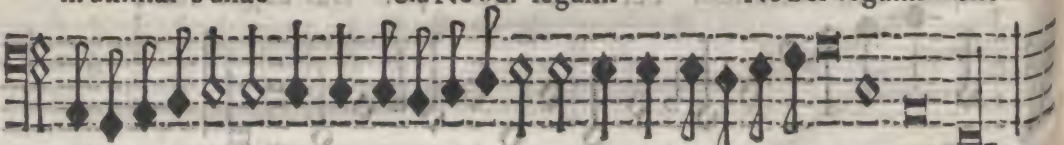
caccia. Amor Amor che ua de l'alme nostre a caccia



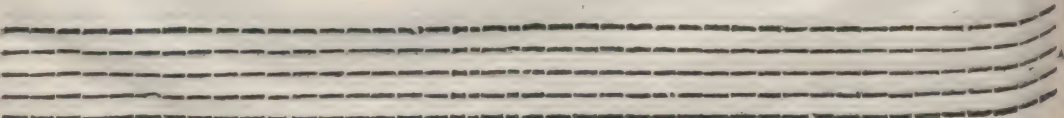
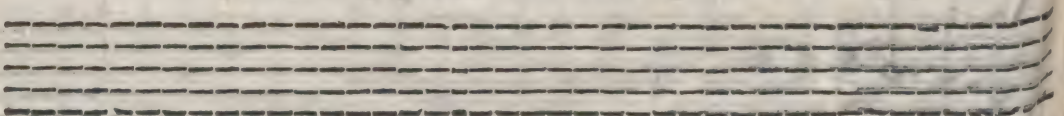
Tese Cofì il mio cor il Preso restò co-



m'animal s'allac cia Ne bei legami Ne bei legami che ne



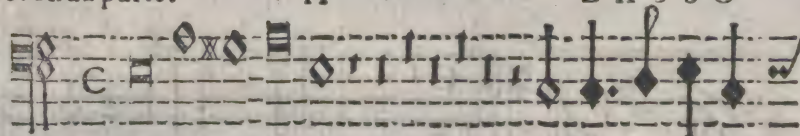
l'om bra che ne l'om brache ne l'om br'ascoue.



Seconda parte.

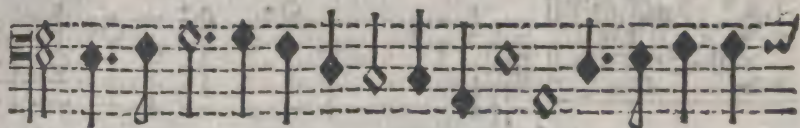
II

BASSO

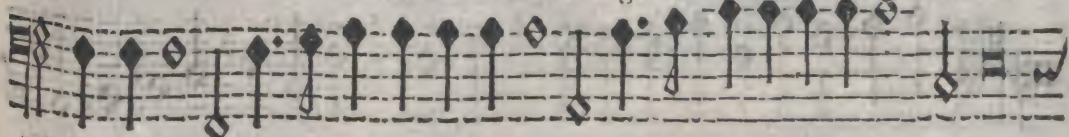


dolce laccio

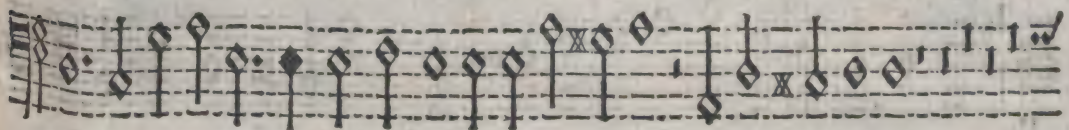
o cacciator o



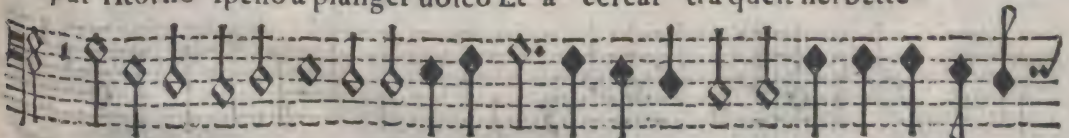
cacciator che mi togliesti Il core doue l'hai cru-



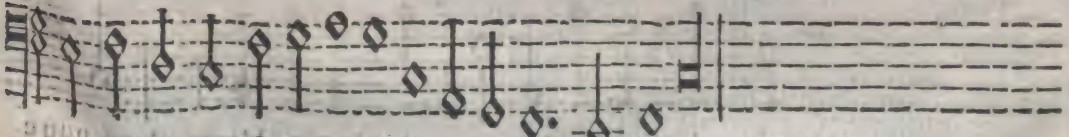
dele ascosto doue l'haicrudele ascosto doue l'haicrudele ascosto Io



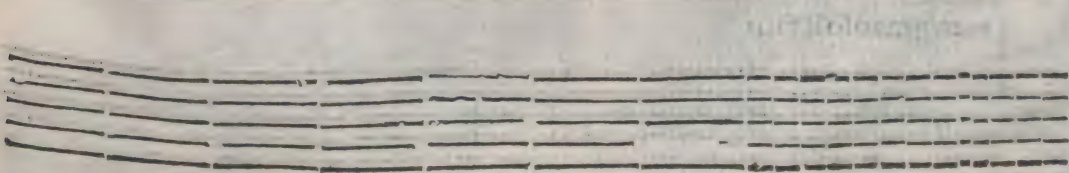
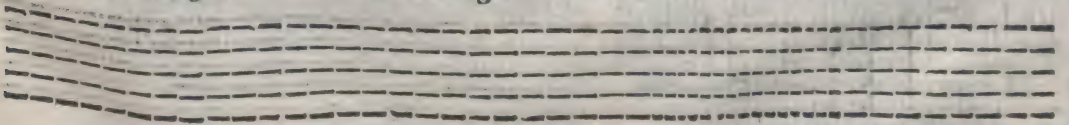
pur ritorno l'pesso a pianger uosco Et a cercar tra quest'herbette

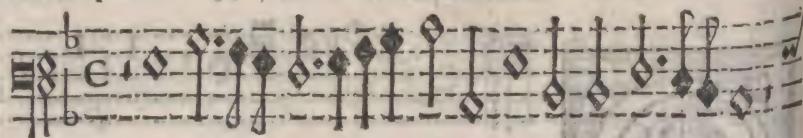


oue egli sia nascosto Et a cercar tra quest'herbette questi Vaghi fio-



rettioue egli sia nascosto oue egli ha nascosto.



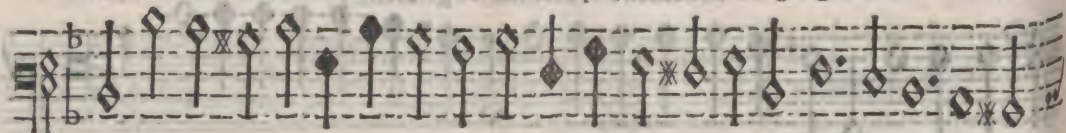


Antai

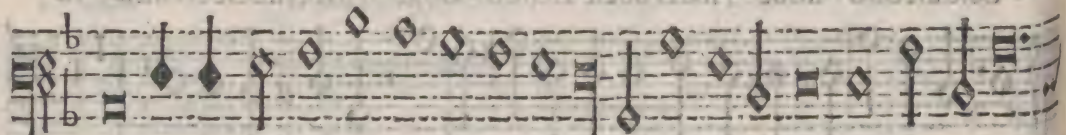
gialieto Cantai



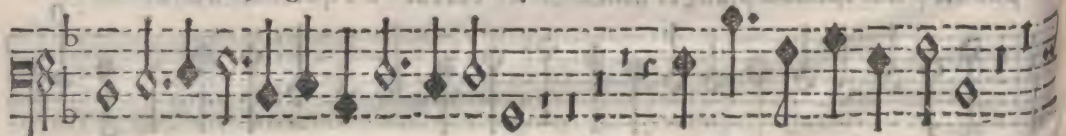
Il foco spento e rotto il giogo e ilac-



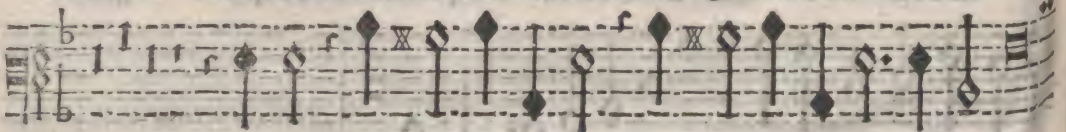
ci Che d'ira armato Che d'ira armato Che d'ira amato e d'indurati ghiac-



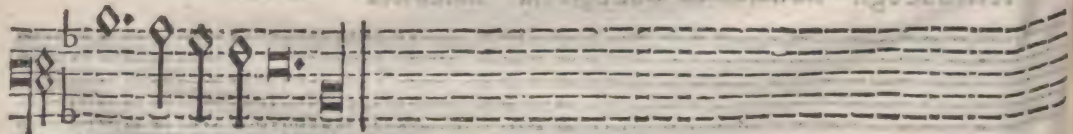
ci Le mie piaghe saldare hauea pensato Hor lasso piango e son preso e



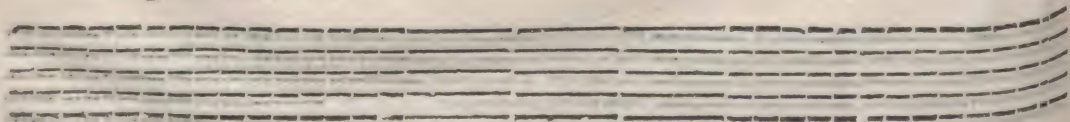
lega to in gl'amorosi impacci

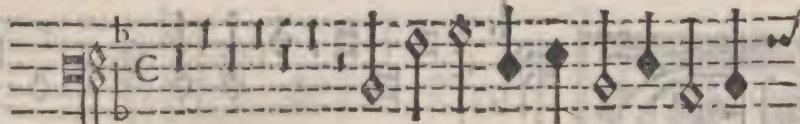


Merce chiedendo Merce chiedendo Merce chiedendo



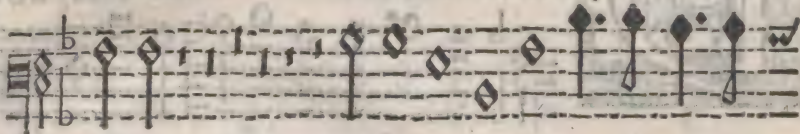
men grauoso il fato.





He la mia donna.

Mentre ne i miei sospir l'inuoco e



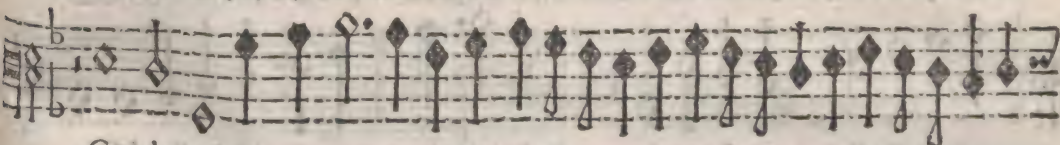
chiamo

e s'io languisco E s'io cerco

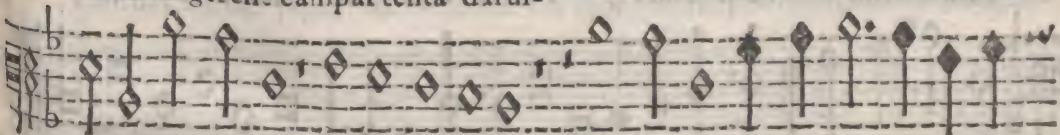


entrancar E s'io cerco troncar l'I

dra amorosa

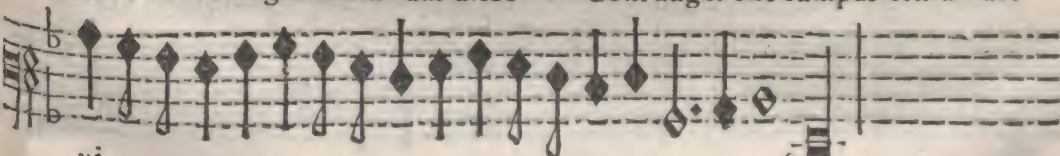


Com'angel che campar tenta dal ui-



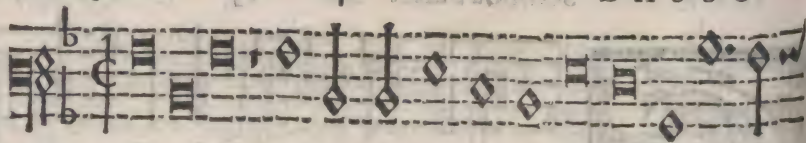
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Com'angel che campar tenta dal

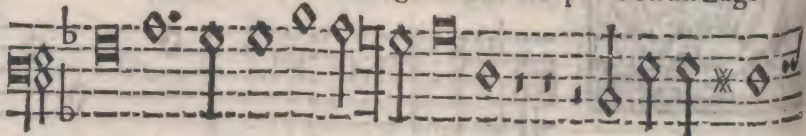


ui

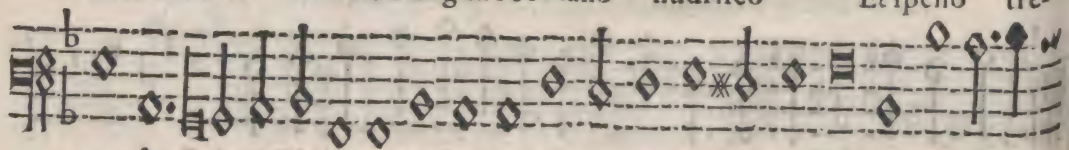
fco.



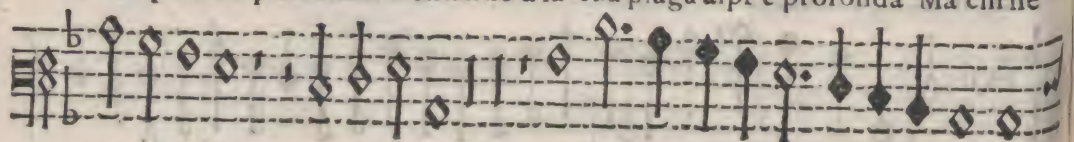
El cibo onde il signor mio sempr'abonda Lagri-



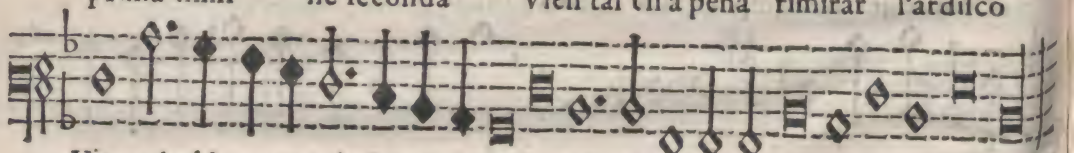
me e doglia'l cor lasso nudrisko Et spesso tre-



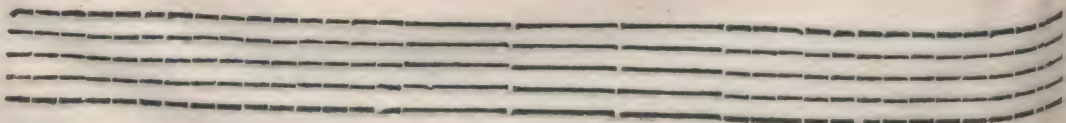
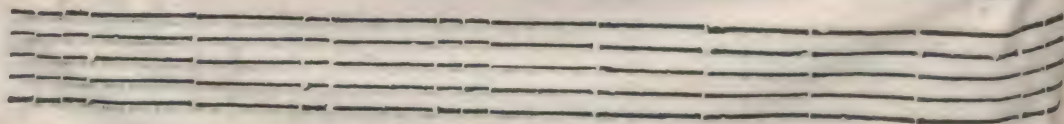
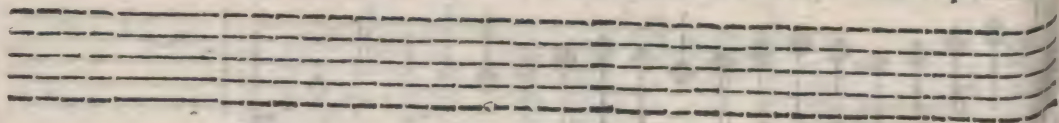
mo e spesso impallidisco Pensando a la sua piaga aspr'e profonda Ma chine

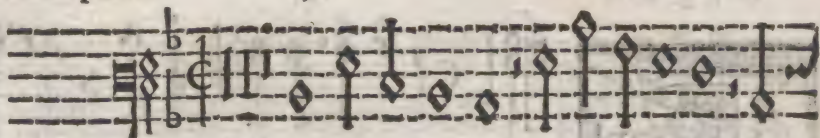


prima simil ne seconda Vien tal ch'a pena rimirar l'ardisco

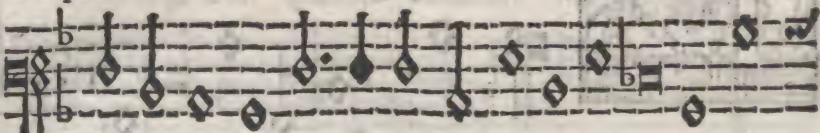


Viental ch'a pena rimirar l'ardisco Et pietosa s'affide in su la sponda.

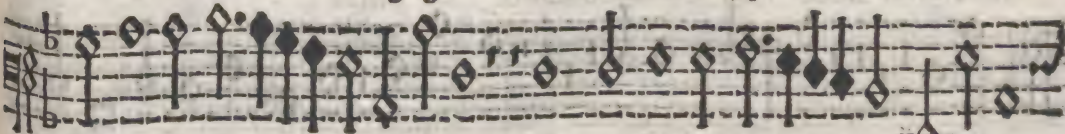




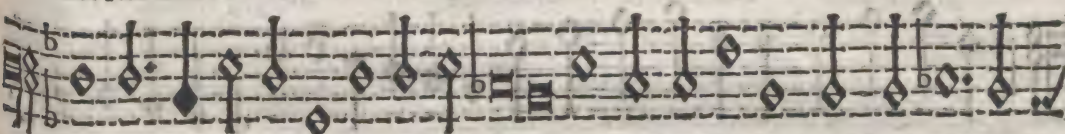
On quella man. M'asciuga gl'occhi ii M'a-



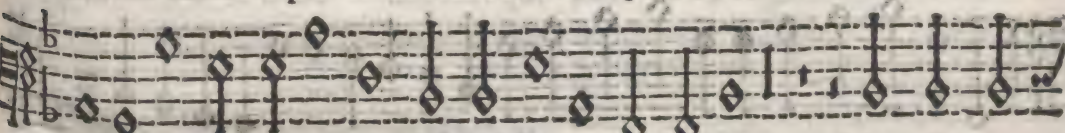
sciuga gl'occh'e co'l suo dir m'apporta Dolcezza c'huom



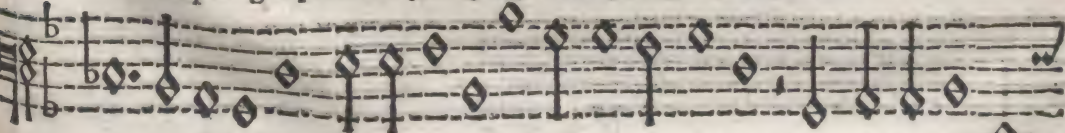
mortal non sen ti mai c'huom mortal nō sen ti mai



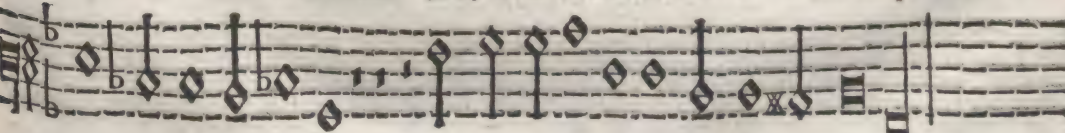
Che ual dicea saper chi si sconsorta Non piāger piu nō m'hai tu piant'al-



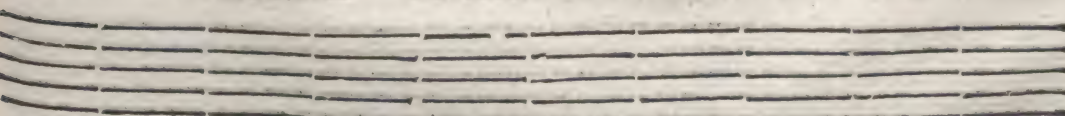
fai Non pianger piu Non pianger piu Nō pianger piu non m'hai tu

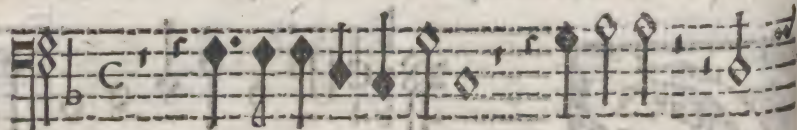


pianto affai C'hor fostu uiuo com'io nō son morta C'hor fostu uiuo

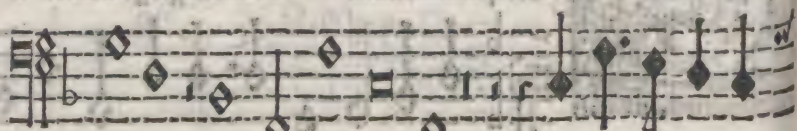


come io nō son morta C'hor fostu uiuo come io nō son morta.

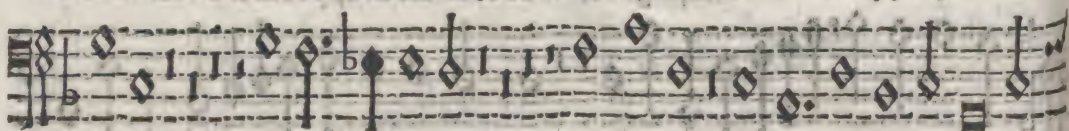




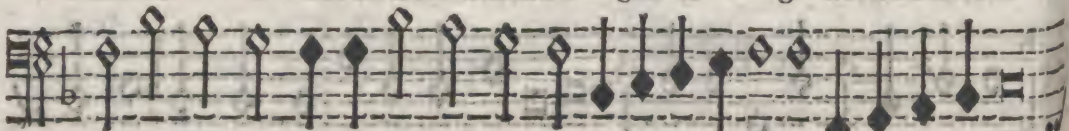
Il mio Dio mia bella a Dio a Dio a



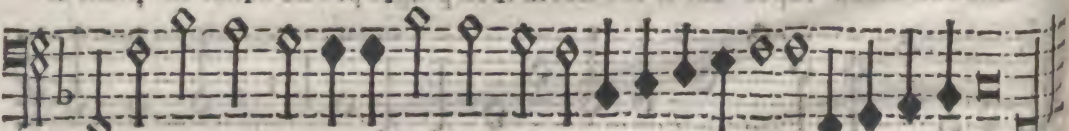
Dio poi che'l ciel vuole all'apparir del



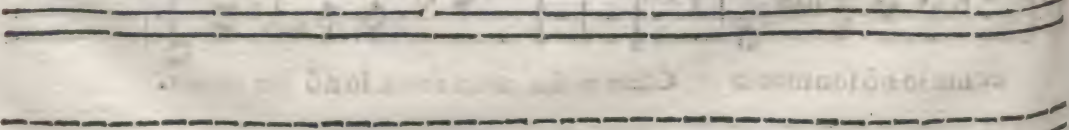
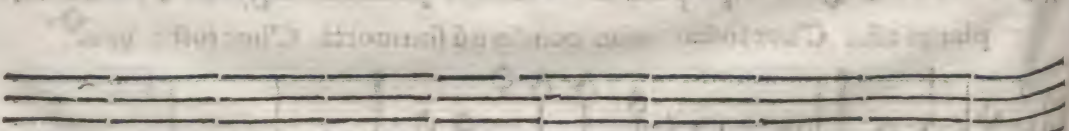
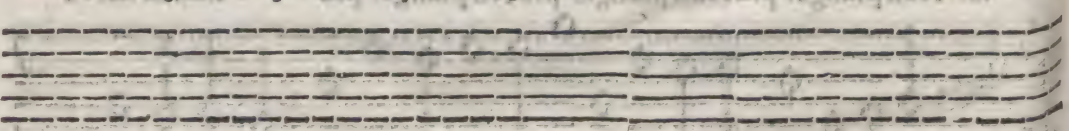
sole Pastor afflitto Piangeu'ei Piangeu'insieme Amore

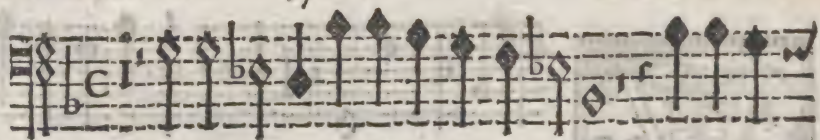


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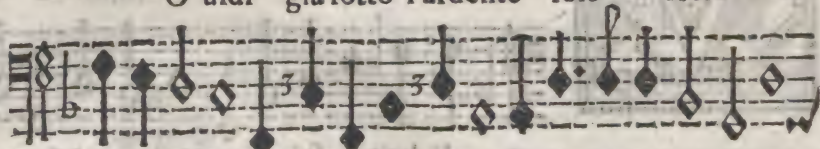


re E quinci e quindi E quinci e quindi si diuise il core si diuise il core.

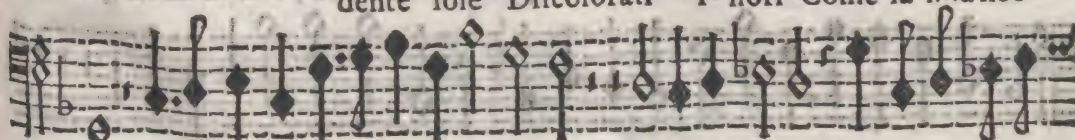




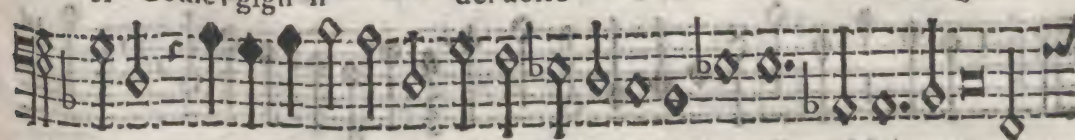
O uidi già sotto l'ardente sole sottol'ar-



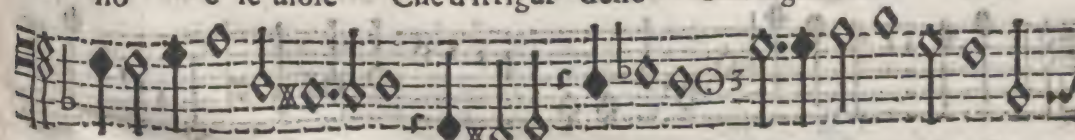
dente sole Discolorati i fiori Come la mialico-



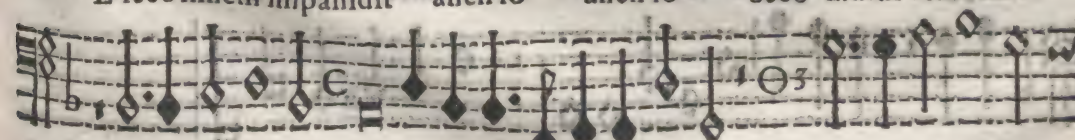
ri Come i gigli ii del uolto e le uiole Che d'irrigar de-



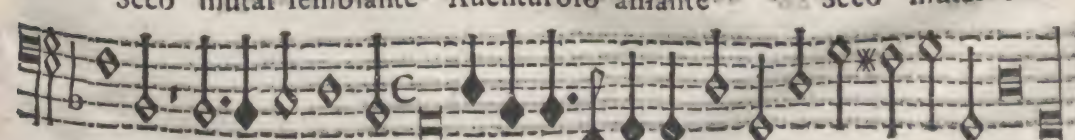
sio e le uiole Che d'irrigar desio Con lagrimoso rio



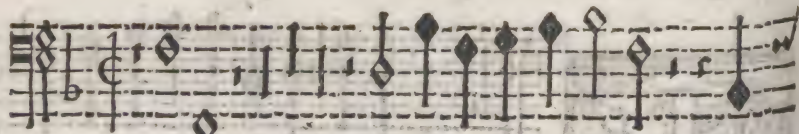
E seco infiem'impallidir anch'io anch'io Seco mutar sembianze



Seco mutar sembianze Auenturoso amante Seco mutar sem-

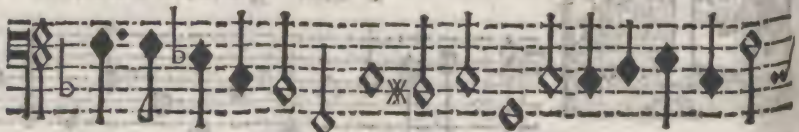


bianze Seco mutar sembianze Auenturoso amante Auenturoso amante.

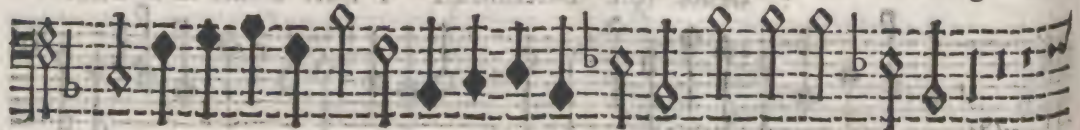


Ira

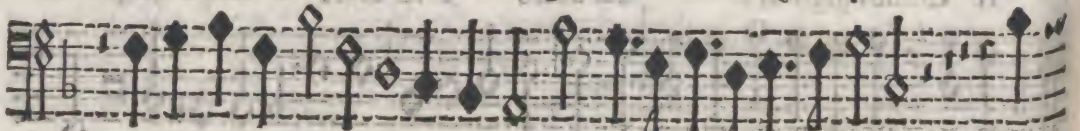
Ne di beltà sei priu Ne



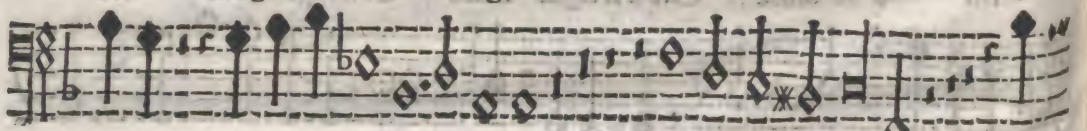
di beltà sei priua Main ogn'aspetto tu mi sei gradi



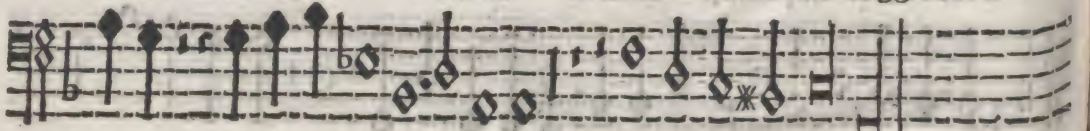
ta tu mi sei gradita tu mi sei gradita Main ogni aspetto



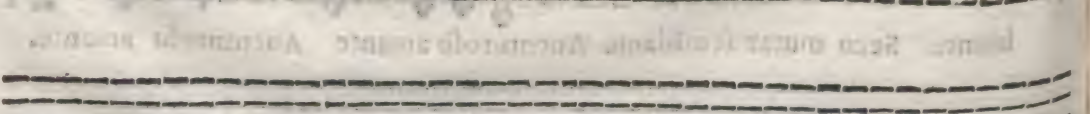
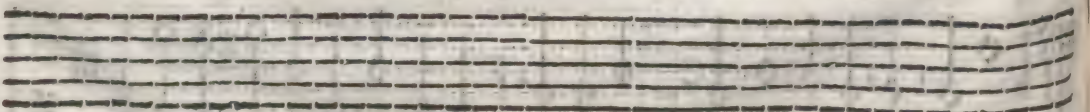
tu mi sei gradita O lusinghiera o schi ua o

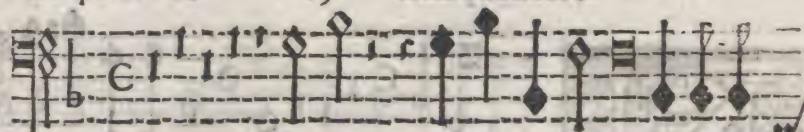


fuggi o fuggi Soauemente mi consumi e struggi o



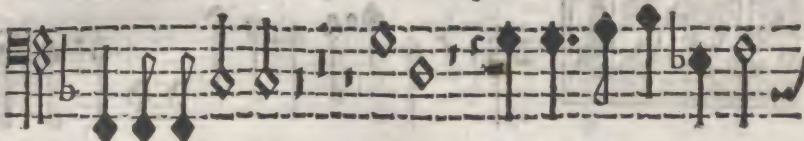
fuggi o fuggi Soauemente mi consumi e struggi.





Affando.

Tò quel Tò quel dicendo Eccolo



ii

Che è

O me

Quell'altra me u'aggiun-



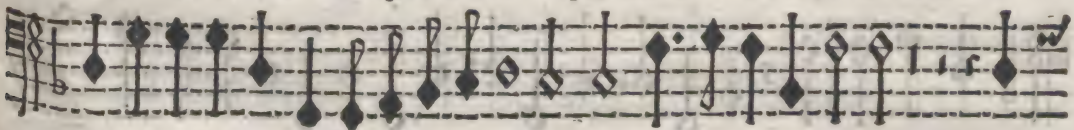
ge

Venite

qua Venite

qua corre

te Venite



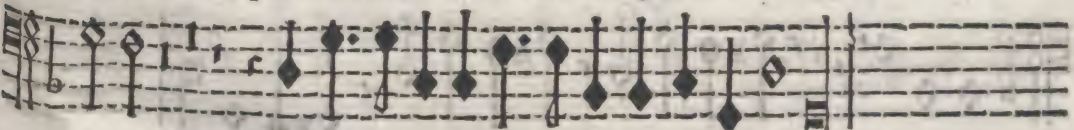
qua Venite

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te Ramponzoli

cogliete

Si



fono

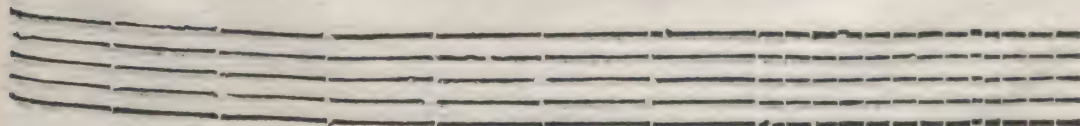
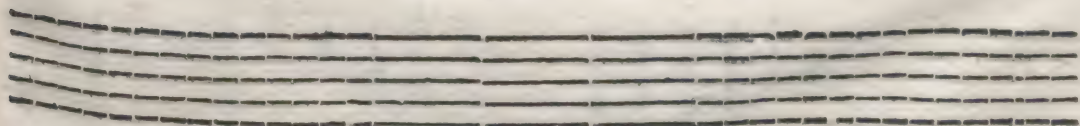
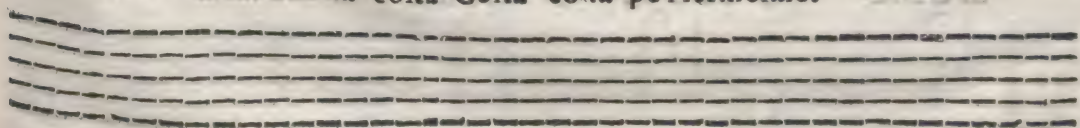
Costà

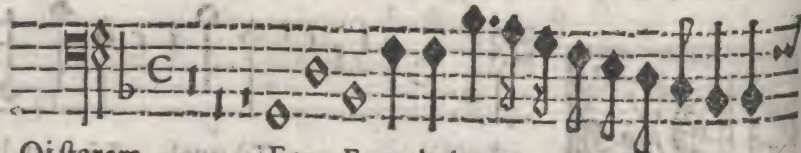
costà

Costà

costà

pe'l fermolino.

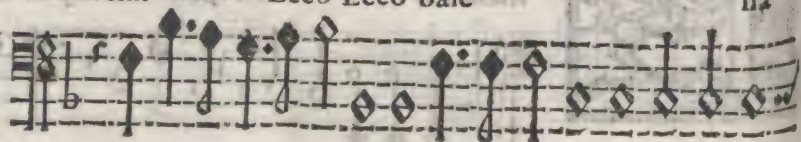




Oi starem.

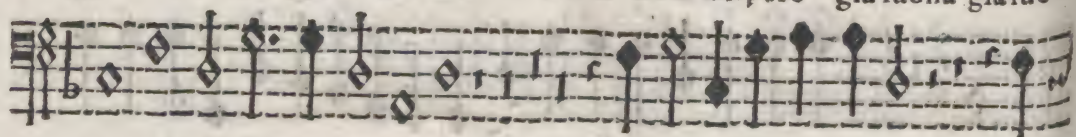
Ecco Ecco bale

na



e tuo

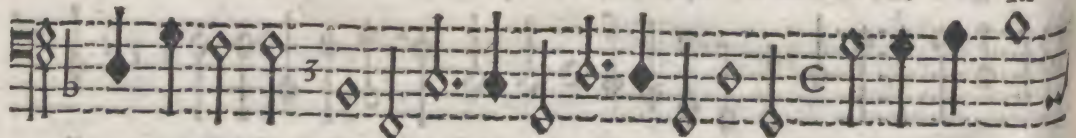
na E vespero gia suona gia suo-



na Non è egli ancor nona

Io sento e non fo che

In



quel cespuglio

Tocca picchia ritocca

ritocca

Mentre che'l buf-

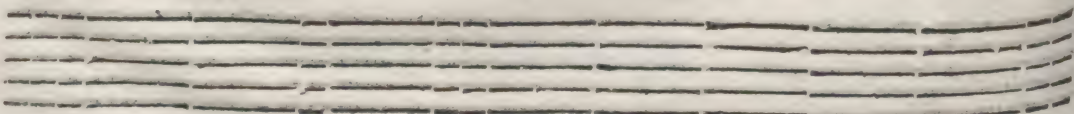
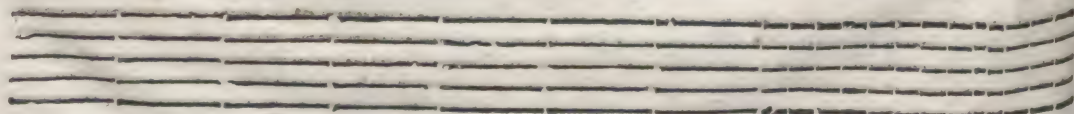
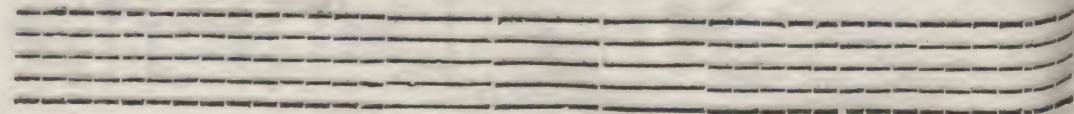


fo cresce

O me trista

O me trista

o me lassa.





Veggendo. Vna gran pioggia

ue ne Qual sdruc ciola qual cade qual

cade qual cade Qual si punge lo piede A terra uan ghir-

lan de Talciò c'ha tolto lascia e tal percote Tienfi be-

ata chi piu correr puote Tienfi beata chi piu correr puote

chi piu correr puote si fiso stetti di ch'io lor mirai e tutto

mi bagnai Ch'io nō m'auidi e tutto mi bagnai.

TAVOLA DELLI MADRIGALI.

| | |
|----------------------------|----|
| Cedan l'antiche | 4 |
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| Del cibo | 14 |
| E s'io mi doglio | 9 |
| Fuggi speme mia | 6 |
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| Mentre nouella | 2. parte. | 5 |
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| Vaghi capelli | | 8 |
| Vita de la mia uita. | | 18 |

IL FINE.

36
QVINTO

IL SECONDO LIBRO
DE MADRIGALI
A SEI VOCI,

Di Luca Marenzio, Nouamente Composto,
& dato in luce.



In Venetia Appresso Angelo Gardano.

M D LXXXIIII.

N



ALL'ILLVSTRISSIMO ET REVERENDISSIMO
SIGNOR ET PATRON MIO COLENDISSIMO,

Il Signore Cardinale di Guisa.



Anto è lontano dal parere de' saui, Illustrissimo Monsignore, che la perfetta musica sia, come il uolgo s'imagina, indirizzata al solo diletto de' sentimenti, che'l maggiore de' piu giudiciosi seguaci di Pitagora proponendocela per uera strada di ridurre à stabile concordia ogni intrinseca dissonanza de' gli animi nostri, la riputò degna di esser detta unico parallelo della Temperanza. Et di uero si come quel genere di perfetta harmonia, la quale è prodotta dalla prima proportion che ha il binario sopra l'unità ripiegato, & ruolto per le sue medesime uestigia in se stesso abbraccia, & contiene tutti gli altri numeri delle consonanze, così la temperanza conciliando insieme i perpetui dispareri, che ha l'uno appetito con l'altro, & quello, & questo con la ragione produce fra le parti dell'anima un celeste concento di diuerse uirtuose operationi. Alla qual diuina simpatia di due così nobili, & rare uirtù essendo V. S. Illustriss. per un tacito instinto del suo real sangue rapita fin da gli anni teneri della prima età, non è marauiglia se alle attioni d'una uera Christiana temperanza accompagnò sempre lo studio della perfetta musica, nella cui intelligenza il grido della fama la diuulga tanto eccellente, che io quasi nuouo compositore Egittio lecondo il ritto dell'antica natione à lei come à uero Mercurio uengo à consecrar meco insieme queste poche mie note. Degnisi V. S. Illustriss. di gradirle, & quando per altro non le giudichi capaci di tanto favore riguardile almeno con occhio di benignità considerando che i seruitori del Sig. Cardinale d'Este suo Zio seguendo in ciò l'affetto del loro signore procurano come possono di scoprirle quella diuotione d'animo con che uiuamente la offeruano. Et le bacio humilmente le mani. Di Roma alli 15. Aprile 1584.

Di V. S. Illustriss. & Reuerendiss.

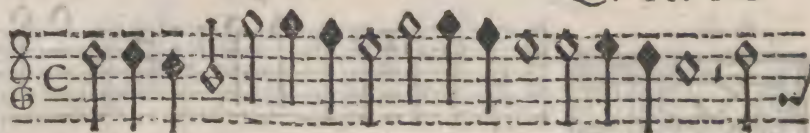
Humiliss. & deuotiss. Seruitore

Luca Marenzio.

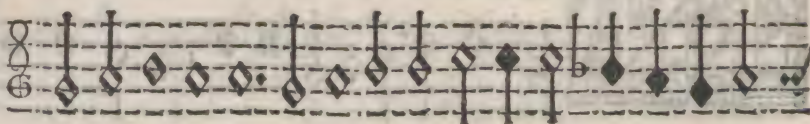


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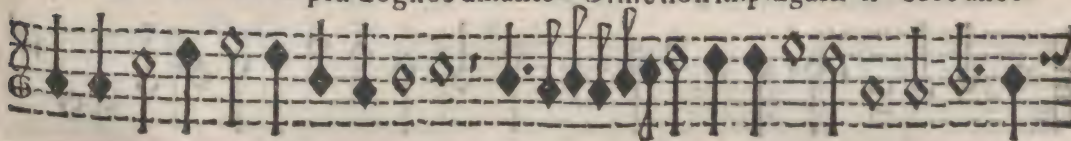
QVINTO



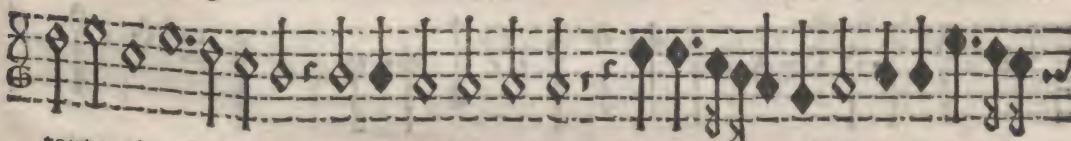
Satiati Amor ii Satiati amor ii ch'a



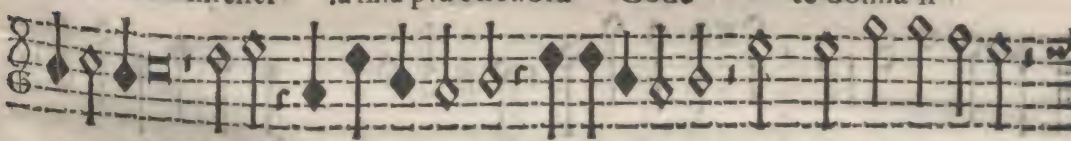
piu doglios'amante Dime non impiagasti il core anco



ra non impiagast' il core ancora Ri di fortuna che fra tante &



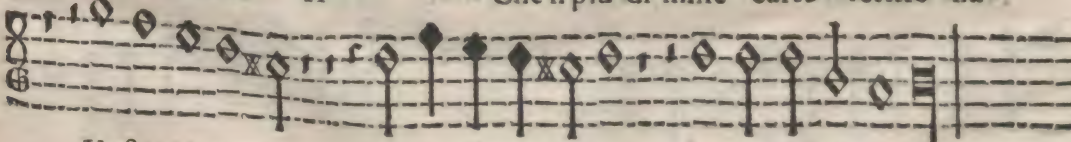
tante Alme infelici la mia piu t'honora Gode te donna ii



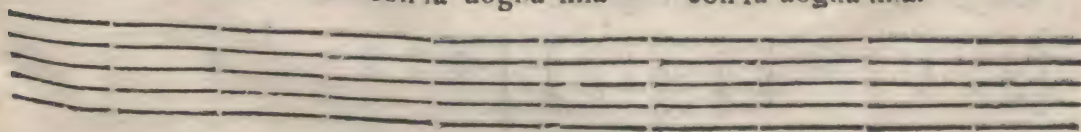
fola hoggi fra tante ii Che'l mondo di belta

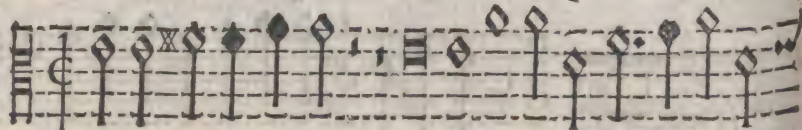


uanta ed adora ii Che'n piu di mille carte scritto sia

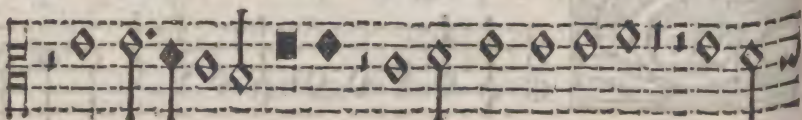


Vostza durezza con la uoglia mia con la uoglia mia.

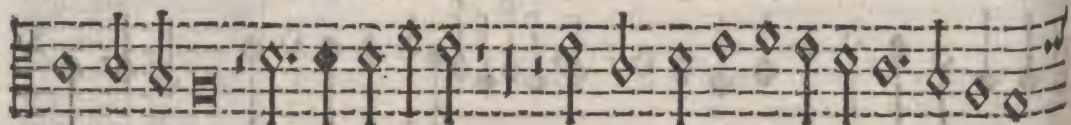




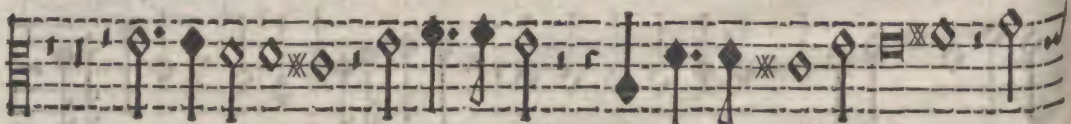
Essun uisse giamai Nessun uiue piu tri sto



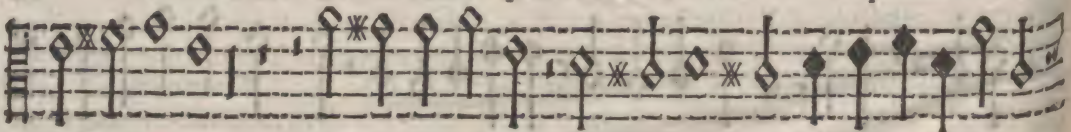
& gior ni & notti Et doppiando'l dolor & dop-



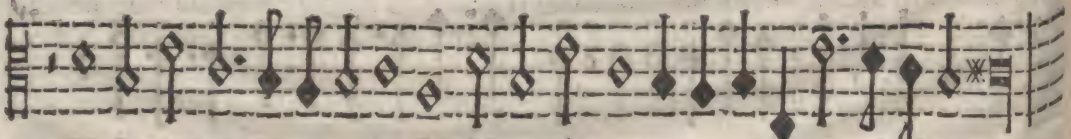
piando'l dolor doppia lo stile Chetrahe del cor si lagrimose rime



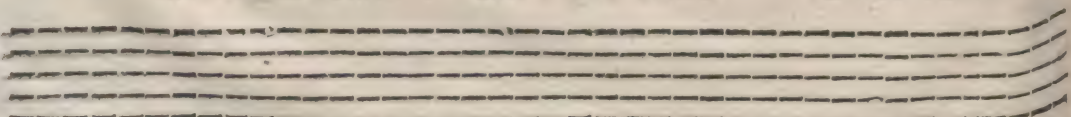
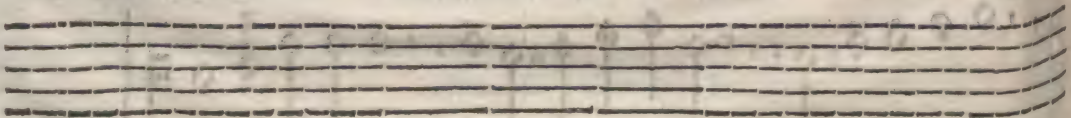
Vissi di speme hor uiuo pur ii di pianto Ne



contra morte Ne contra morte spero altro che mor te



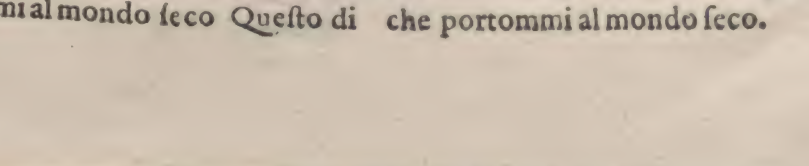
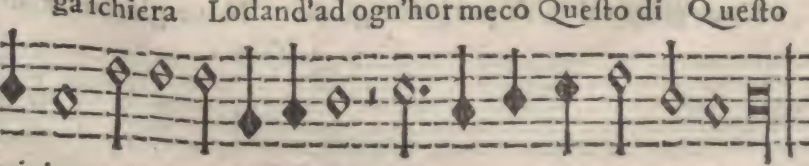
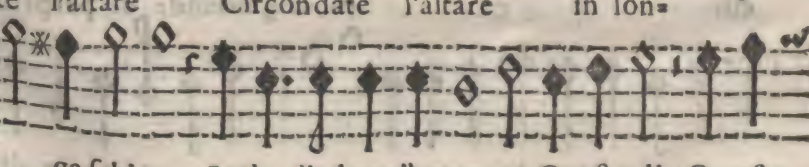
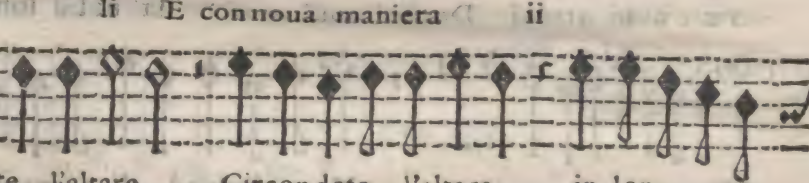
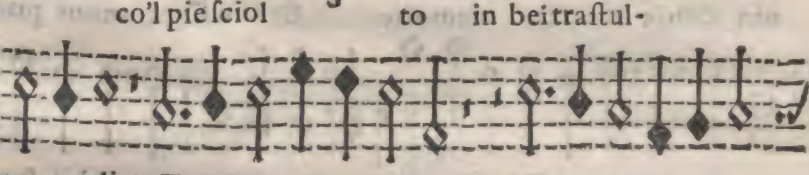
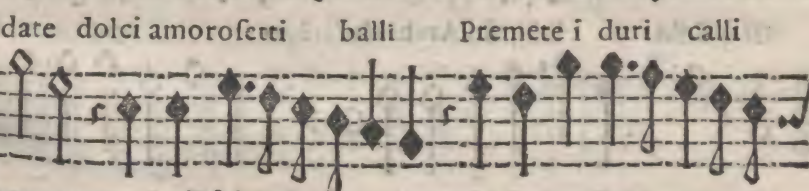
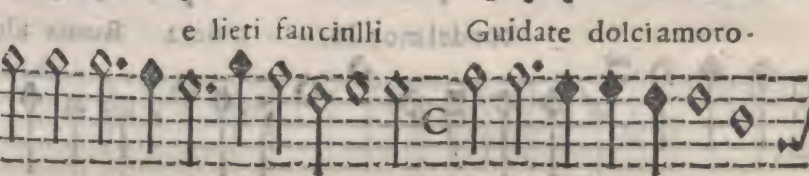
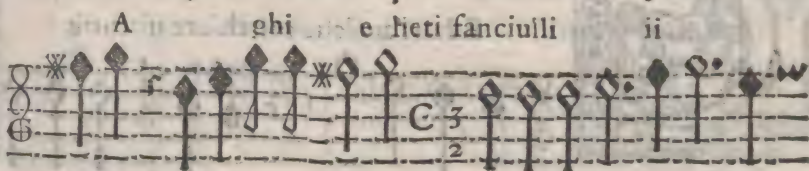
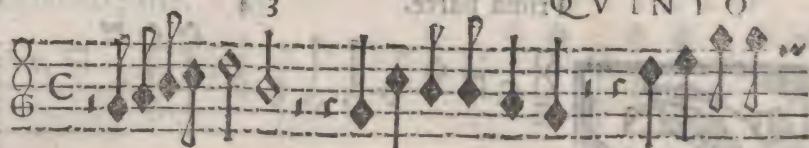
Ne contra mor te sper'altro che mor te.



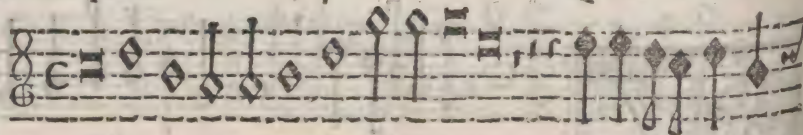


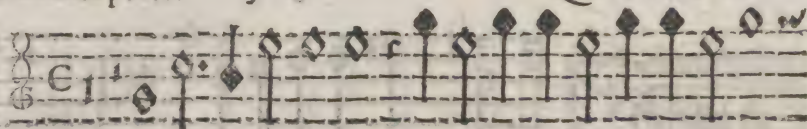
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QUINTO

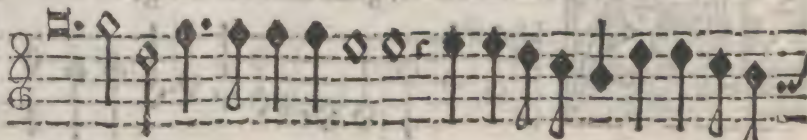


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e lieti fancinlli Guidate dolci amoro-
setti balli Guidate dolci amorosetti balli Premete i duri calli
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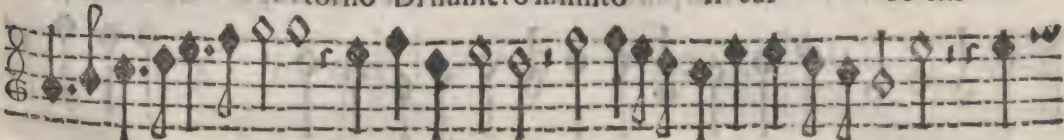




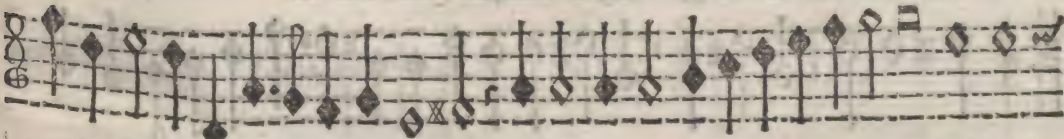
Entre nouella alma Vittoria Vittoria uittoria in-



torno Di numero infinito il car ro cin-



to Decorie d'alme il car ro cin to De



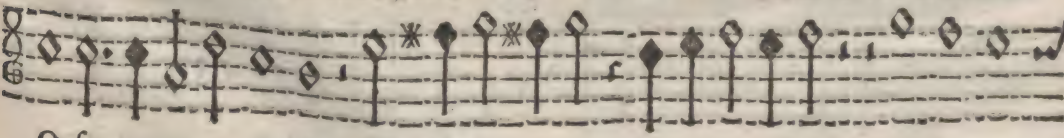
corie d'alme De co ri e d'alme in bel trionfo me na G'occhi



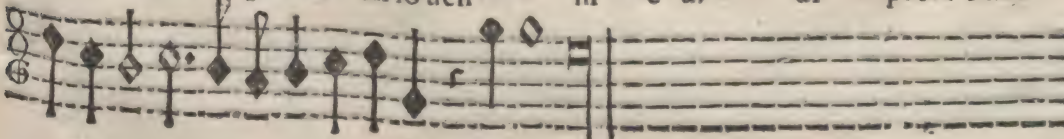
son l'ar mi son l'ar mi son l'ar mi & piud'una ca-



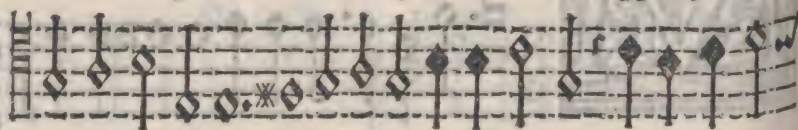
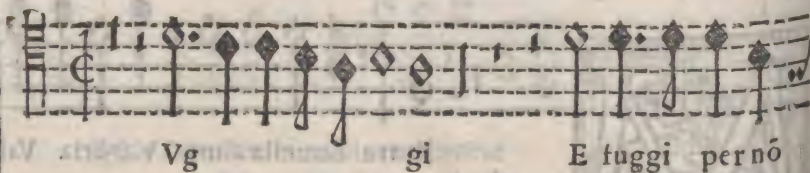
te na Son le fue treccie li Son le fue treccie



O fortunato giorno Ch'io uen ni e ui di preso e uin-



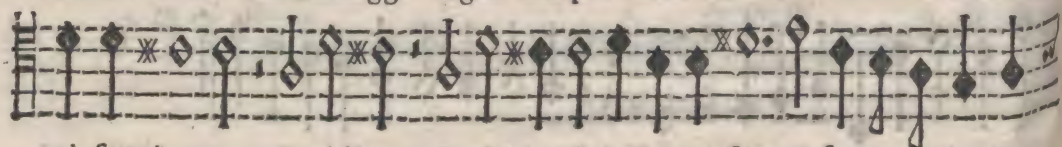
to e uinto.



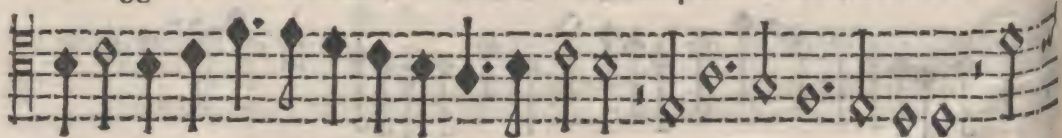
Sola tu che distruggi Ogni miapa



ce a far nie



no Meco nel cieco infer

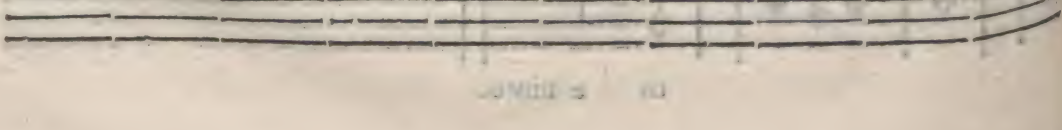
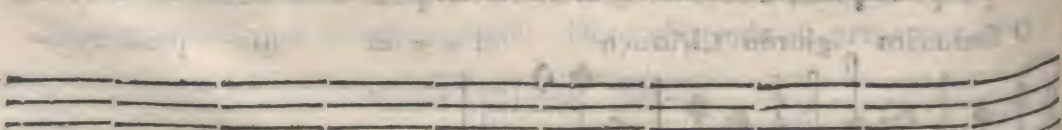
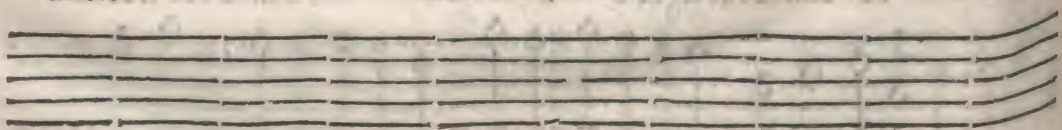


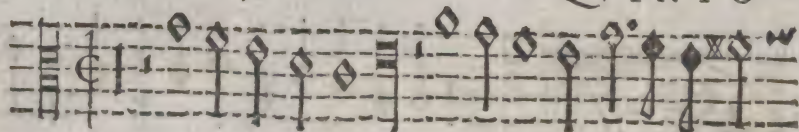
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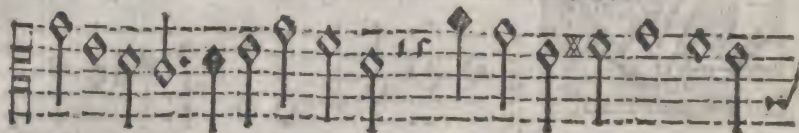
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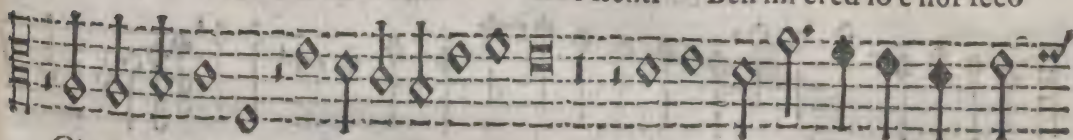




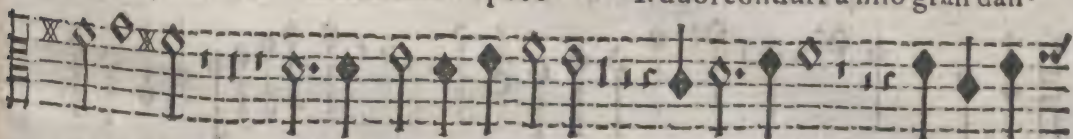
Vite sue. di miserie e stenti di miserie e sten-



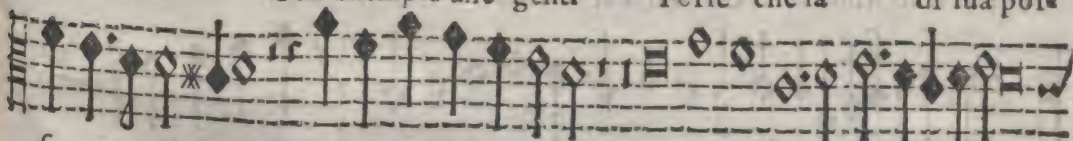
ti di mise rie e stenti Ben mi cred'io c'hor seco



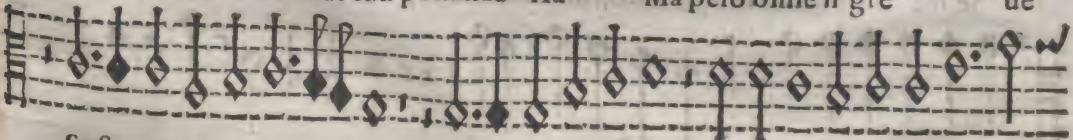
Giu dal piu basso addolorato spedo Il duol condurr'a mio gran dan-



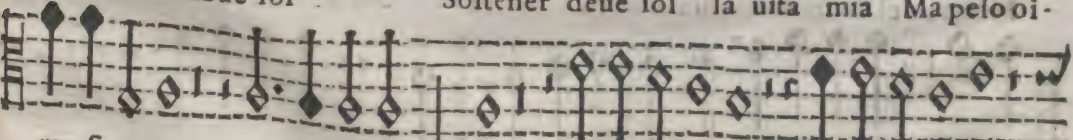
no tenti Per effempio alle genti Forse che fa di sua pos-



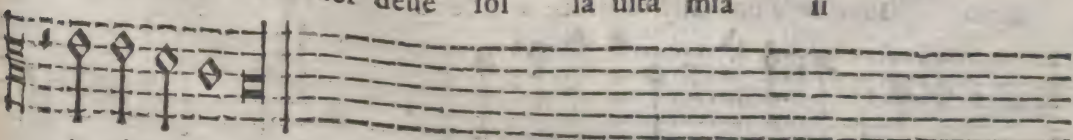
fanza ri a di sua possanza ria Ma peso oime si gre ue



Softener deue fol Softener deue fol la uita mia Ma peso oi-



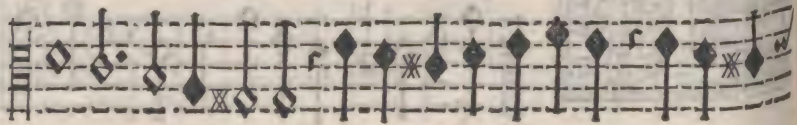
me si greue Softener deue fol la uita mia ii



la uita mia.



Aghi capelli aurati Vaghi capelli auri ti Che



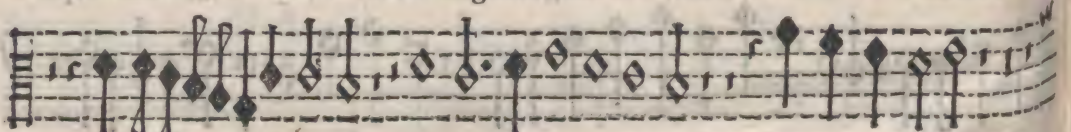
dolcemente hauete Ordita quella rete li



quella rete Che seco tiene in mie pñsier lega ti Poi



che m'affid'Amore Che'n fi uago lauoro Se mi darete



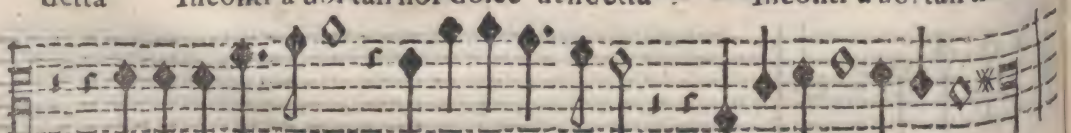
Se mi darete insoportabil doglia uiu'il mio core



Mentre celato in uoi uiu'il mio core Nō mi fara Nō mi fara dif-



detta Incontr'a uoi tall'hor dolce uendetta Incontr'a uoi tall'hor



ii Incontr'a uoi tall'hor dolce uendet ta.



S'io mi doglio. Amo re Fa si dolce il languire

Ch'ogn'hor uorria mori re Ch'ogn'hor uor-

ria morire

Per hauer uita poi Dal uago lu me de

begl'occhi tuoi

Per hauer uita poi Dal uago lume de begl'occhi

tuoi

Dal uago lume

Dal uago lume de begl'occhi tuoi.



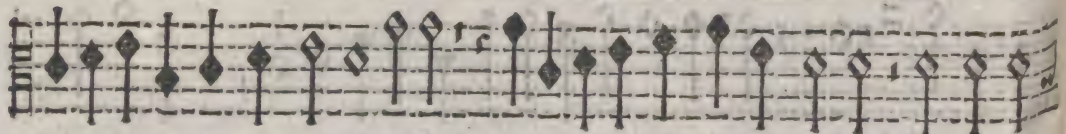
N un bel bosco di leggria dre fron-



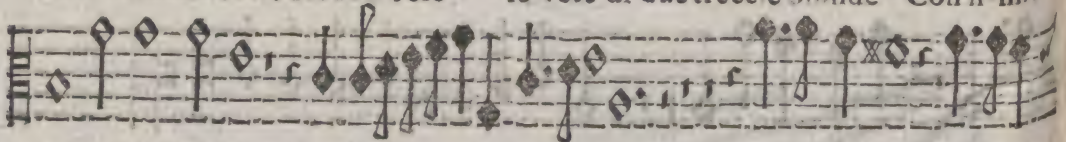
de Ch'ombra fi fa con le ramosè brac-



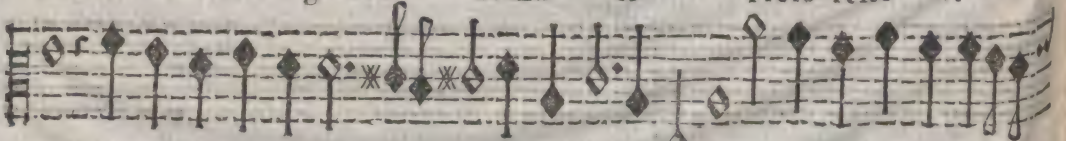
cia Amor che ua de l'alme nostr'a caccia Tese le



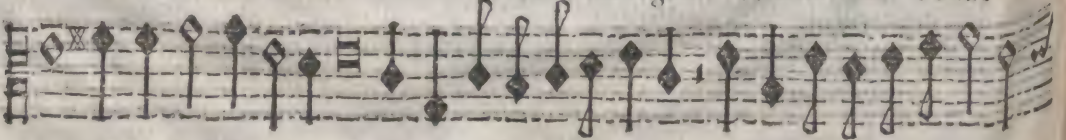
rete di due treccie bionde Tese le rete di due treccie bionde Cofi il mio



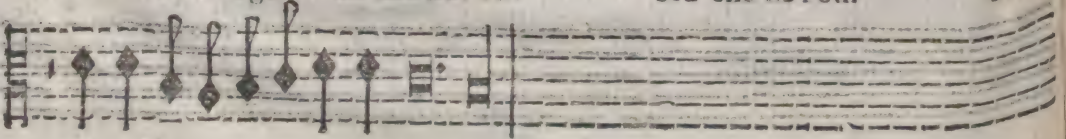
cor Cofi il mio cor giocon de Lu ci Preso restò ii



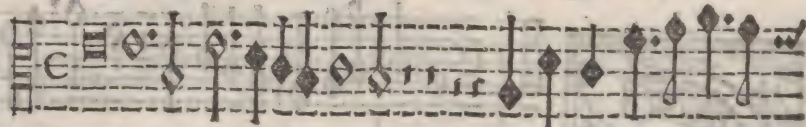
com'animal s'allac cia Ne bei legami com'animal s'allac-



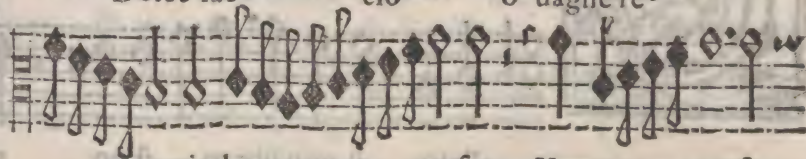
cia Ne bei lega mi che ne l'om bra che ne l'om bra



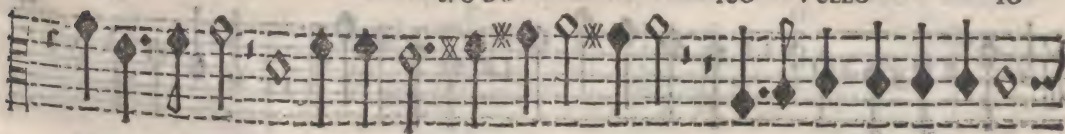
che ne l'om bra asconde.



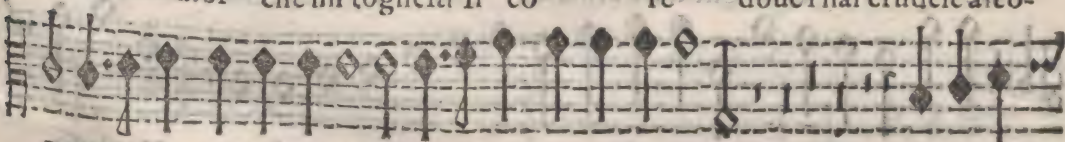
Dolce lac cio o uaghe re-



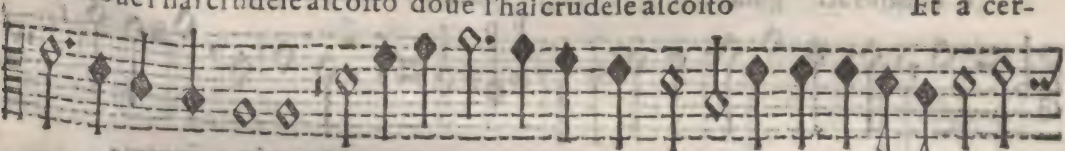
ti o bo sco Vezzo fo



o cacciator che mi togliesi Il co re doue l'hai crudele asco-



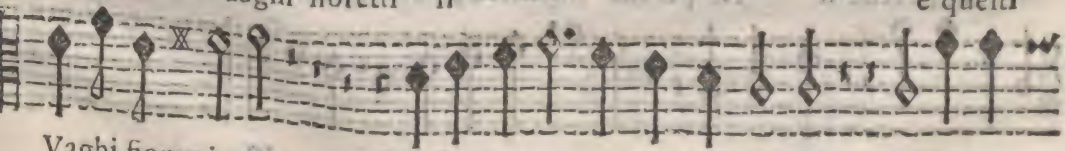
sto doue l'hai crudele ascosto doue l'hai crudele ascosto Et a cer-



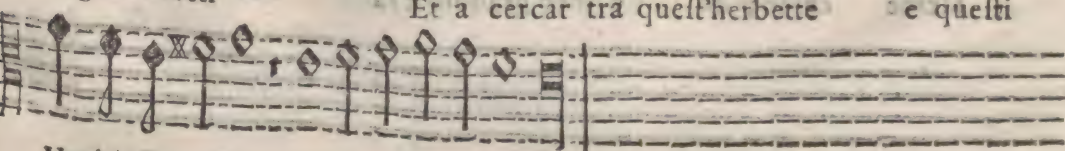
car tra quest'herbette Et a cercar tra quest'herbette e questi uaghi fioretti



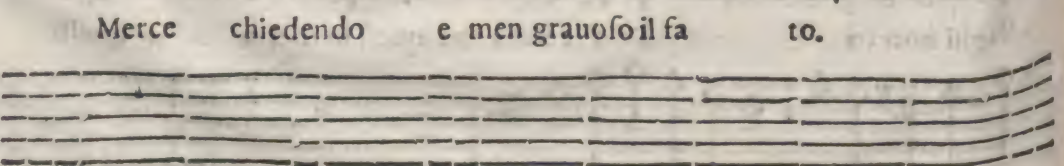
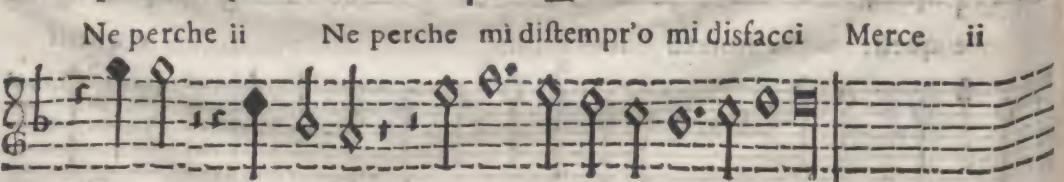
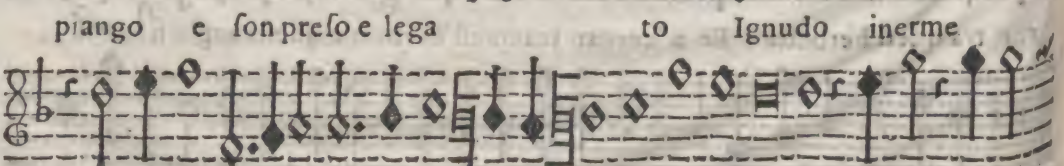
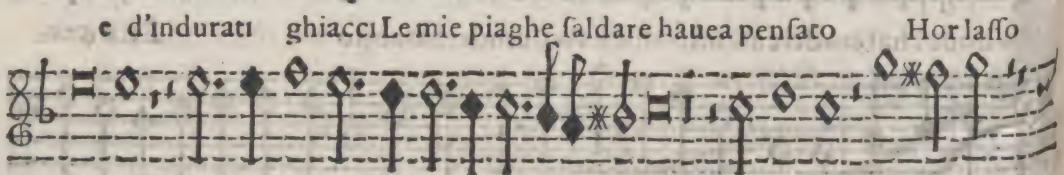
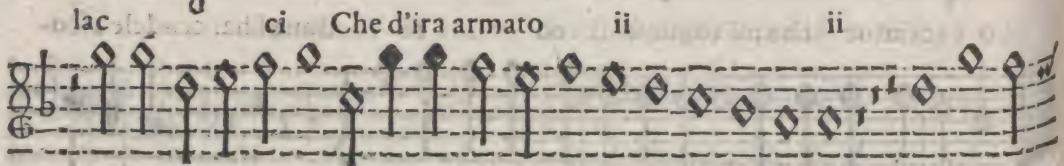
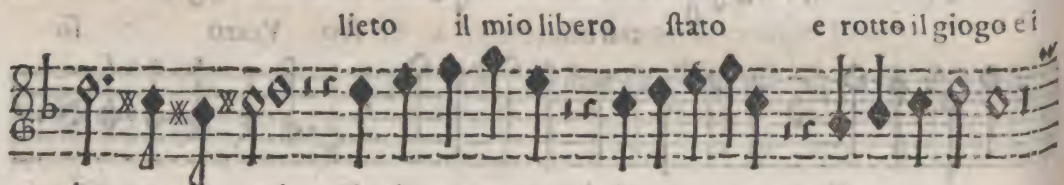
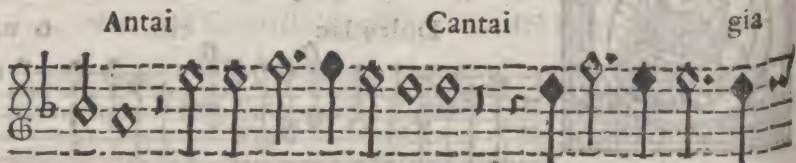
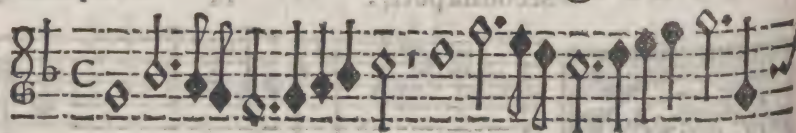
e questi uaghi fioretti ii e questi

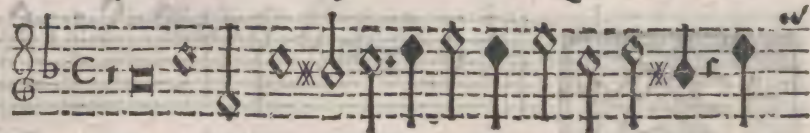


Vaghi fioretti Et a cercar tra quest'herbette e questi

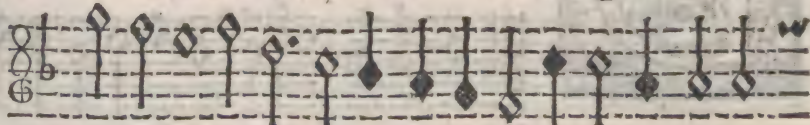


Vaghi fioretti oue egli sia noscosto.

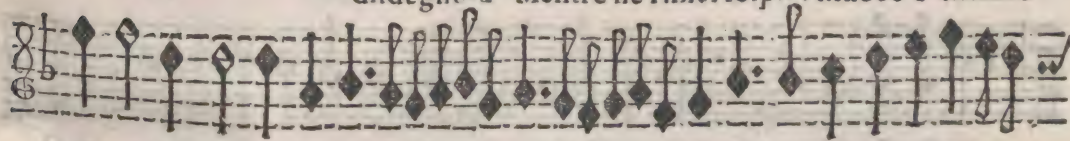




He la mia donna altie ra e disdegnosa e

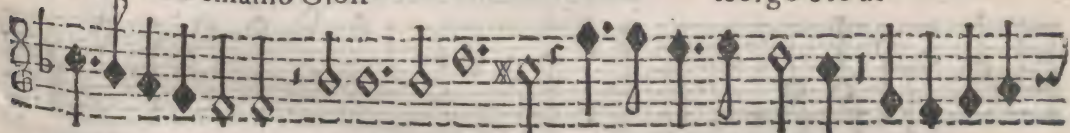


disdegnosa Mentre ne i miei sospir l'innoco e chiamo

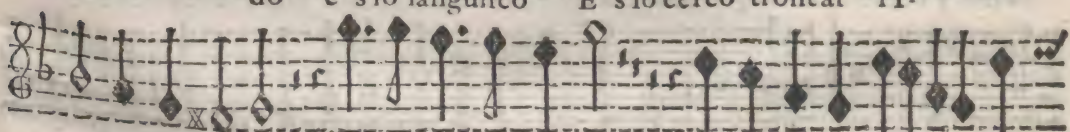


l'innoco e chiamo Gioir

scorgo s'io ar-



do e s'io languisco E s'io cerco troncar l'I-

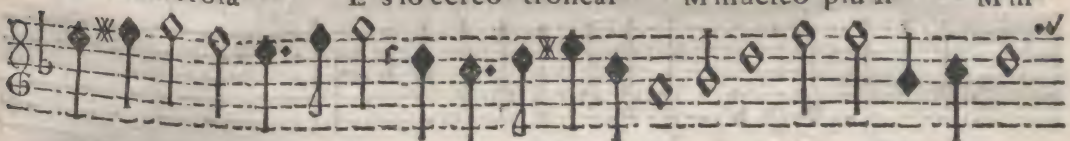


dra amorosa

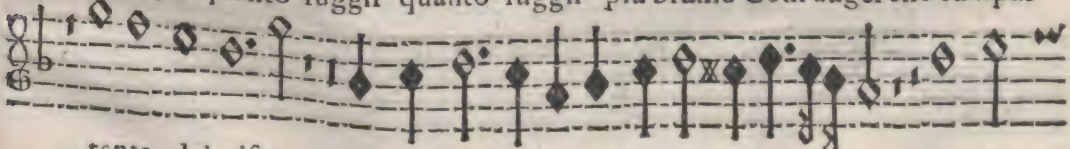
E s'io cerco troncar

M'inuesco piu ii

M'in-



uesco piu quanto fuggir quanto fuggir piu bramo Com'auel che campar

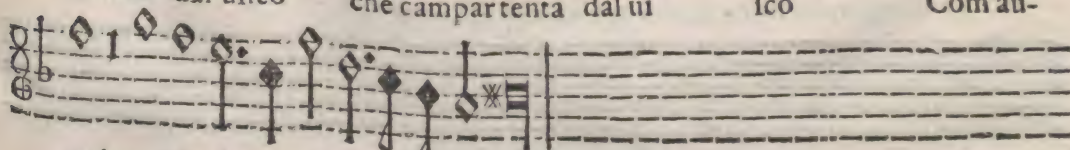


tenta dal uisco

che campar tenta dal ui

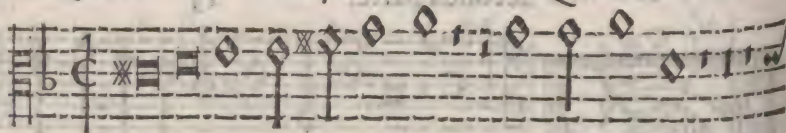
sco

Com'au-

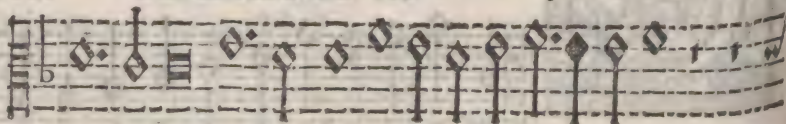


gel tenta dal ui

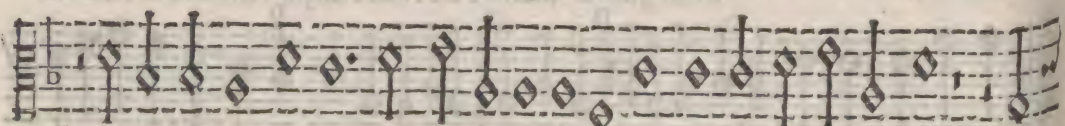
sco.



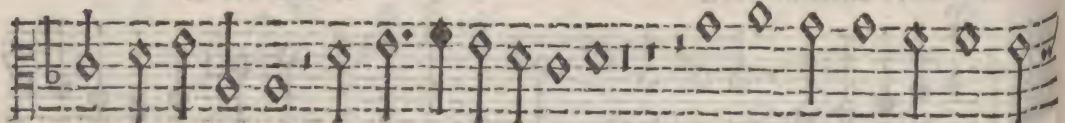
El cibo ond' il signor mio sempr'abonda



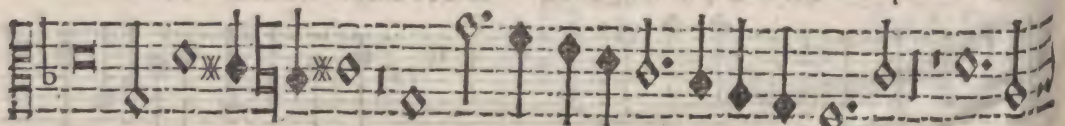
Lagrima & doglia'l cor lasso nudri sco



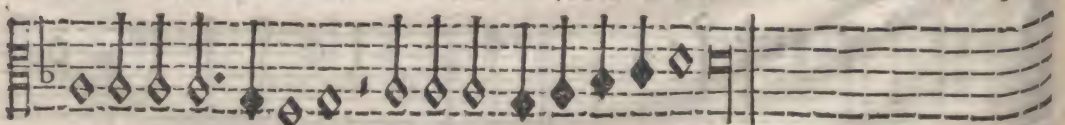
Et spesso tremo e spesso impallidisco Pensando a la sua piag' aspra a-



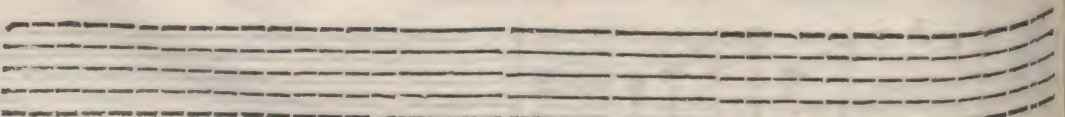
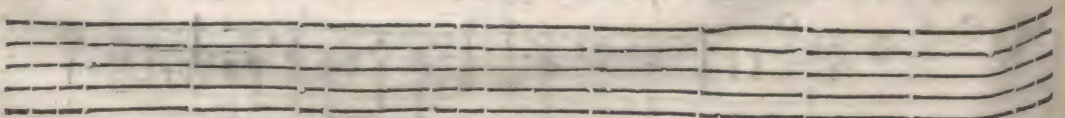
spra e profonda Ma chi ne prima simil Hebb'al suo tempo al lett'in

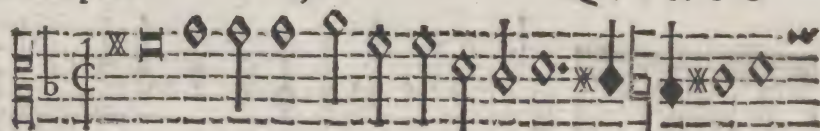


ch'io languisco Vien tal ch'a pena rimirar l'ardisco Et pie-



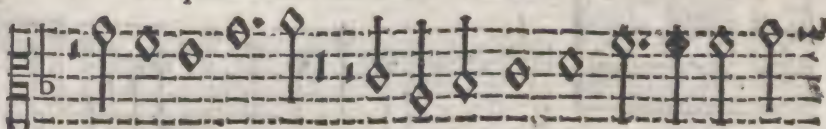
tofa s'affi de in su la spon da.



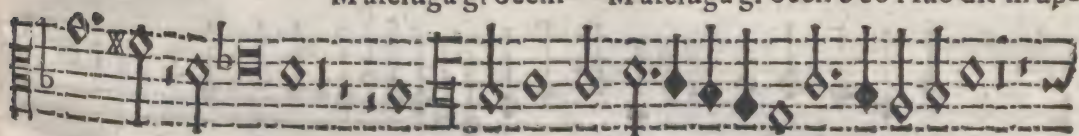


On quella man che tanto desia

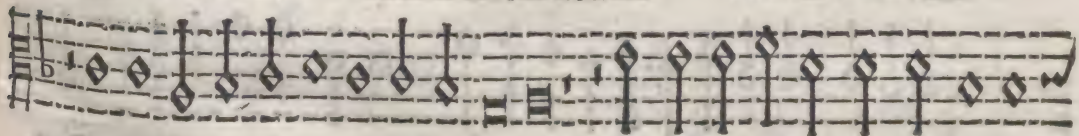
i



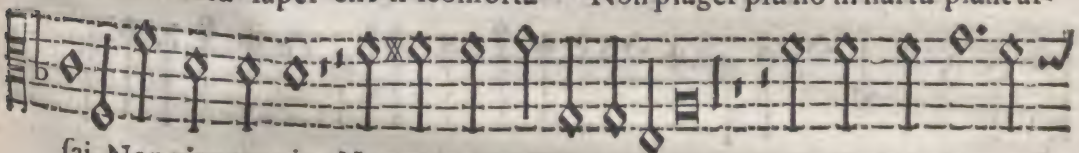
M'asciuga gl'occhi M'asciuga gl'occh'e co'l suo dir m'ap-



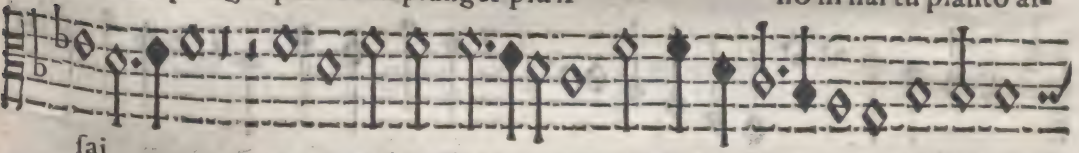
porta Dolcezza c'huom mortal non sen ti mai



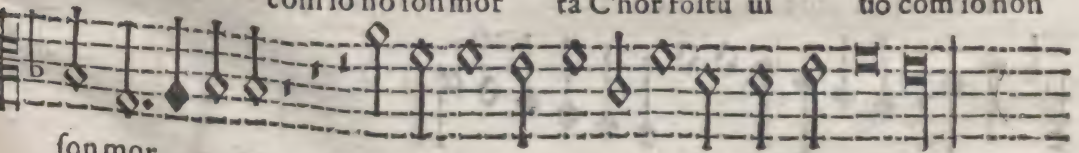
Che ual dicea saper che si sconsorta Non piāger piu nō m'hai tu piant'af-



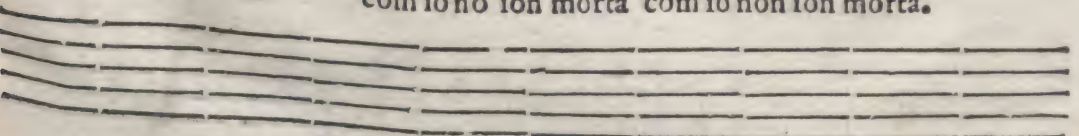
fai Non pianger piu Non pianger piu ii nō m'hai tu pianto af-

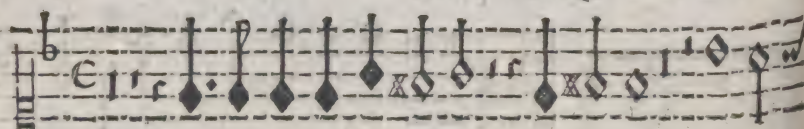


fai com'io nō son mor ta C'hor fostu ui uo com'io non



son mor ta com'io nō son morta com'io non son morta.

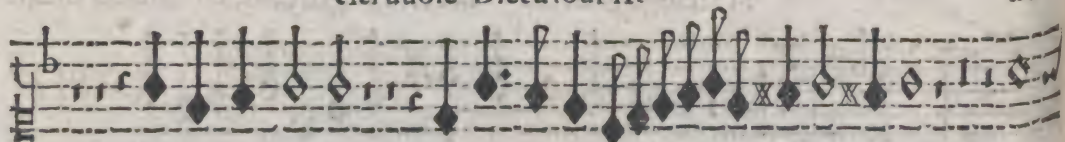




Illi. Caro mio Tirsi a Dio a Dio poiche'l'



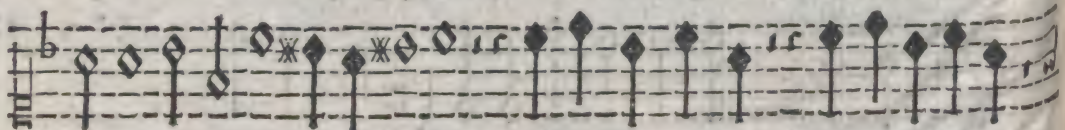
ciel vuole Dicea four'Ar no



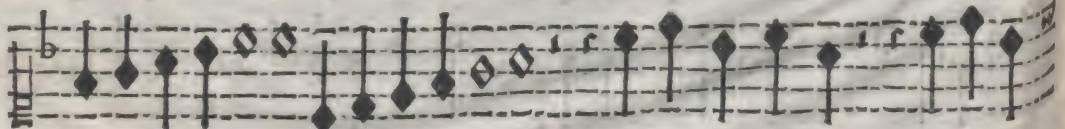
Dicea four'Arno all'apparir del so le Pa-



stor afflitto afflittra pa storella Piangeu'ei piangeu'ella pian-



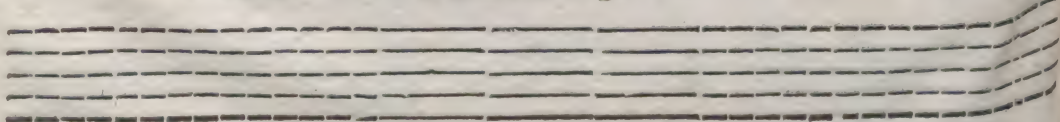
geua insieme Amo re 'E quinci e quindi ii



fi diuise il core fi diuise il core E quinci e quindi ii



fi diuise il core fi diuise il core.





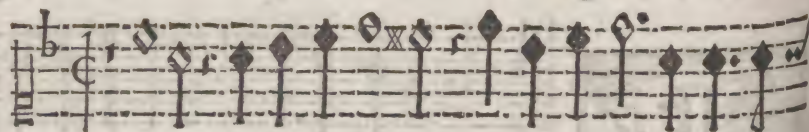
The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a common time signature 'C'. The notation consists of a series of vertical stems, each topped with a diamond-shaped note head. The first stem has a '3' below it. The second stem has a '3' below it. The third stem has a '3' below it. The fourth stem has a '3' below it. The fifth stem has a '3' below it. The sixth stem has a '3' below it. The seventh stem has a '3' below it. The eighth stem has a '3' below it. The ninth stem has a '3' below it. The tenth stem has a '3' below it. The eleventh stem has a '3' below it. The twelfth stem has a '3' below it. The thirteenth stem has a '3' below it. The fourteenth stem has a '3' below it. The fifteenth stem has a '3' below it. The sixteenth stem has a '3' below it. The seventeenth stem has a '3' below it. The eighteenth stem has a '3' below it. The nineteenth stem has a '3' below it. The twentieth stem has a '3' below it. The system ends with a double bar line.

Discolorati I non Come la mia Lico

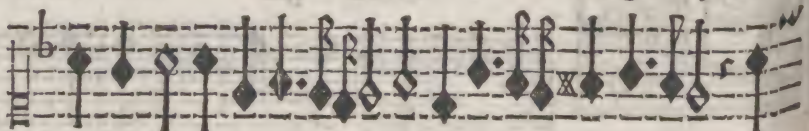
A musical score for a vocal line, likely for a soprano or alto. The notation is on a single staff with a treble clef. The melody is written in a key with one flat (B-flat major or D minor). The notes are mostly eighth and sixteenth notes, with some rests. The lyrics "The Bird Song" are written above the staff, and the words "The Bird Song" are written below the staff.

Seco mutal temblante Acentuado amante

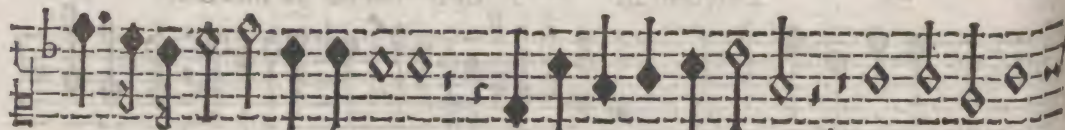
The musical notation consists of a single staff with a treble clef. It begins with a common time signature 'C' and a '3' below it, indicating a 3/4 time signature. The melody is written with diamond-shaped notes. The first section, 'Seco mutal', contains 12 notes. The second section, 'temblante Acentuado amante', contains 12 notes, including a final note with a fermata.



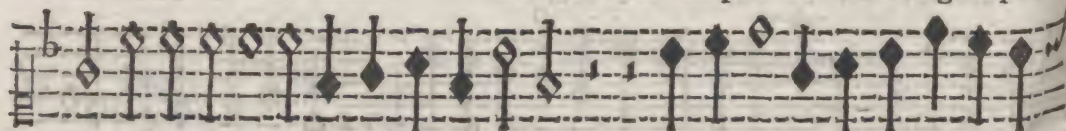
Ita de la mia uita Tu mi somigli palli-



detta oliua O ro fa O ro fa O



ro fa scolorita Ne di beltà sei priua Main ogn'aspet-



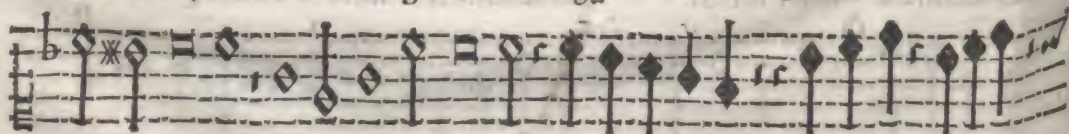
to ii tu mi sei gradita tu mi sei gradi-



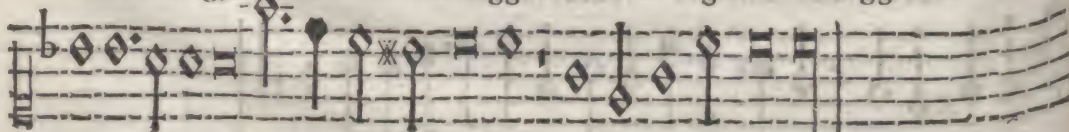
ta O lusinghera o schi ua O lusinghiera o



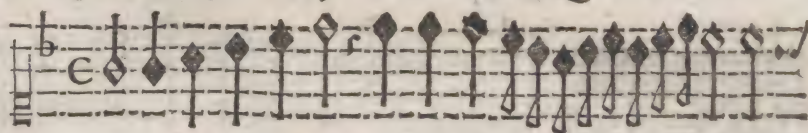
schi ua E se mi segui o fuggi ii Soauemente mi con-



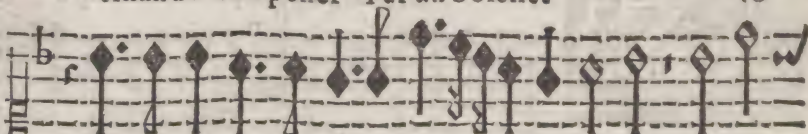
sumi e struggi mi consumi e struggi E se mi segui o fuggi ii



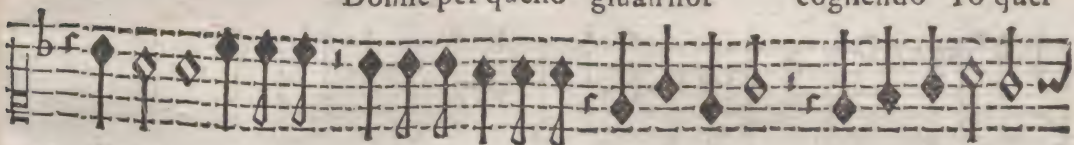
Soauemente mi consumi e struggi mi consum'e struggi.



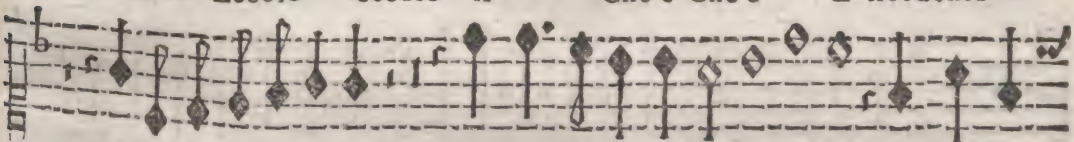
Affando con pēsier Per un bolchet to



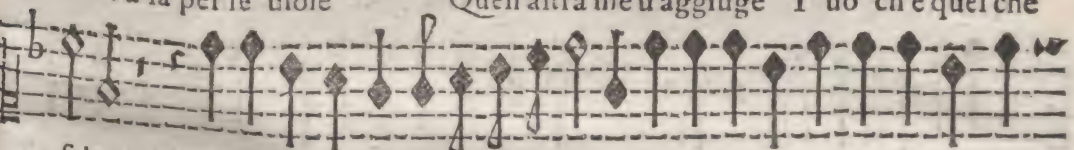
Donne per quello giuan fior cogliendo Tò quel



dicendo Eccolo eccolo ii Che è Che è E fiordeliso



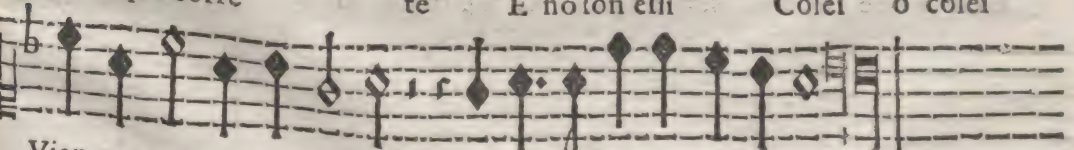
Va la per le uiole Quell'altra me u'aggiùge I uo ch'è quel che



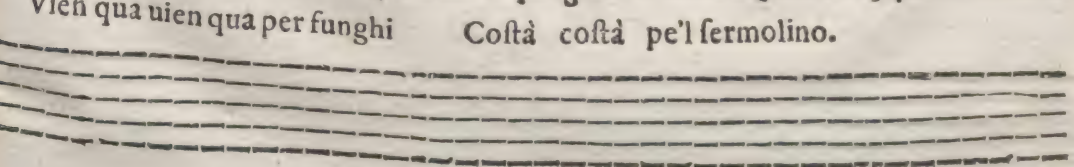
salta Venite qua corre te Venite qua Venite qua Ve-



nite qua corre te E nō son effi Colei o colei

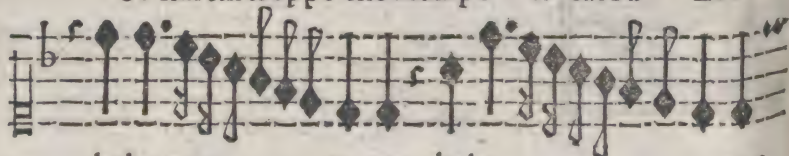


Vien qua uien qua per funghi Costà costà pe'l fermolino.

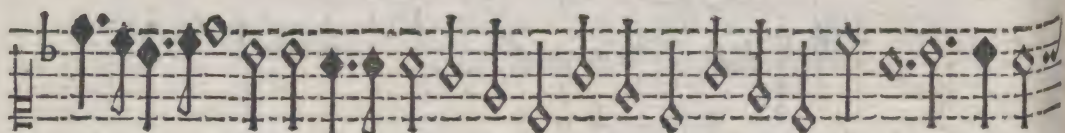




Oi starem troppo che'l tempo si turba Ecco



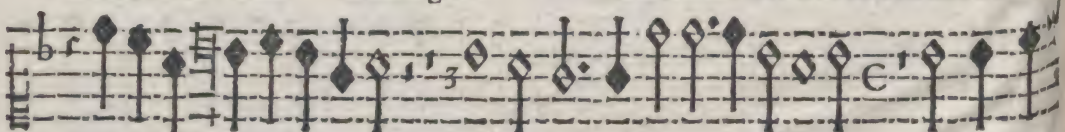
bale na bale nae



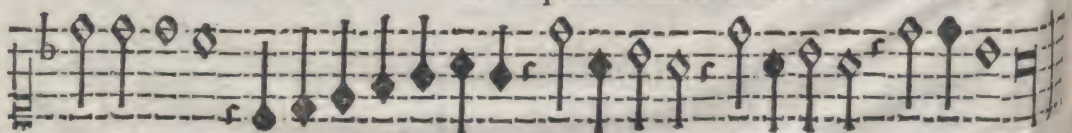
tuo na E vespero gia suona gia suona gia suona Non è egli ancor



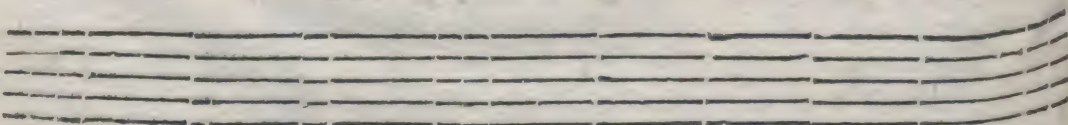
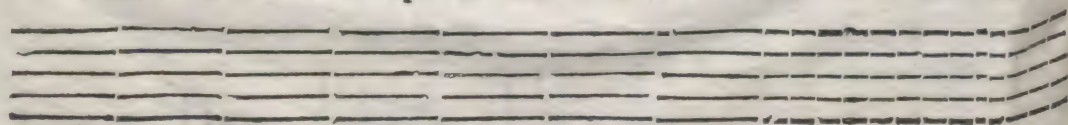
nona Odi odi Il Lusignol che canta Piu bel ue Piu bel ue

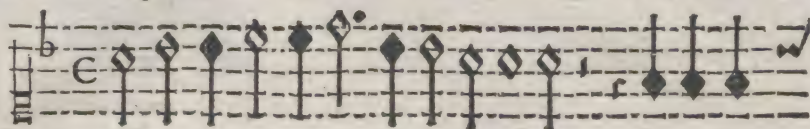


O doue è O doue è Tocca picchia ritocca ritocca Mentre che'l

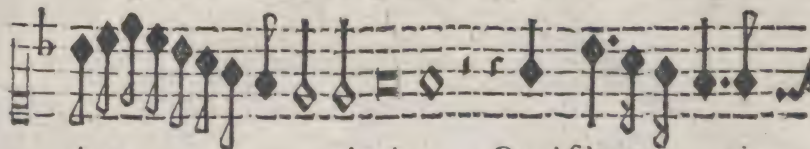


buffo cresce Et una serpe n'esce O me trista ii o me lassa.

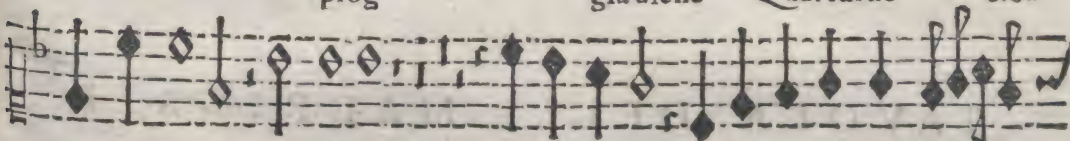




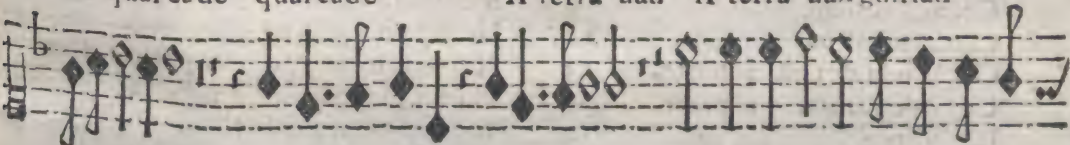
Vggendo tutte di-paura piene Vna gran



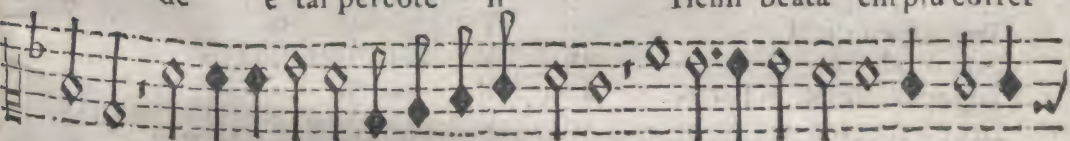
piog gia uiene Qual sdruc cio=



la qual cade qual cade A terra uan A terra uan ghirlan-



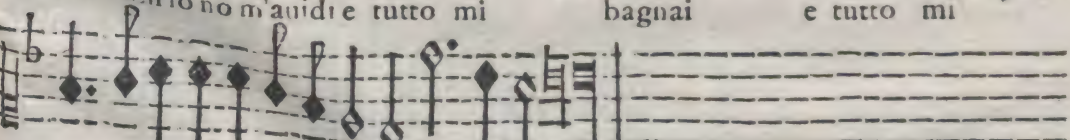
de e tal percote ii Tienfi beata chi piu correr



puote Tienfi beata chi piu correr puote Si fisso stetti il di ch'io lor mi-



rai Ch'io nō m'auide e tutto mi bagnai e tutto mi



bagna i mi bagnai.

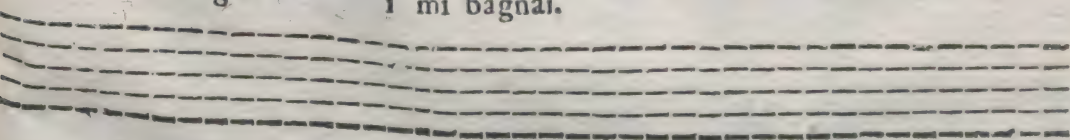


TAVOLA DELLI MADRIGALI.

| | | | |
|------------------|----|-------------------------|--------------|
| Cedan l'antiche | 4 | Mentre nouella | 2. parte. 5 |
| Cantai gia lieto | 12 | Nessun uisse giamai | 2 |
| Che la mia donna | 13 | Noi starem troppo | 2. parte. 20 |
| Con quella man | 15 | O dolce laccio | 2. parte. 12 |
| Del cibo | 14 | Passando con pensier | 19 |
| E s'io mi doglio | 9 | Satiati amor | 1 |
| Fuggi speme mia | 6 | Tutte sue squadre | 7 |
| Filli mia bella | 16 | Vaghi e lieti fanciulli | 3 |
| Fuggendo tutte | 21 | Vaghi capelli | 8 |
| In un bel bosco | 10 | Vita de la mia uita. | 18 |
| Io uidi gia | 17 | IL FINE. | |

3
6

S E S T O

IL SECONDO LIBRO
DE MADRIGALI
A SEI VOCI,

Di Luca Marenzio, Nouamente Composto,
& dato in luce.



In Venetia Appresso Angelo Gardano.

M D LXXXIIII.

Q



ALL'ILLVSTRISSIMO ET REVERENDISSIMO
SIGNOR ET PATRON MIO COLENDISSIMO,

Il Signore Cardinale di Guisa.

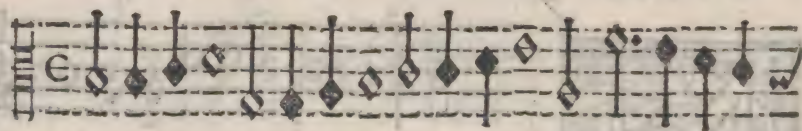


Anto è lontano dal parere de' suoi, Illustrissimo Monsignore, che la perfetta musica sia, come il uolgo s'imagina, indirizzata al solo diletto de' sentimenti, che'l maggiore de' più giuditosi seguaci di Pitagora proponendocela per uera strada di ridurre à stabile concordia ogni intrinseca dissonanza de' gli animi nostri, non può degna di esser detta unico parallelo della Temperanza. Et di uero si come quel genere di perfetta harmonia, la quale è prodotta dalla prima proportion che ha il binario sopra l'unità, è spiegato, & riuelto per le sue medesime uirtù, in se stesso abbraccia, & contiene tutti gli altri numeri delle consonanze, così la temperanza conciliando insieme i perpetui dispareri, che ha l'uno appetito con l'altro, & quello, & questo con la ragione produce fra le parti dell'anima un celeste concento di diuerse uirtuose operationi. Alla qual diuina simpatia di due così nobili, & rare uirtù essendo V. S. Illustriss. per un tacito intuito del suo real sangue rapita fin da gli anni teneri della prima età, non è marauiglia se alle actioni d'una uera Christiana temperanza accompagnò sempre lo studio della perfetta musica, nella cui intelligenza il grido della fama la diuulga tanto eccelsamente, che io quasi nuouo compositore Egittio secondo il ritto dell'antica natione à lei come à uero Mercurio uengo à consecrar meco insieme queste poche mie note. Degnisi V. S. Illustriss. di gradirle, & quando per altro non le giudichi capaci di tanto fauore riguardile almeno con occhio di benignità considerando che i seruitori del Sig. Cardinale d'Este suo Zio seguendo in ciò l'affetto del loro signore procurano come possono di scoprirle quella diuotione d'animo con che uiuamente la offeruano. Et le bacio humilmente le mani. Di Roma alli 15. Aprile 1584.

Di V. S. Illustriss. & Reuerendiss.

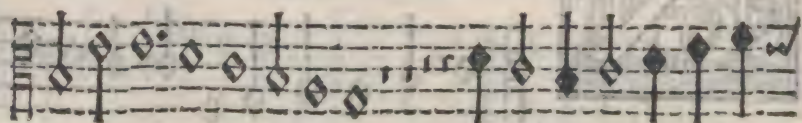
Humiliss. & deuotiss. Seruitore

Luca Marenzio.

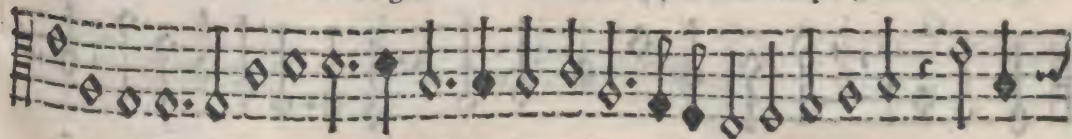


Atiati Amor ii

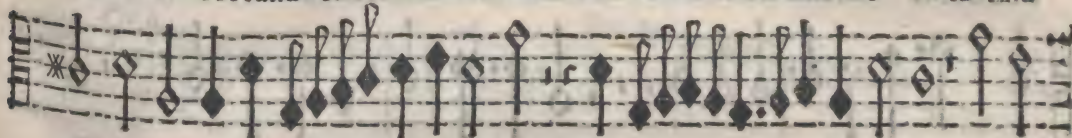
Satiati amor ch'a piu



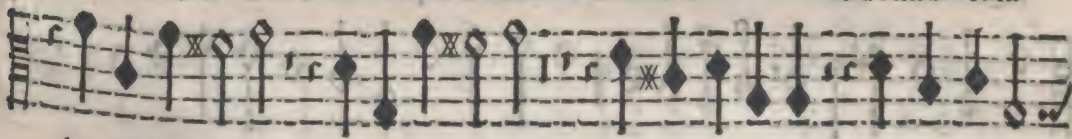
doglios' amante Dime non impagasti il core an-



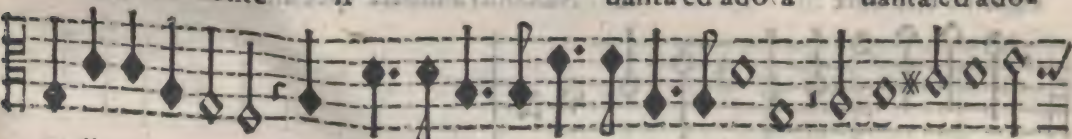
cora Ridi fortuna che fra tante & tante Al me infelici la mia



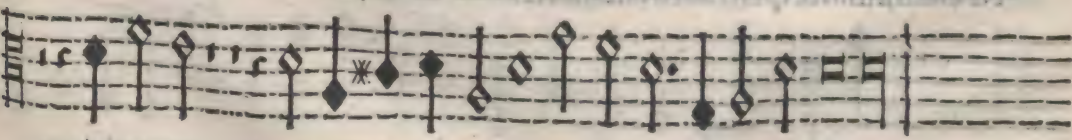
piu t'honora Gode te donna Gode te donna sola



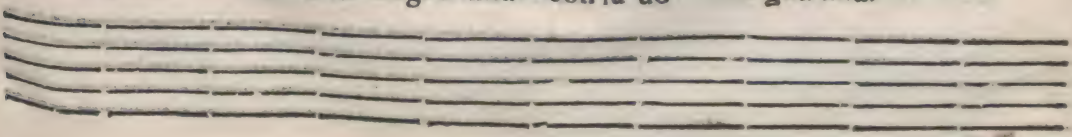
hoggi fra tante ii uanta ed adora uanta ed ado-

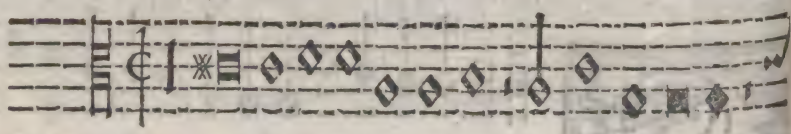


ra ii Che'n piu di mille carte scritto sia Vostra durezza

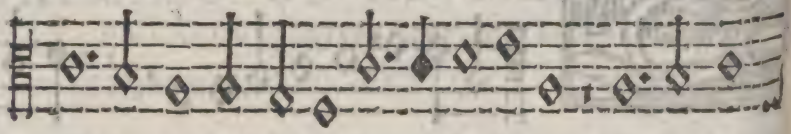


durezza con la uoglia mia con la uo glia mia.

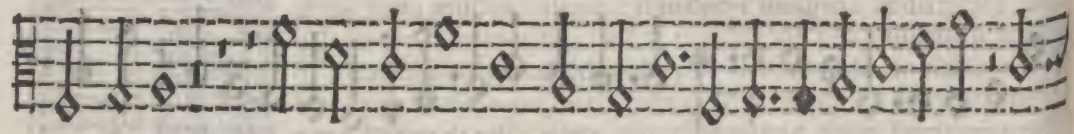




Essun uisse. Nessun uiue piu tristo & giorni & notti



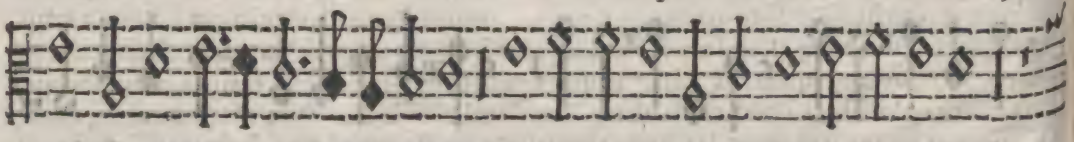
Et doppiando'l dolor doppia lo stile & doppiando'l



do'l dolor Che trahe del cor Che trahe del cor si lagrimose rime si



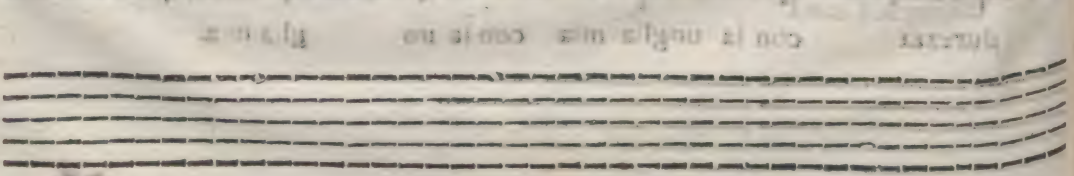
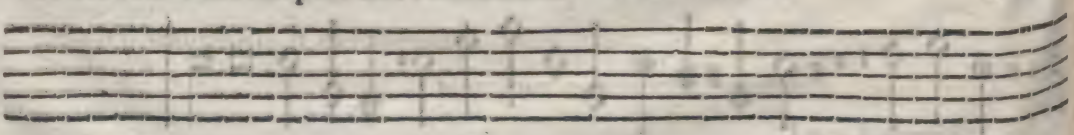
lagrimose ri me hor uiuo si pur ii

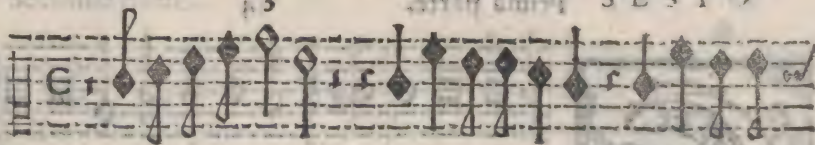


ro altro che mor Ne contra morte sper'altro che morte

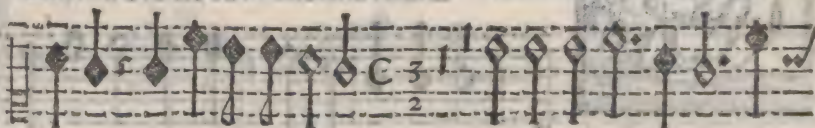


Ne contra morte spero altro che morte.

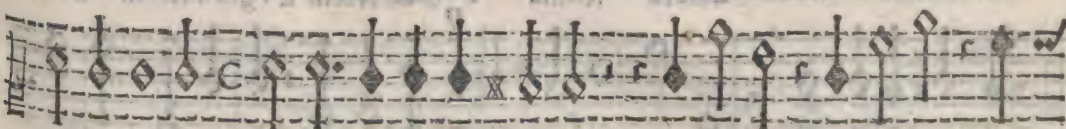




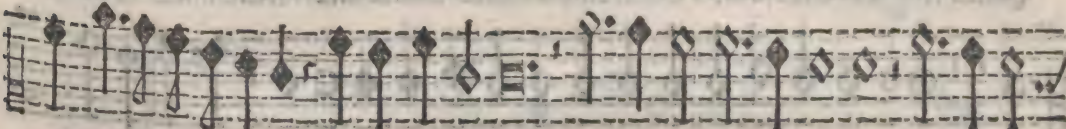
A ghi e lieti fanciulli e lieti fan-



ciulli ii Guidate dolci amoro-



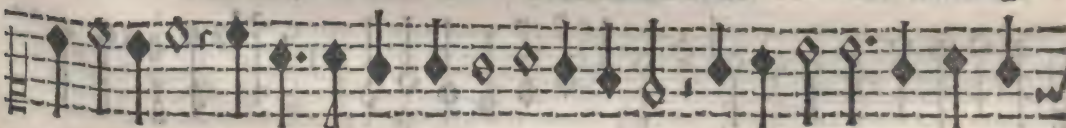
setti balli Premere i duri calli Saltando ii co'l



pie sciol to in beitraffulli E con noua maniera ii



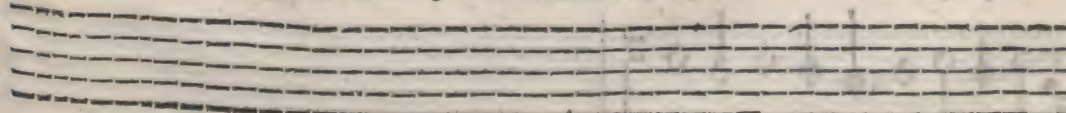
Circondate l'altare Circondate l'altare in lon ga

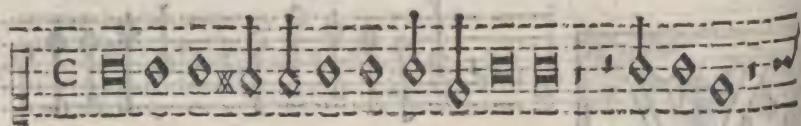


schiera Lodand'ad ogn'hor meco Questo di Questo di che portommi al



mondo seco Questo di che portommi al mondo seco al mondo seco.

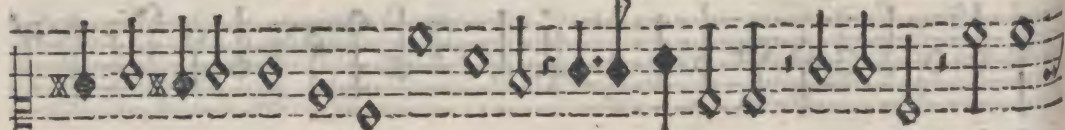




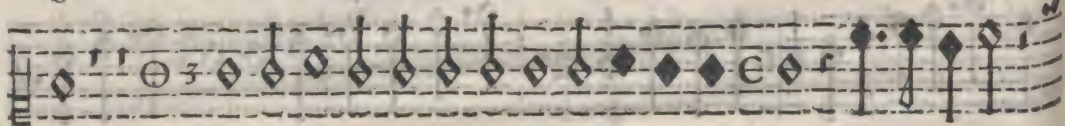
Edan l'antiche tue chiare vittorie Regina



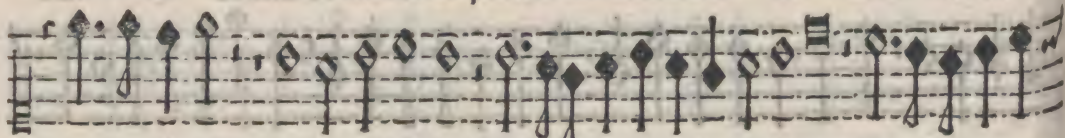
altiera Roma E i grād' Archi E i grād' Archi Ei



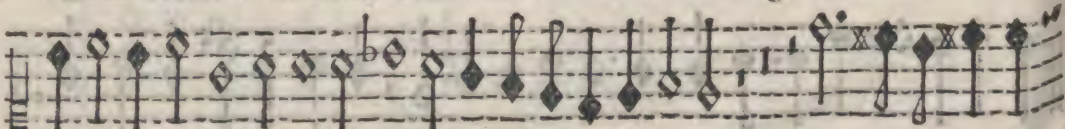
grand' Archi che'l tempo che'l tempo anco non doma S'inchinā S'inchin-



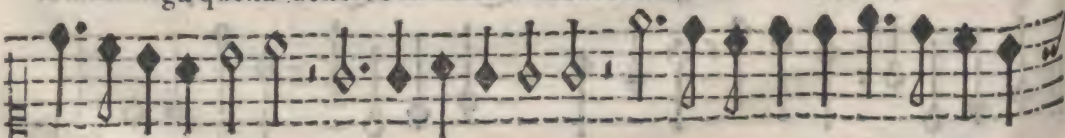
nin Cantin Cantin noui poemi & nou'historie noui trofei



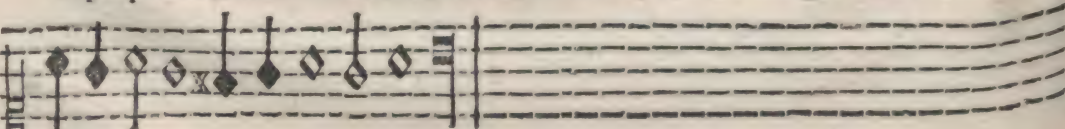
noui trofei la nobilissima cin ga E cin-



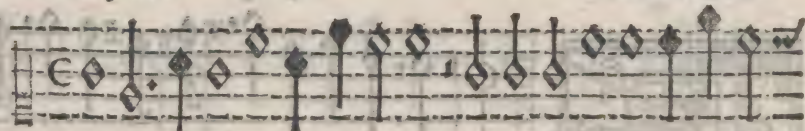
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Entre nouella alma Vittoria Vittoria uittoria uitto-



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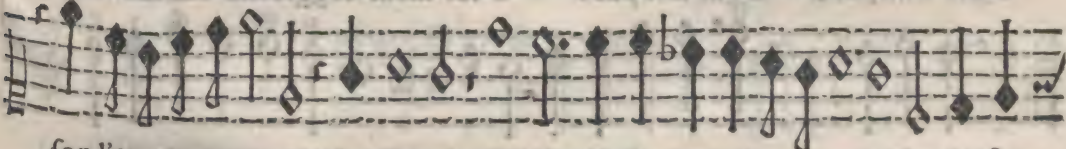
no Di numero infinito il



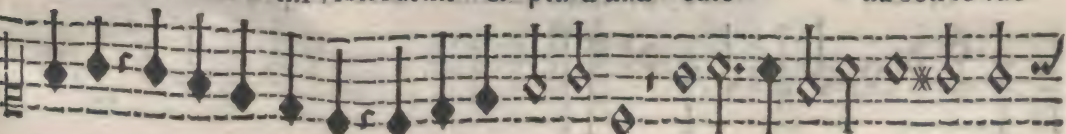
carro cinto De corie d'alme De corie d'alme il carro cinto De



corie d'alme in bel trionfo me na Gl'occhi son l'armi



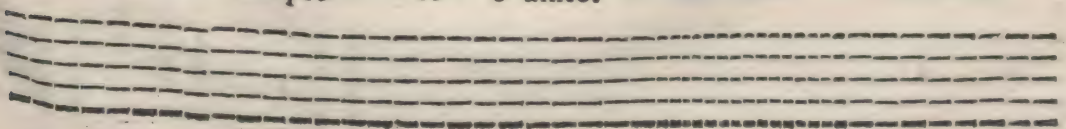
son l'ar mi son l'armi & piu d'una cate na Son le sue

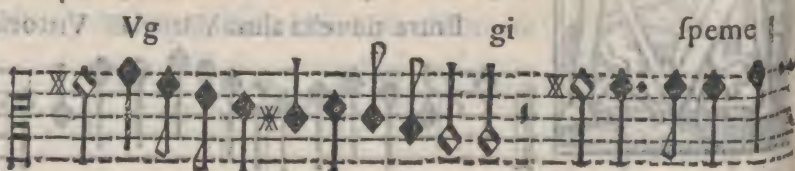
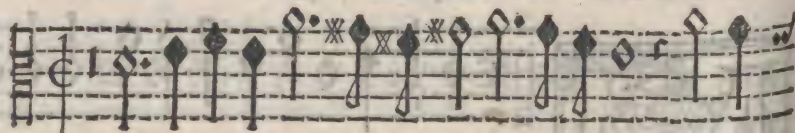


treccie Son le sue treccie Son le sue trec cie O fortunato giorno Ch'io



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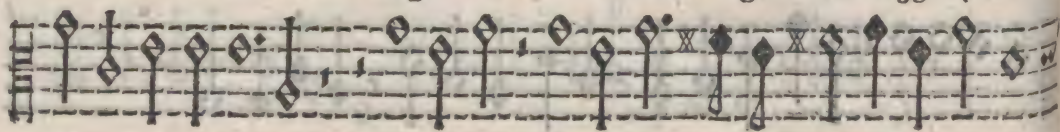




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E fuggi pernô



far mai piu ritorno

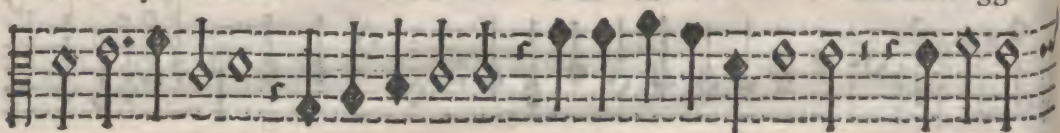
Sola

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Sola

tu

che distruggi

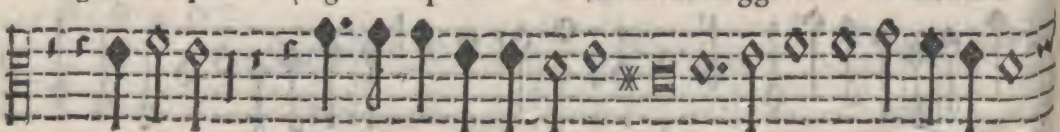


Ogni mia pace

Ogni mia pace

a far uieni soggiorno

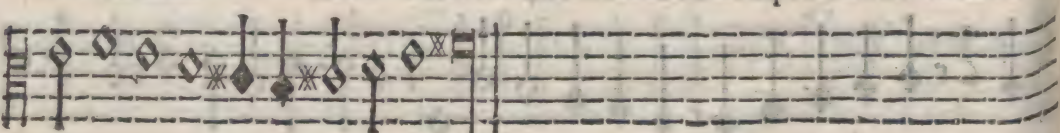
Invidia



Invidia

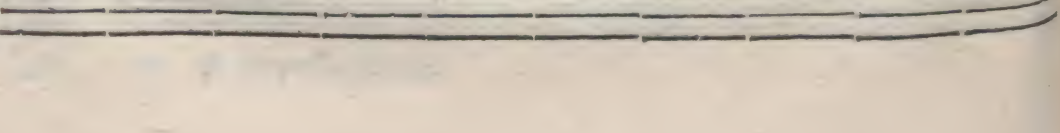
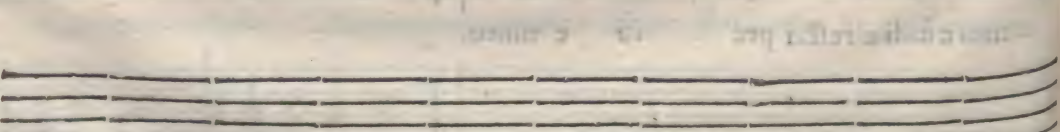
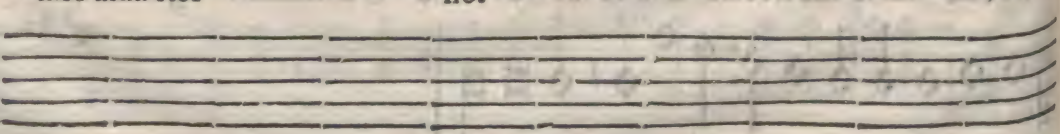
Meco nel cieco inferno

Oue l'aspro martir



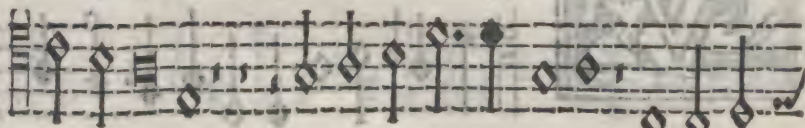
mio uiua eter

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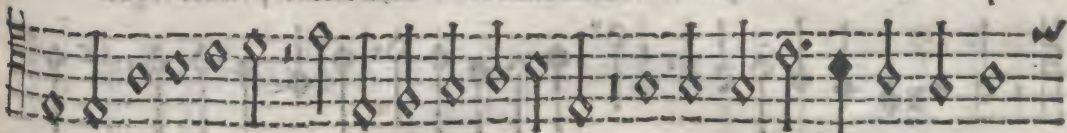




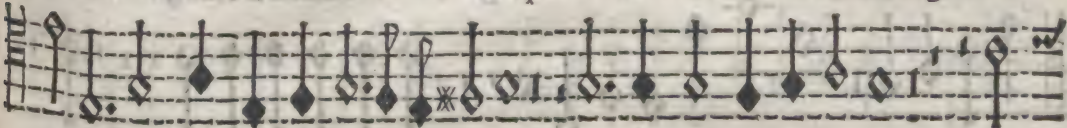
Vite fue squadre Tute fue squadre di mi.



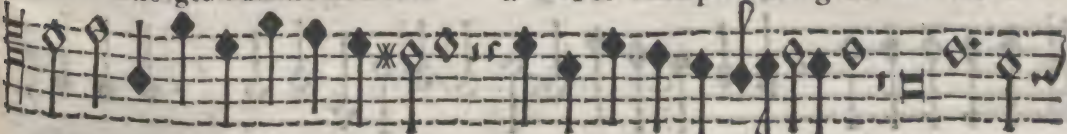
serie e stenti Ben mi cred'io c'hor seco Giu dal piu



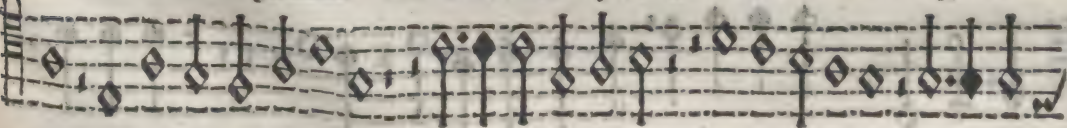
basso addolorato addolorato speco Il duol condurre a mio gra dan-



no a mio gran danno ten ti Per essemplio alle genti For-



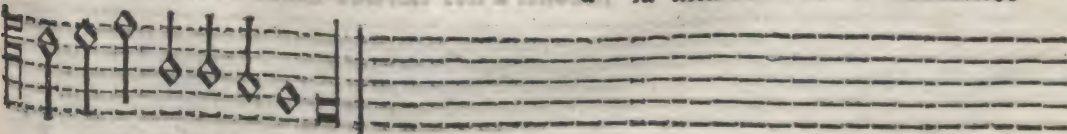
fe che fa di sua possanza ria di sua possanza ri a Ma peso oi-



me Ma peso oime si greue Softener deue sol la uita mia Softener

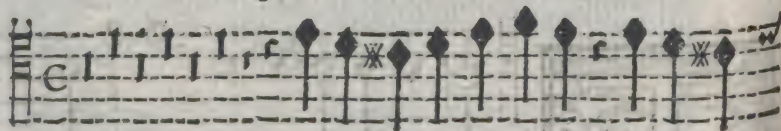


deue sol la ui ta mi a la uita mia Softener



deue sol la uita mia.

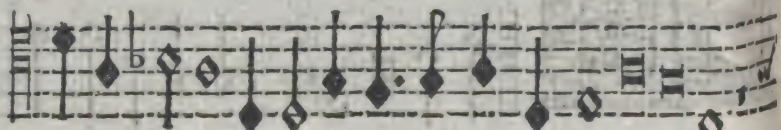
Madrigali del Marenzio lib. 2. A 6. R



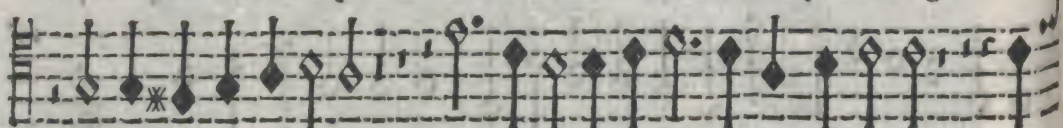
Aghi capelli.

Ordira quella rete

Ordita



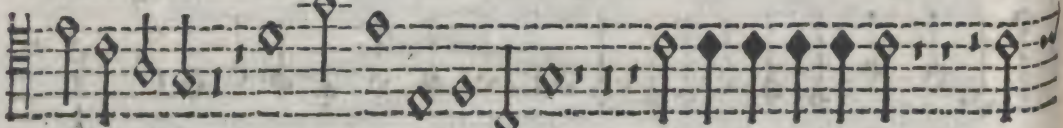
quella rete Che feco tiene i miei pensier legati



Poi che m'affid'Amore

Che'n fi uago lauoro in man u'accoglia

Se



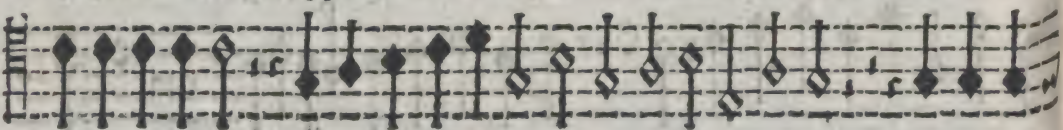
mi darete

insopportabil

doglia

Mentre celato in uoi

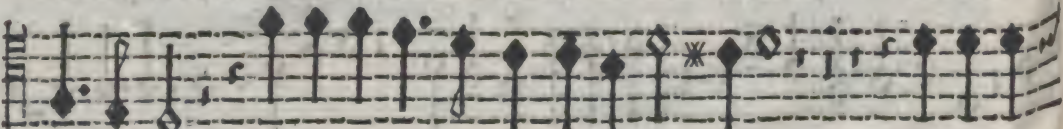
ii



uui'l mio co

re Nō mi fara difdetta

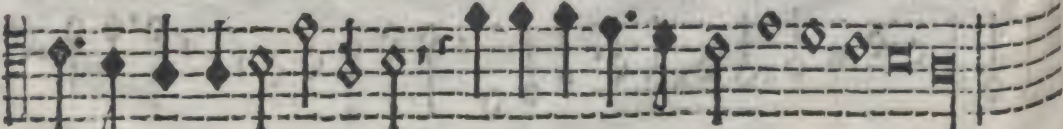
Incontr'a



uoi tall'hor

Incontr'a uoi tall'hor dolce uendetta

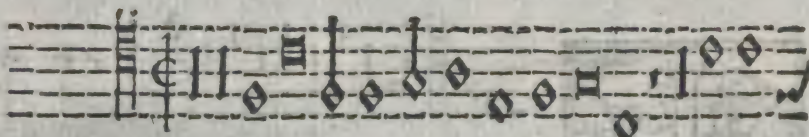
Incontr'a



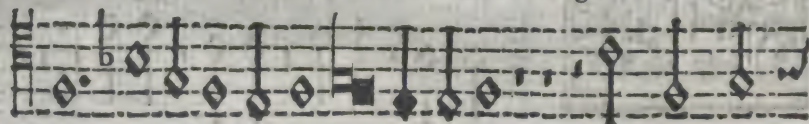
uoi tall'hor dolce uendetta

Incontr'a uoi tall'hor dolce uendetta.

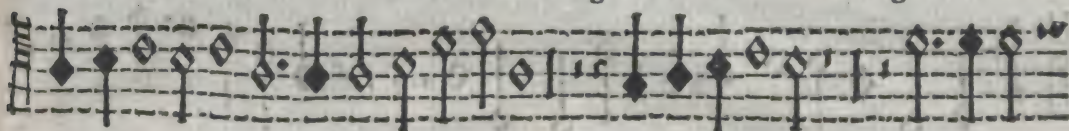




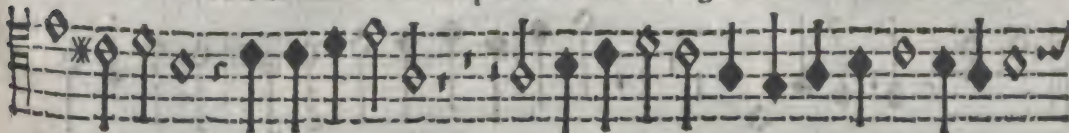
S'io mi doglio. Amore Fa sì dolce il languire Amo-



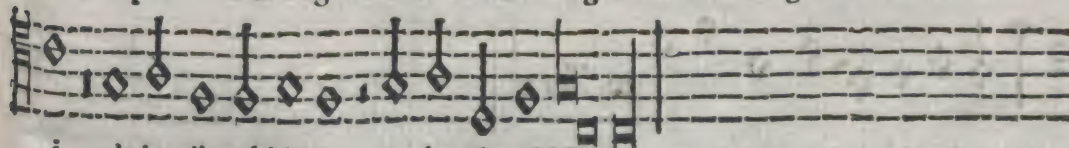
re Fa sì dolce il languire Ch'ogn'hor uor-



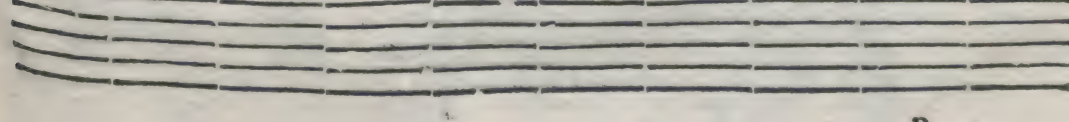
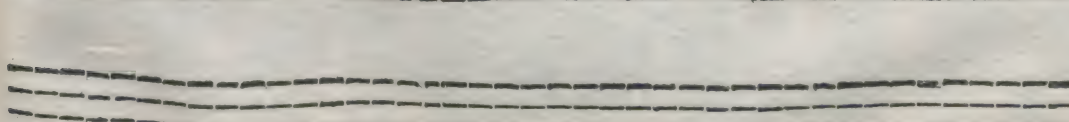
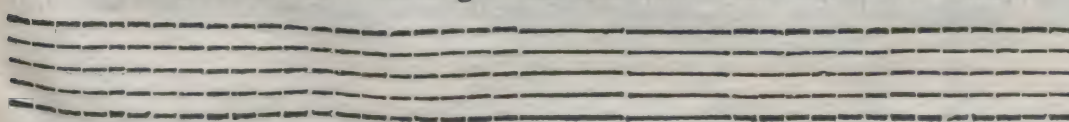
ria mori re Per hauer uita poi Dal uago lume Per hauer

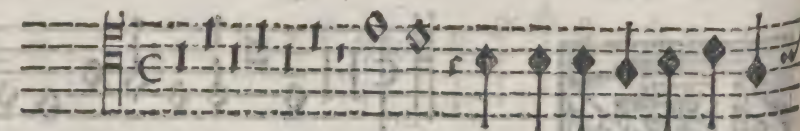


uita poi Dal uago lume Dal uago lume de begl'occhi tuo-

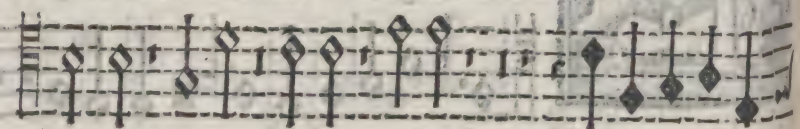


i de begl'occhi tuoi de begl'occhi tuoi.

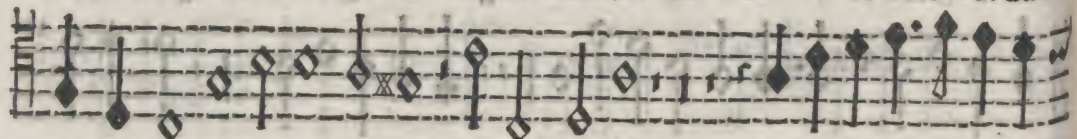




N un bel bosco. Amor che na de l'alme nostr'a



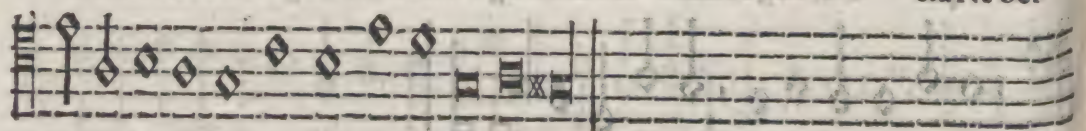
caccia Amor Tese le rete di due



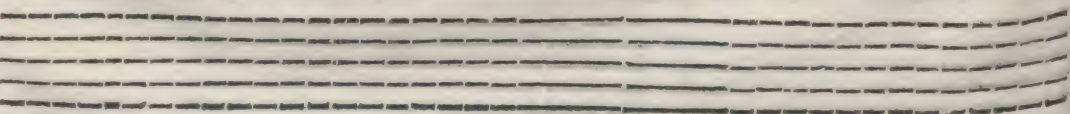
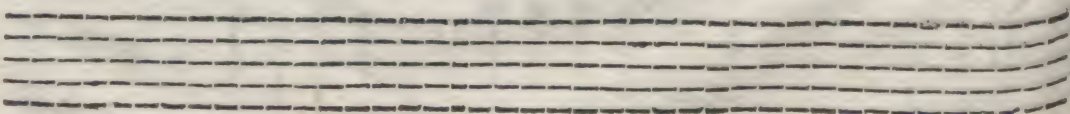
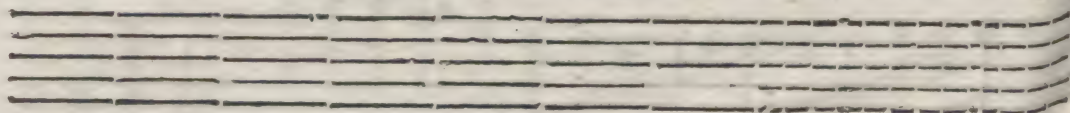
treccie bionde Così il mio cor Così il mio cor seguita la fallace

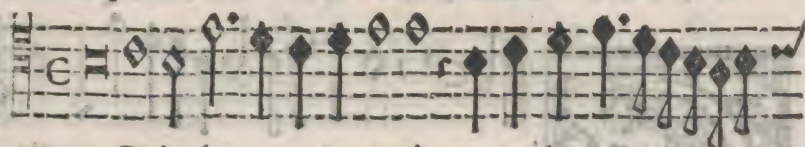


traccia Preso restò com'animal s'allaccia Ne bei

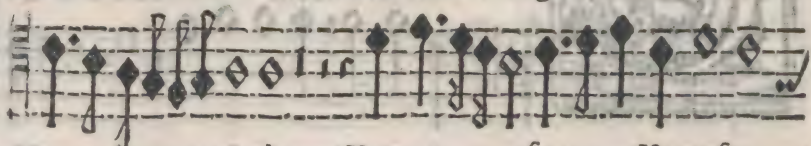


legami che nel'ombr'asconde asconde.

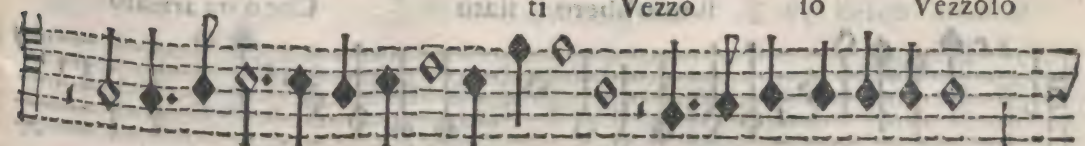




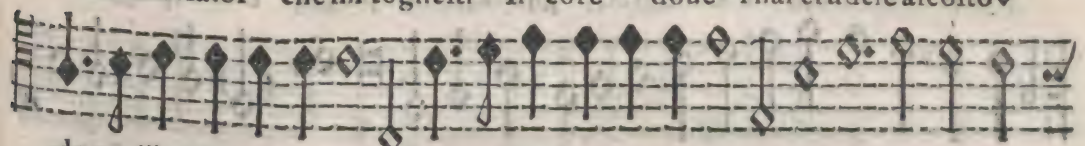
Dolce lac cio o uaghe re-



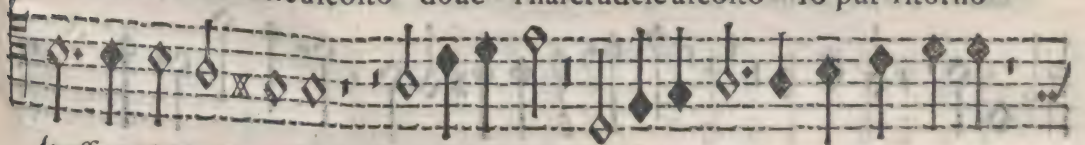
ti Vezzo fo Vezzoso



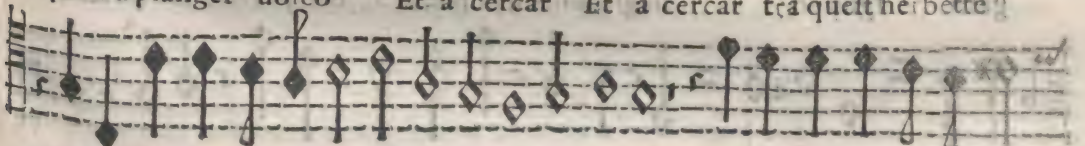
o cacciator che mi togliefti Il core doue l'hai crudele afcofto



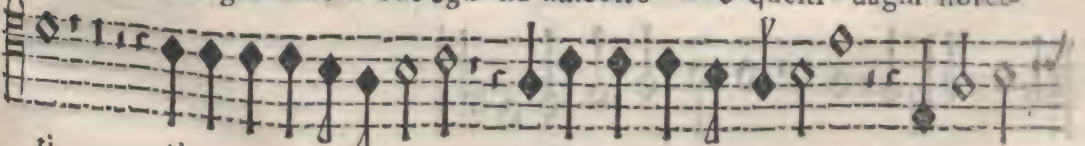
doue l'hai crudele afcofto doue l'hai crudele afcofto Io pur ritorno



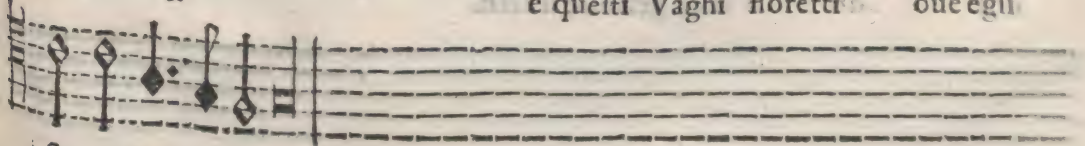
fpello a pianger uofco Et a cercar Et a cercar tra queft'herbette



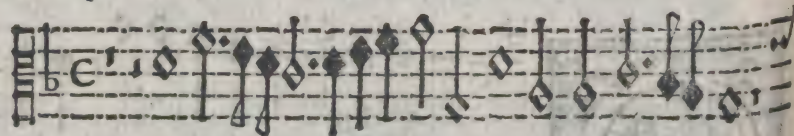
e quefti uaghi fioretti oue egli fia nafcofto e quefti uaghi fiore-



ti ii e quefti Vaghi fioretti oue egli

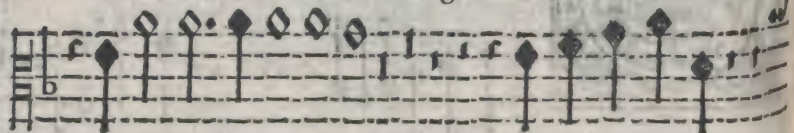


fia nafco fto.



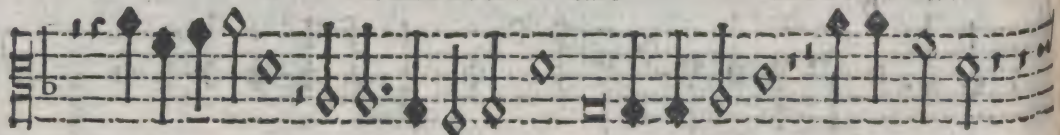
Antai

gia lieto Cantai



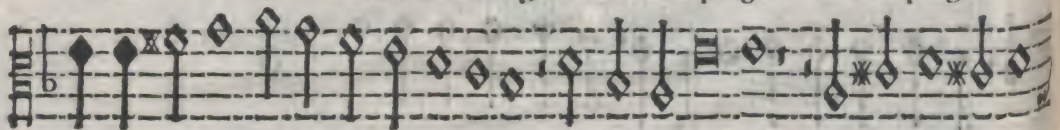
il mio libero stato

Che d'ira armato



ii

e d'indurati ghiacci Le mie piaghe Le mie piaghe



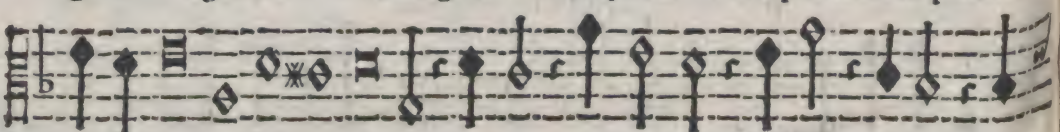
Le mie piaghe saldare hauea pensato Hor lasso piango e son preso e le-



gato Ignudo

in gl'amorosi impacci

Ne perche Ne perche

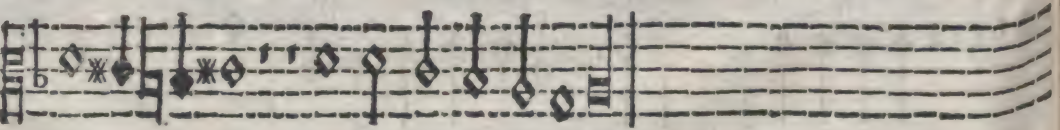


mi distempr'o mi disfacci

Merce chiedendo

Merce ii

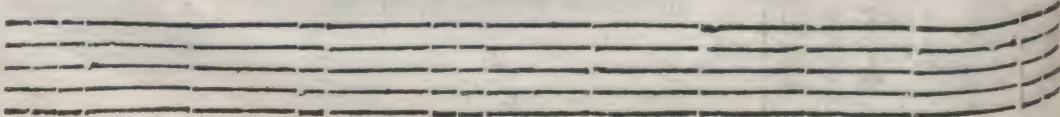
chic-

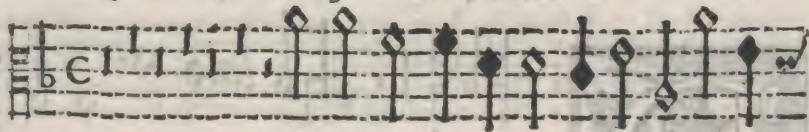


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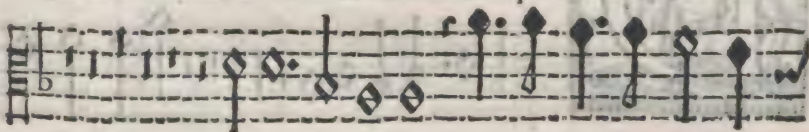
do

e men grauofo il fato.

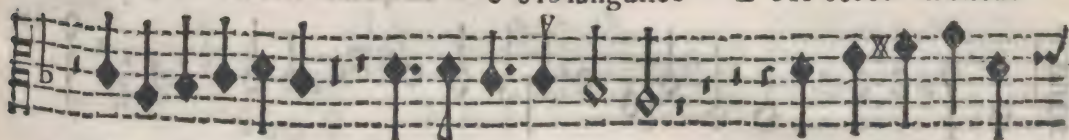




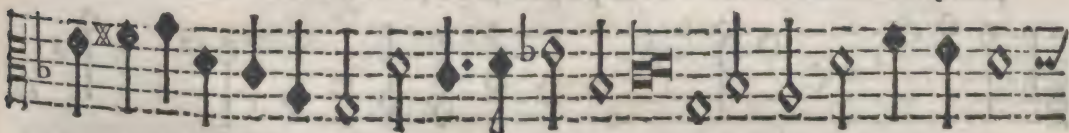
He la mia donna. Mentre ne i miei sospir l'inuoc'e chiamo



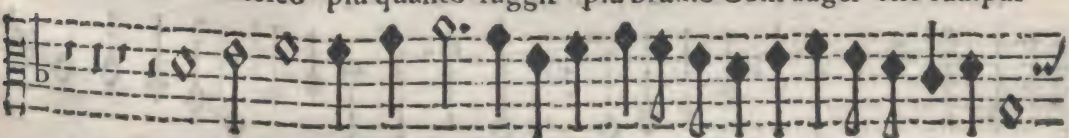
e s'iolanguilco E s'io cerco troncar



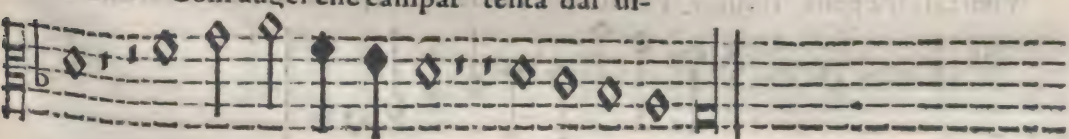
l'i dra E s'io cerco troncar M'inuesco piu ii



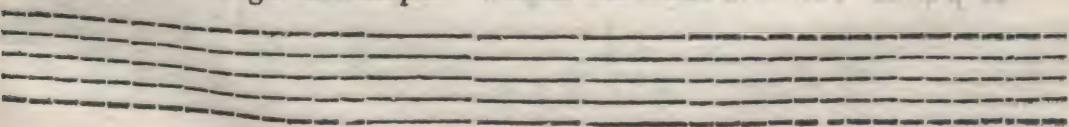
M'inuesco piu quanto fuggir piu bramo Com'auel che campar

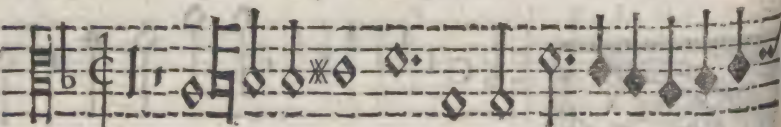


Com'auel che campar tenta dal ui-

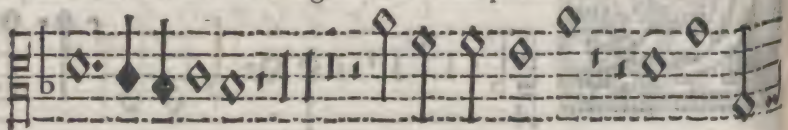


lico Com'auel che campar tenta dal uisco.

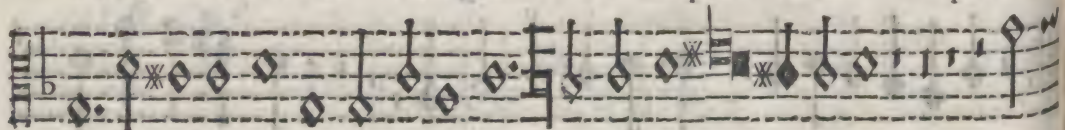




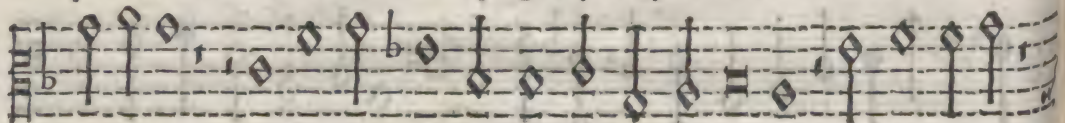
El cibo. Ond'il signor mio sempr'abon-



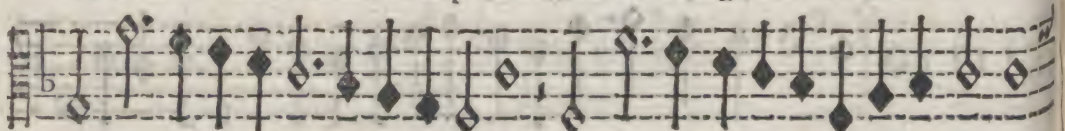
da Et spesso tremo e spesso im-



pallidisco Pensando a la sua piaga aspra e profon da ne



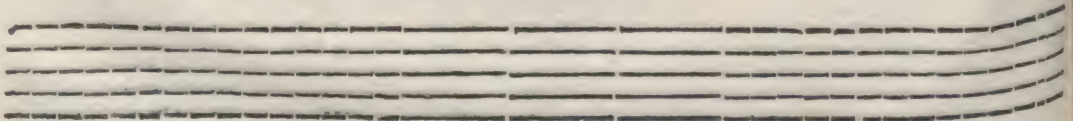
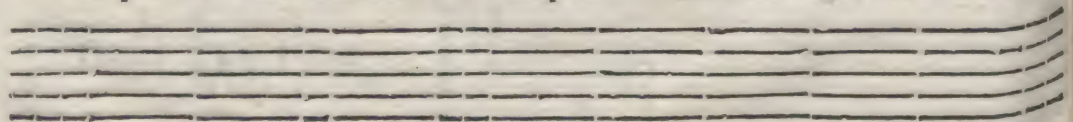
seconda Hebb'al suo tempo al letto in ch'io languisco Vien tal ii

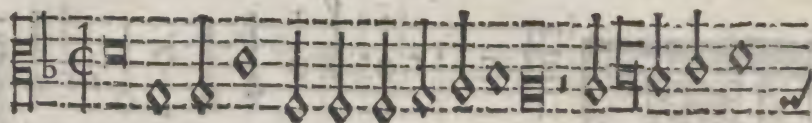


Viental ch'a pena rimirar l'ardisco Viental ch'a pena rimirar l'ardisco

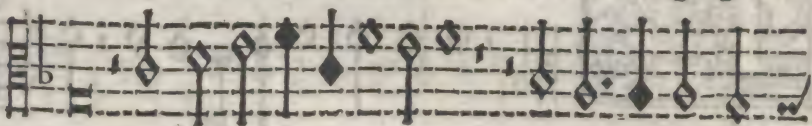


Et pietosa s'affide in su la spon da.

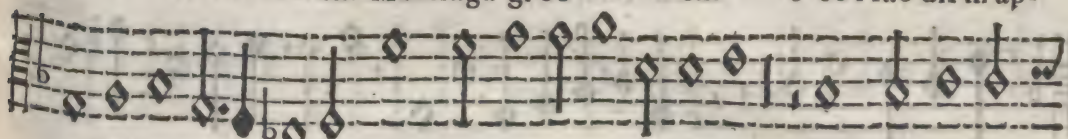




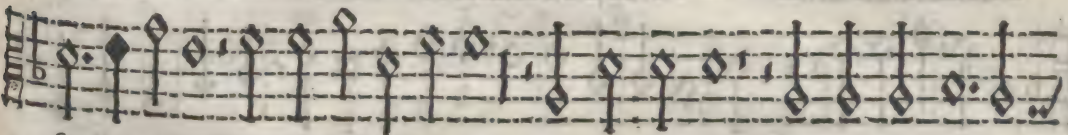
On quella man che tanto desiai M'asciuga gl'oc-



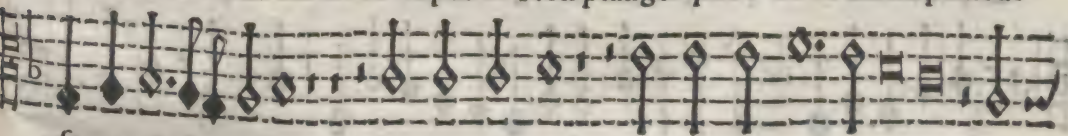
chi M'asciuga gl'oc chi e co'l suo dir m'ap-



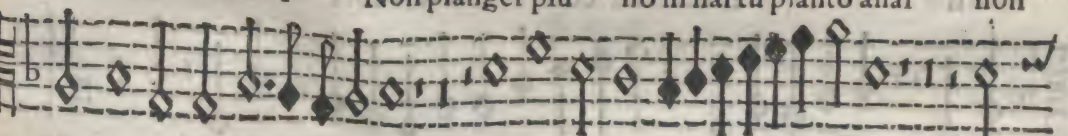
porta Dolcezza c'huom mortal nō senti mai c'huom mortal non



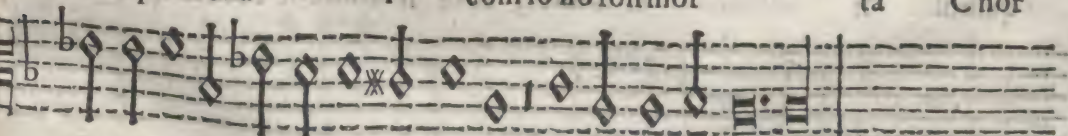
senti mai Che ual dicea saper Non pianger piu nō m'hai tu piant'af-



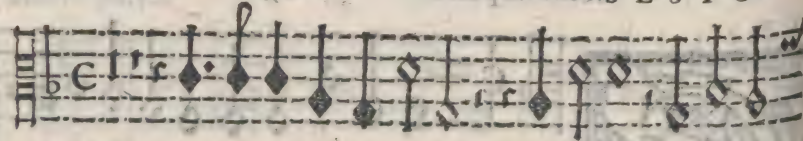
fa i Non pianger piu nō m'hai tu pianto assai non



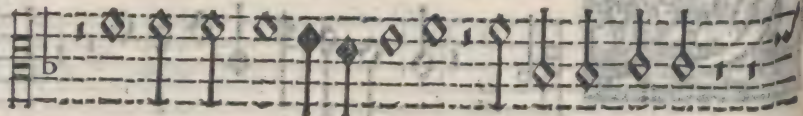
m'hai tu piant'assa i com'io nō son mor ta C'hor



fostu uiuo com'io non son morta com'io nō son morta.



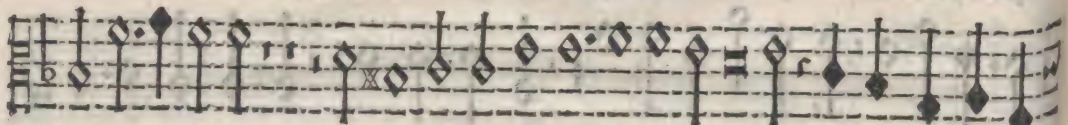
Ill. Caro mio Tirsi a Dio a Dio a Dio



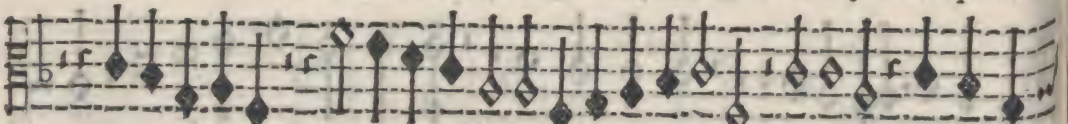
poi che'l ciel uo Dica four'Arno



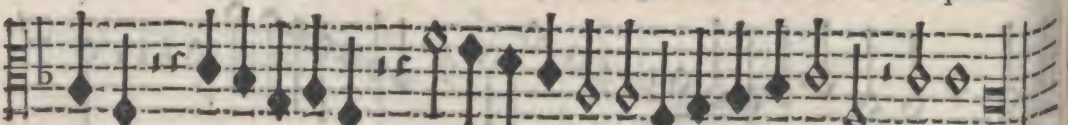
Dica four'Arno all'apparir del sole Pastor afflitto afflit-



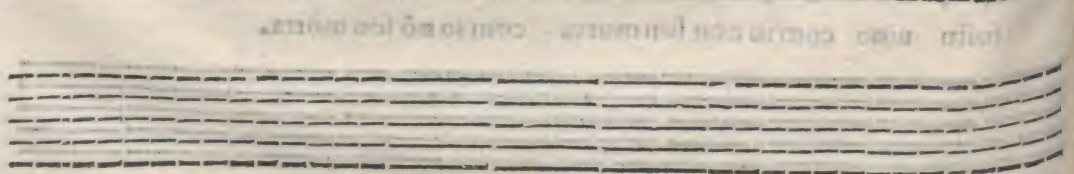
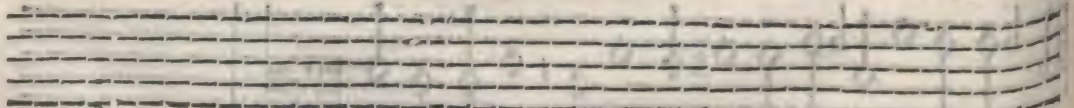
ta pastorella piangeua ella Piangeu'infem'Amore E quinci e quindi

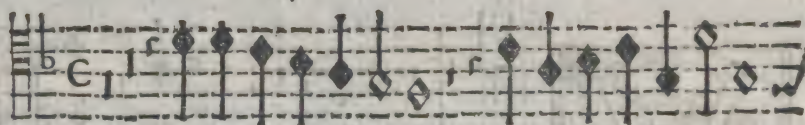


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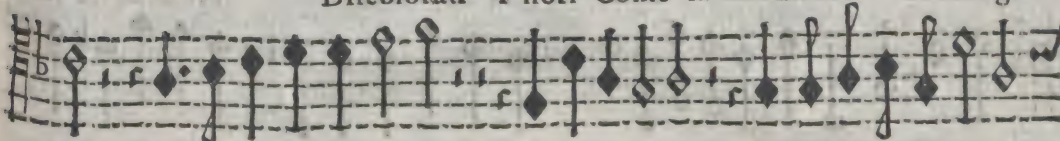




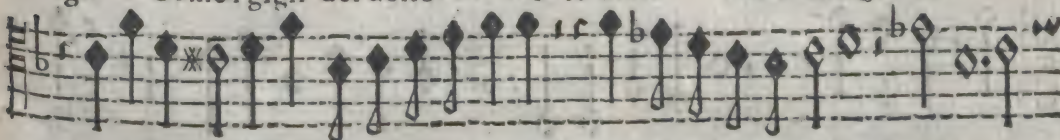
O uidi. Sotto l'ardente sole sotto l'ardente sole



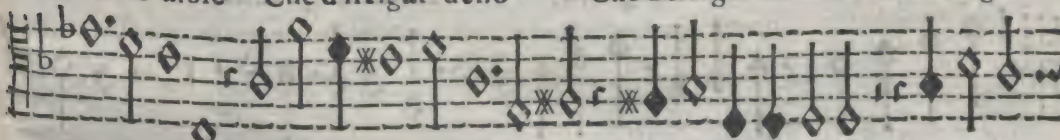
Difcolorati i fiori Come la mia Licori Come i gi-



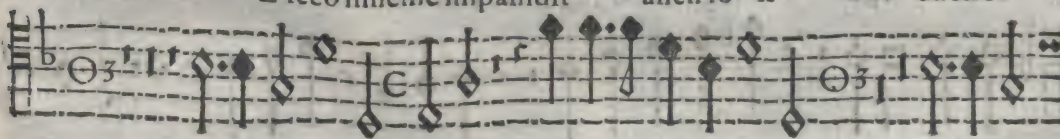
gli Come i gigli del uolto e le uiole Che d'irrigar desio



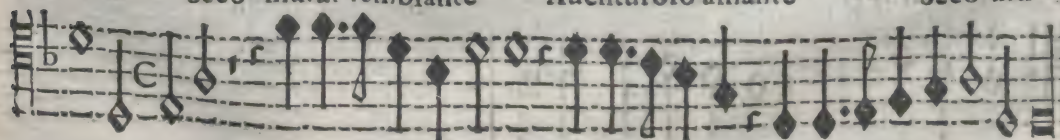
e le uiole Che d'irrigar desio Che d'irrigar desio Con lagri-



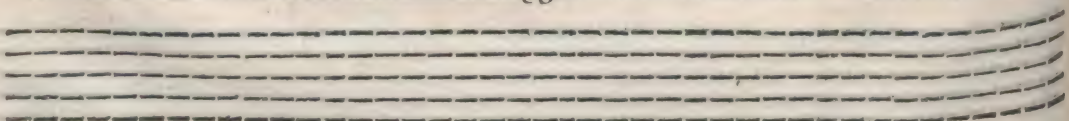
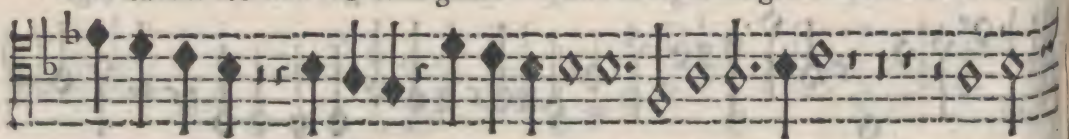
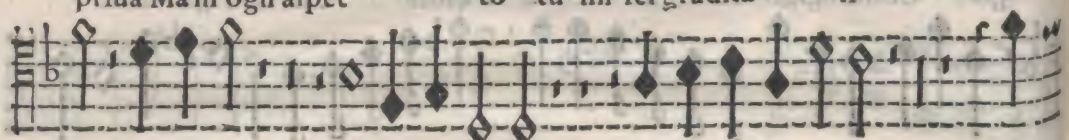
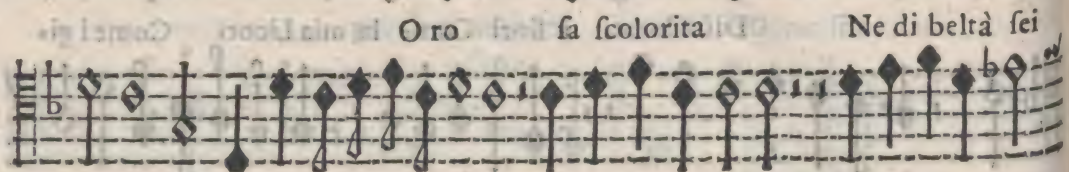
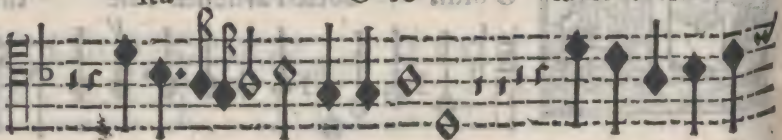
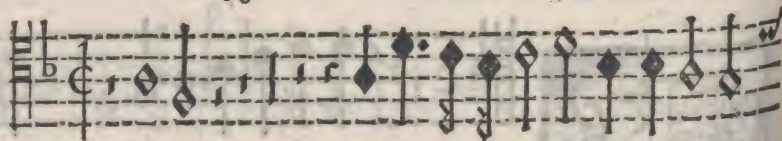
mofo rio E seco insieme impallidir anch'io ii anch'io

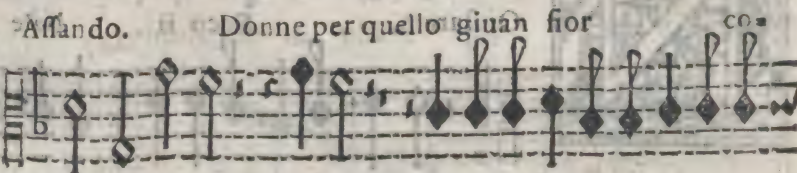


Seco mutar sembianze Auenturoso amante Seco mu-

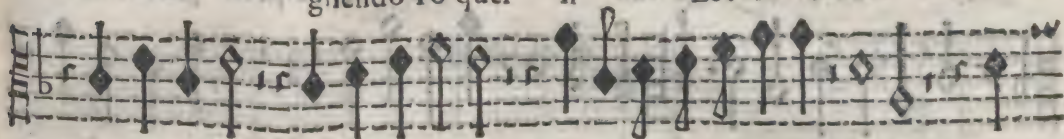


tar sembiante Auenturoso amante Auenturoso Auenturoso aman te.





giendo Tò quel ii Ecco lo eccolo ii



Che è Che è E fiordeliso Vala per le niole O me Quel-



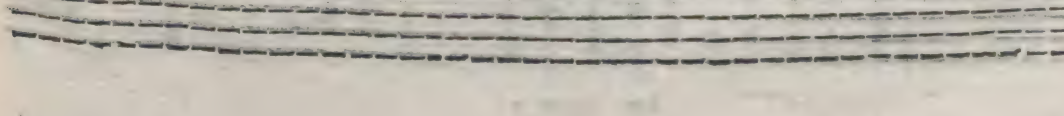
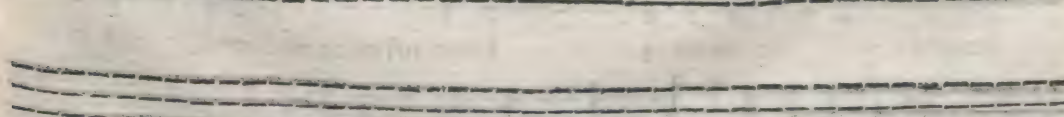
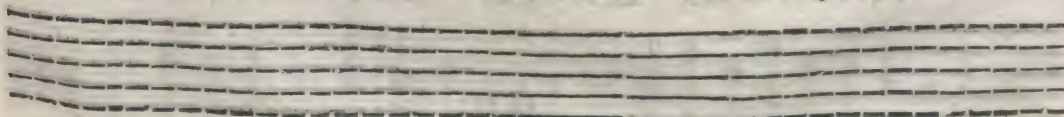
Paltra me u'aggiunge I uo Venite qua ii Venite qua cor-

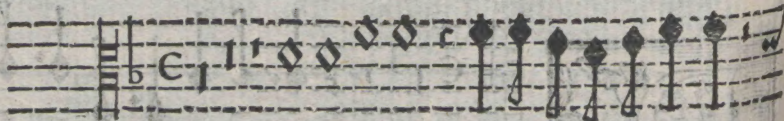


rete Venite qua corre te Ramponzoli cogliete E nò son

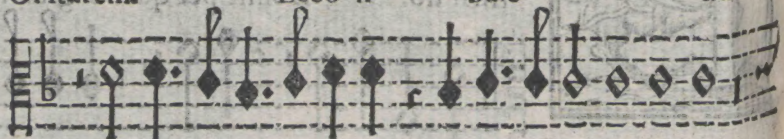


effi Colei o colei Costà costà costà costà pe'l fermolino.

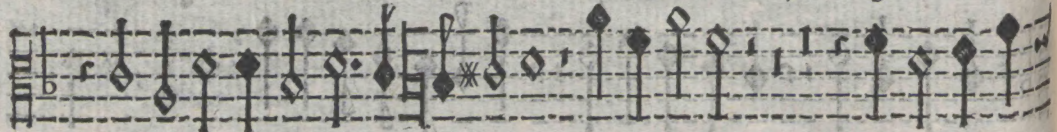




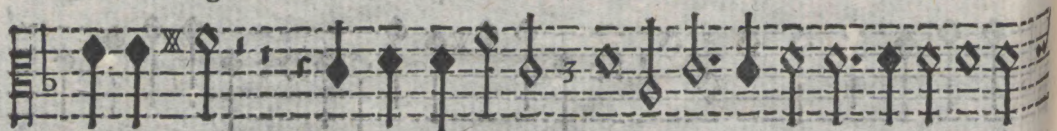
Oi starem. Ecco ii bale na



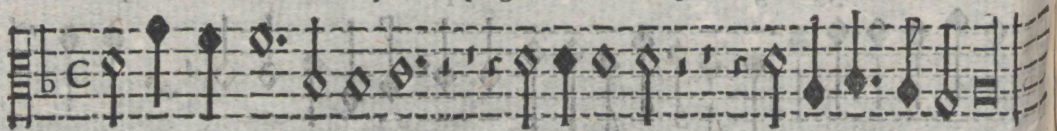
e tuo na E vespero gia suona



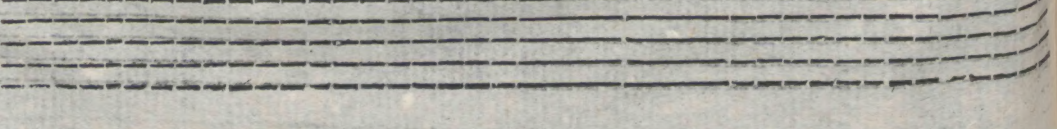
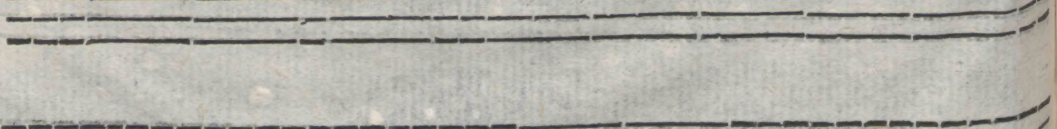
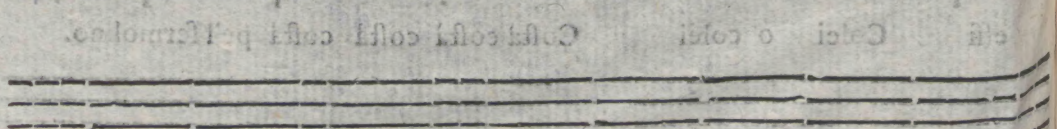
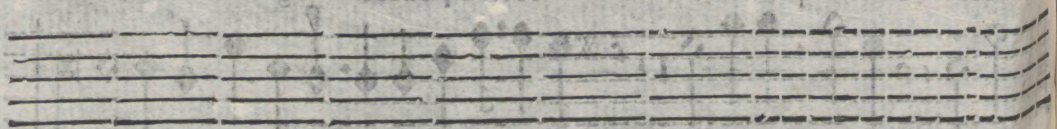
Non è egli ancorno na Odi odi Io sento &



non so che/ In quel cespuglio. Tocca picchia ritocca ritocca



Mentre che'l busso cresce O me trista o me las fa,





Vggendo tutte di paura pie ne Vna gran



pioggia uie ne Qual sdruc ciola



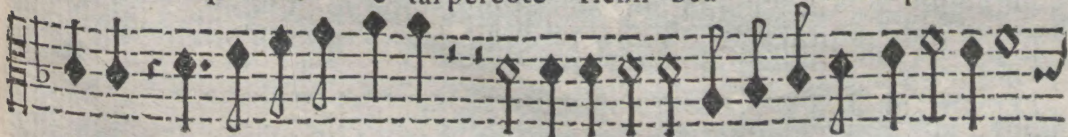
Qual sdruc ciola qual cade ii Qual si punge lo pie-



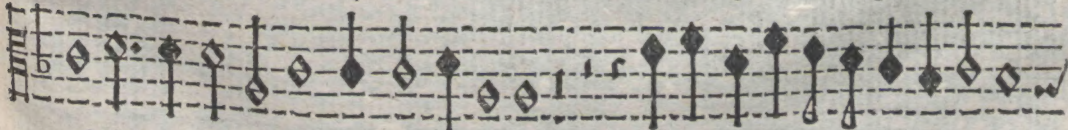
de A terra uan ghirlan de A terra uan ghirlande la-



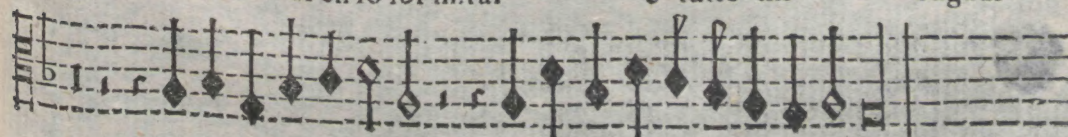
scia e tal percote e tal percote Tienfi bea ta chi piu correr



puote chi piu correr puote Tienfi beata chi piu correr puo te



Si fiso stetti il di ch'io lor mirai e tutto mi bagnai



ii

e tutto mi bagnai.

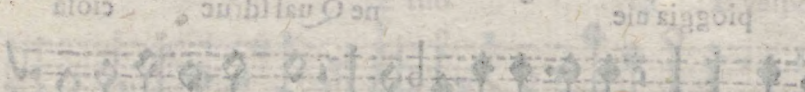
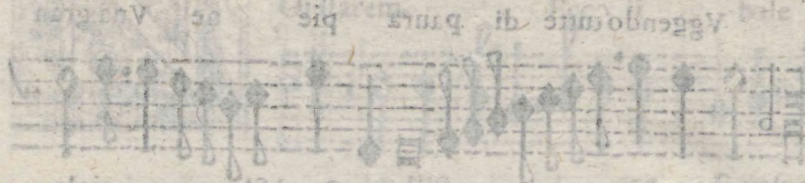
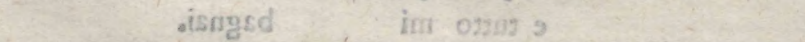
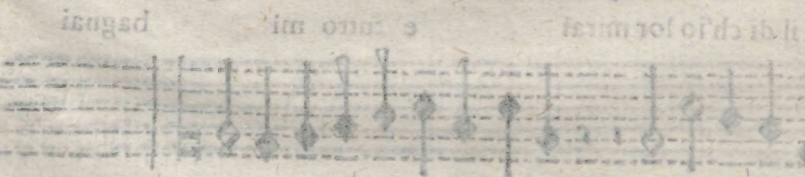
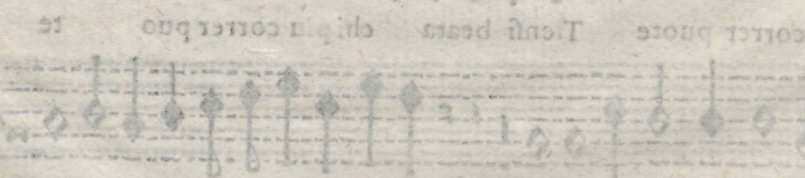
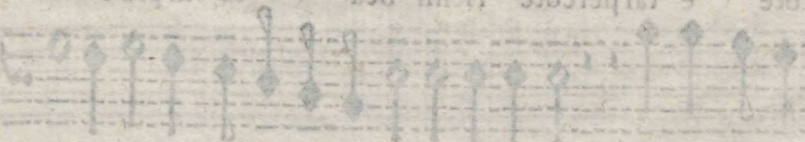


TAVOLA DELLI MADRIGALI.

| | | | |
|------------------|--------------|-------------------------|--------------|
| Cedan l'antiche | 4 | Mentre nouella | 2. parte. 5 |
| Cantai gia lieto | 12 | Nessun uisse giamai | 2 |
| Che la mia donna | 2. parte. 13 | Noi starem troppo | 2. parte. 20 |
| Con quella man | 2. parte. 15 | O dolce laccio | 2. parte. 12 |
| Del cibo | 14 | Passando con pensier | 19 |
| E s'io mi doglio | 9 | Satiati amor | 1 |
| Fuggi speme mia | 6 | Tutte sue squadre | 7 |
| Filli mia bella | 16 | Vaghi e lieti fanciulli | 3 |
| Fuggendo tutte | 3. parte. 21 | Vaghi capelli | 8 |
| In un bel bosco | 10 | Vita de la mia uita. | 18 |
| Io uidi gia | 17 | | |

IL FINE.



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